NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1895, by The Frank Queen Publishing Company (Limited.)

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, DECEMBER 28, 1895. | VOLUME XLIII.—No. 43. Price 10 Cents.

THE NEW YEAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. H[illegible]

Hark! in every lofty steeple
Hear the dulcet midnight chime;
Ringing out the old year's sorrows,
Ringing in the better times;
In the glory of the morning
Hailed by all the world, I know,
Ringing in the New Year golden,
Swing the glad bells to and fro.

Fill the amber tinged chalice
With the vintage of the vine!
On the New Year's snow kiss'd threshold
Let the sun of friendship shine;
Drink amid the paens of welcome
To the joys that it shall bring,
While the glad bells of creation
In the new-born era ring.

'Neath the morning stars that chanted
Anthems in the long ago.
Hear the New Year's sacred music
Far above the fleecy snow;
Aye, from ocean unto ocean,
In the comers of the earth,
'Mid the flushes fair of morning,
Millions hail the New Year's birth.

Sorrows that the old year brought us
In our joy we put away,
For the bells that swing so gladly
Usher in the newer day;
Here a wreath and there a chaplet
On the old guest gently fall,
And the New Year in its coming
Throws a halo over all.

In the beauty and the glory
Of the lily's robes of white,
Down the star invested pathways
Came the New Year in the night;
And amid the beams of morning
With the sunlight on his crest,
At our portals, gently waiting,
Stood the world's most welcome guest.

Bid the gay bells ring him welcome,
Fill the cup of honest cheer,
Let all people 'neath our banner
Toast with zest the glad New Year;
Banish care and banish sorrow,
Give the moments o'er to mirth;
From the past no shadows borrow,
Hail with glee the New Year's birth.

THE PROMPTER'S CHRISTMAS

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

[CONCLUDED.]

"Why, here's writing!" said she, holding it up to the light. "The ink is so faded I can hardly make it out. Yes; here it is—a name— Myron—Myron Styles, London, 1850.'"

She paused, pale and serious. Tom was listening with eager attention.

"Myron Styles? Why that was the name of ——" old Sam began, but a warning look from Mrs. Sam silenced him. The merriment ceased now; a sadness seemed to have settled like a cloud over the jolly little company. The eyes of the three were turned anxiously on Tom Styles, who had taken the book from the hand of Gracie, and, all flushed and excited, was studying the scrawl on the fly leaf. He shook the book and listened attentively to the rattling sound which all had noted before.

"There's something in here," he said, with a feverish earnestness unusual to him, and before old Sam could protest he had whipped out his penknife and slit the cover its whole length along the edge. He ripped the thick cover apart, and something fell with a slight jingle to the floor. Gracie leaned over and picked up an object that sparkled. She held up in the lamp light a glittering gold necklace with three medallions with Greek cameo stones as pendants.

There was an exclamation of surprise from all present.

"Great guns!" exclaimed Sam. "How did that get in there?"

"It was my mother's," said Tom. "She must have taken the book from my father's library, and carefully concealed the jewel in the cover. It was stolen from her trunks in Paris, and here, years after, it is seized by the Customs officers, and falls into the hands of my best friend, at the sacrifice of his last dollar. It is most strange! The hand of Providence is in it!"

There were tears in the eyes of Tom Styles, but the others pretended not to notice them.

"What will you do with it?" asked Travers, very much bewildered and dazzled by the glittering bauble.

"Gracie shall wear it on the stage tomorrow night," said Tom. "Put it on, Gracie, it will become your beauty well."

The young girl clasped it about her neck, and stood up proudly at the brightest side of the table, where the beauty of its cluster of diamonds on the medallion pendants would show to the greatest advantage. Then she removed it and sat down to examine it more in detail, as pleased as a child with a new toy.

Tom, with a serious look, was scrutinizing the handwriting of his father on the fly leaf. Suddenly Gracie gave a loud exclamation of surprise, and sprang to her feet.

"See!" she cried. "I've opened it. The centre medallion opens. It has a picture and a folded paper in it."

As she said this, she drew from the medallion a tightly folded scrap of paper. Unfolding it she displayed on its inner side a faded color print. It seemed a gaudy blank of some sort. Tom took it from her hand and unfolded it completely. It was a blank form indeed, and its spaces had been filled in with writing which was still legible, though the ink was much faded. Styles held it up close to the light, read a few lines at the top, then glanced at the signatures at the bottom, and reeled backward as if he would fall.

His weakness was but momentary, however. He revived in a moment, and, waving the yellow scrap above his head, let out a whoop of joy sufficient to ruin his reputation in that neighborhood for all time. All sprang to their feet. "What is it?" cried they.

"Found at last! It's found! The marriage certificate of my mother—the scrap of paper that will right her wrongs, that will prove the legitimacy of her child and make us all rich, dear Gracie," he cried.

Then he embraced them all successively and collectively, and the joy of their hearts, one and all, was given full reign, until the welkin rang again, as the chimes grew wilder from the church towers, as if sharing and voicing their happiness.

Old Sam was jubilant to the point that his companions began to fear for his mental balance. He kept on repeating: "I was an old fool for buying old books, was I! And my last two dollars! Didn't I strike it rich?"

"I gave you a cruel wound tonight by my thoughtless allusion to your mother, dear Tom," said Gracie, "but I have made amends by making this discovery, have I not?"

"Indeed you have," replied Tom, embracing her fondly, "and who could make me a better Christmas gift?"

A noisy fumbling at the street door, accompanied by an ineffectual attempt to ring the broken bell, brought this pleasant conversation to an end.

"The Doctor! I recognize his touch on that bell wire," exclaimed Travers, as he hurried out to admit the belated guest.

"He'll get a great set back when he finds we're all broke and there's no provender for the Christmas Eve festivities," suggested Styles, with a faint suspicion of professional spite manifest in his tone.

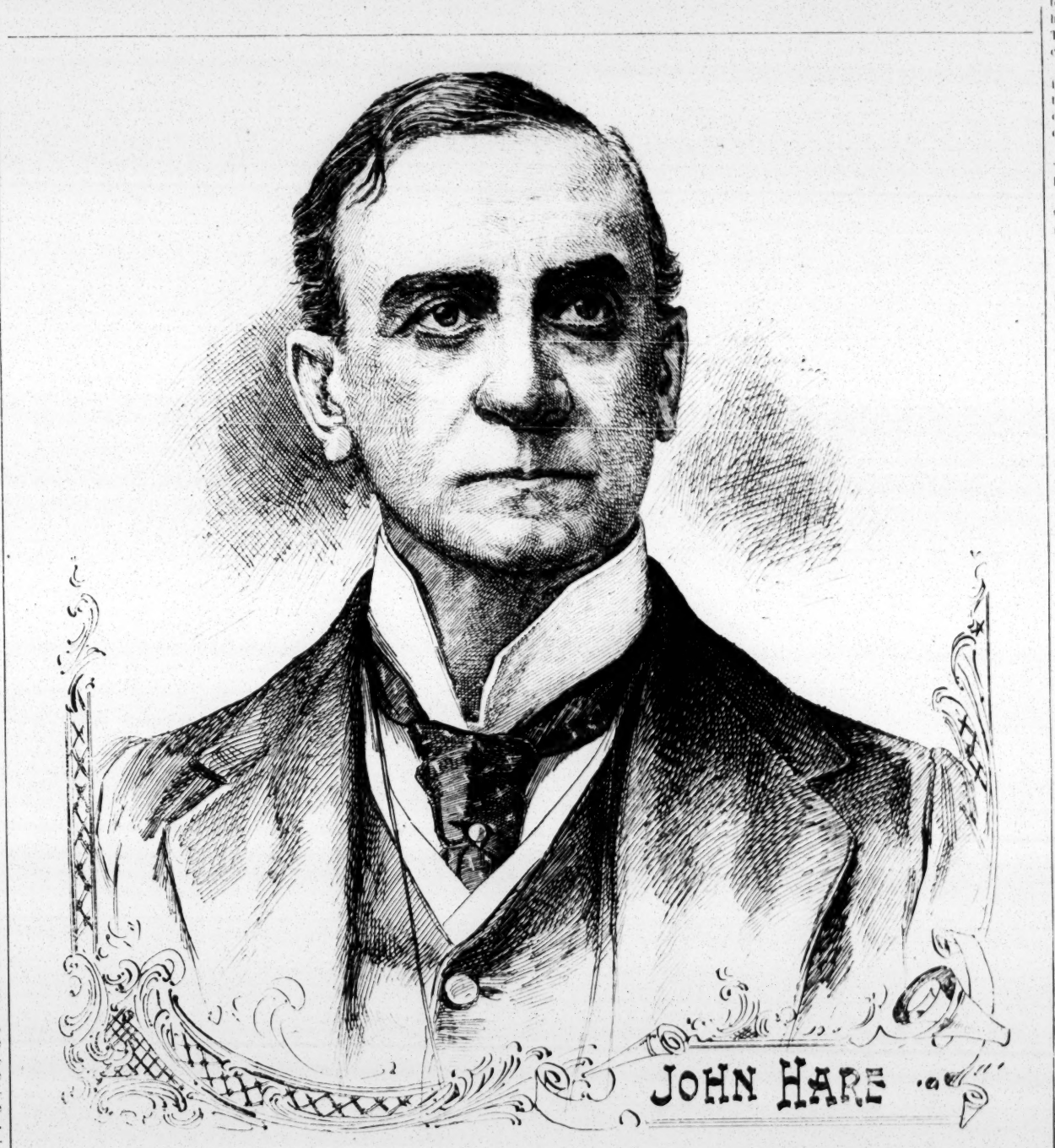
The "Doctor" was a Bohemian of varied accomplishments, who, as we have said, knew everything and was great in nothing. He was a scholar, a classicist, a musician, perfect in the theory of technique, but no executant, a philosopher, a scientist, a litterateur, a physician. While he might have won success in either, had he devoted himself to it, he flitted from one to the other as fancy led him, and instead of gaining fame and money commensurate with his attainments had, up to this time, won from the world only poverty and derision. Through speculating on the occult forces of nature he had been led into Spiritualism, in which he professed to be a firm believer and a powerful medium.

There was a delay at the door, however, which puzzled the three who were awaiting the coming of their Bohemian guest. Old Sam was heard in conversation with some one, and they thought he even stepped out of the doorway into the street. In a few minutes, however, he staggered in, most unexpectedly laden down with a couple of turkeys, a brace of ducks, a great bundle of greens and a heavy demijohn. Two wine bottles were protruding from his coat pockets, and these, with several packages having the flavor of the baker's shop and the grocer's about them, he deposited on the table. The rest of his heavy load he let fall at random on the floor or chairs.

"The doctor brought 'em," said he, in reply to the look of inquiry from Miranda. "He sold a scientific article on microbes and bacili today, and got well paid. He's spent every blessed cent in getting up our Christmas feast, for he says he was sure we'd be broke, and he wouldn't take any chances."

Old Sam was very pale, and Miranda knew him so well that she detected in a moment that he was seriously preoccupied, if not actually worried.

"What ails the doctor?" she asked? "Is he helpless after celebrating, today?"



You see Miranda knew the Doctor well, and this was a very natural suspicion, for he had a bad habit of making calls in a befuddled state, on which occasions he would persist in exploiting his spirit fancies, to the horror of Mrs. Travers, who invariably refused to join the circle.

Her husband partly reassured her, however, by a solemn shake of the head and the firm declaration: "As sober as a judge! Never saw him so clear headed and reasonable. But I must go back to him." And Travers hurried out again without pausing to reply to the anxious inquiries of his three hearers.

The snow was falling in great clouds, and was piling high on the pavements, but out he went through the storm, hurrying to and around the near by corner. There, close by the curb, was standing a coach with steaming horses and shattered windows. The forward axle of the vehicle had broken short off, and a hind wheel had been caught on an awning post, thus bringing the nearly exhausted runaways to a standstill.

The Doctor, a tall man with a seedy coat, buttoned to the neck, creating doubts of the existence of linen underneath, and no overcoat, his dark hair falling nearly to his shoulders, and his black eyes blazing with an eager excitement, had just succeeded in tearing away a portion of the splintered door, and was tugging earnestly at some object within the wrecked vehicle.

Old Sam hastened to his aid, and as they tugged and hauled at this concealed object the Doctor explained in broken phrases: "I saw the runaway as I came along. The coachman was a great Italian fellow in disguise. I'm sure he was no regular coachman. When he brought up here and the whole business went to pieces, I ran up to help. He yelled some gibberish at me, jumped off the box, drew a knife, and stood guard at the coach door. I hit him a clip with one of my turkeys, which knocked the knife out of his hand, and he slipped and fell. I called for the police, but the wind was too high for them to hear, I suppose. Anyhow they didn't come, so I jumped on the rogue and tried to hold him. He squirmed out of my hands and ran away, leaving his livery coat and hat in my possession. This made me think there was something wrong inside the coach, so I determined to find out all about it."

"And what did you find out?" asked Travers, whose teeth were beginning to chatter, for the storm was heavy and the wind keen.

"That there's a boy in here—either insensible or dead—whom this fellow was taking somewhere, probably the docks, to make away with," answered the Doctor.

"If he's dead, then" ——stammered the prompter.

"Then, of course, he's best left alone, to keep us out of a scrape," interrupted the Bohemian. "But if my science is any good yet, it tells me he isn't. He is under the influence of some terrible deadly drug, but there is life, and he may be saved. Anyhow I'm going to try. As far as we've gone already, it will make an excellent case to write up for the medical journals, with my toxicological theories given full sway at last."

At this moment the figure of a boy—a slender, handsome, light haired lad of about eight or nine years—was dragged out of the debris and seized up in the arms of the gaunt Bohemian, who stalked along with his burden without pausing for further remark beyond a command to old Sam to be sure to follow at once with the driver's torn coat and battered hat.

"But the coach and horses?" gasped the prompter, as he breathlessly dogged his companion's steps.

"Oh, let the police find them after the storm is over. That's their share; I've got mine," said the Doctor with a sniff.

The little group in the parlor of the prompter's home looked aghast when they saw this pair enter carrying the insensible child, and lay it on the sofa.

"What is this?" inquired Miranda. Tom and Gracie in a breath.

"Don't ask me—it's a question of human life," replied the Doctor, resuming the air of superiority which was so offensive to Tom Styles.

"But," broke out the latter, "this bringing in dead bodies and turning a Christmas Eve frolic into a clinic for cranks, requires explanation, and Mrs. Travers should know all about it."

The Doctor gave a pitying glance at the young man, which exasperated him still further, and, turning to Travers, said, "Tell them," which the old actor did in a few words, arousing all their sympathies at once, incoherently as he had huddled the facts together in his excitement. They clustered about the couch, aiding the gaunt scientist in his efforts at resuscitation, and obeying his instructions to the letter, for he had lost his flighty air, and his manner was that of one expert in his delicate trade.

There was not one of the little company, however, with the exception of the dismal, wild eyed, eager Bohemian, who did not feel sure that it was a corpse they had to deal with, for there was a gray pallor on that fair young face, with its frame of half curling silken locks of gold, and its delicate, refined beauty, its air of sweet repose. None but he could detect a breath from those pale lips, yet he was firm in his first impression, and stubbornly worked for the resuscitation of the patient.

At last, to the surprise of all, a slight flush was faintly perceptible on the cheeks of the suffering child—a flush that grew slowly into a bright glow. The Doctor gave a cry of triumph, and redoubled his attentions. The child's chest heaved with a deep sigh, and he opened a pair of great round blue eyes, in a stare of wonder upon the little circle about him.

The Doctor arose. "He is saved!" said he, with an air of triumph. "There is nothing more for me to do. Only kindness and good feeding are what he needs now, and such attention I know, Mrs. Travers, your good heart will suggest better than I could."

The mother and daughter took the handsome boy in charge, showering tender caresses on him, while the Bohemian turned to the men, and, uncorking one of the bottles he had brought, joined them in quaffing a Christmas toast.

"That was a clever trick of yours," said Styles, "You'd be great if you'd only stick to medicine, Doc."

"No, no—they might not stick by me always like they did tonight," replied the gaunt one with a wild, reflective air.

"Who might not?" inquired old Sam.

"The spirits," replied the Doctor aggressively. "It was they who gave me my theory, and they who guided my work tonight. And to think that no one would publish that very theory when I elaborated it in writing, that science might benefit by it."

Styles and Travers exchanged glances.

"It's always the way with him," whispered Tom; "he no sooner makes a hit with his genius than off he goes at a tangent into something else. Oh, you can't do anything with a crank!"

The boy had now so far recovered that he sat up, and was staring about him in bewilderment. Mrs. Travers and her daughter were plying him earnestly with questions, but to these he returned no answer except a hoarse cry.

The Doctor, who had just proposed the brewing of a punch, paused in his convivial preparations, and setting down the bottle of liquor, hastened to the side of his revived patient.

"I cannot learn from him what is his name nor where is his home," said Mrs. Travers. "He is well clad, and has the appearance of belonging to some wealthy family. If he would only speak!"

"We'll attend to that," said the Bohemian, with a potential resumption of his former air of the practitioner.

Kneeling beside the lad he caressed him gently, and spoke a soothing word or two. An earnest look came into the child's eyes, but he answered only with the same hoarse, croaking sound. The doctor sprang to his feet in surprise.

"The child is dumb!" said he. "He can tell us nothing."

It was indeed true. The poor little one had no means at his command of unraveling the mystery he had brought into this merry circle on the very dawn of Christmas day. The happy outcome of the doctor's spirit theories on toxicology, however, had given a zest to the holiday meeting, and it was only after a jolly observance of the dawning day, and the gay exchange of congratulations that the bright company prepared to separate. It was agreed that the boy was to remain under the care of Mrs. Travers until the Doctor had consulted the spirits to discover, with their aid, his home and relatives, and the causes for the attempt on his life.

As the Doctor and Styles were taking their departure they paused in the hallway to listen to a strange sound. It was a violent scraping or scratching at the street door. The Doctor opened it and a huge, shaggy St. Bernard bounded by him and Styles, and, darting into the parlor, leaped upon the child with every manifestation of pleasure. The little one received it with delight, responding to its caresses by flinging his arms about its neck and nestling his head in its thick soft fur.

"It knows him," said old Sam.

"It's his dog—it's traced him. Here's a clue," said Tom Styles.

"Hold on, Styles," said the Doctor. "I don't want this to come out in the papers tomorrow. Be content with the police story about the mysterious coach, and leave the other details until I have made inquiries of the spirits."

"What, lose such an elegant chance for a 'scoop'?" said Styles, his professional instincts dominating every other sentiment.

"If you don't, you'll spoil all," insisted the Doctor.

It was only after a long argument that Tom was persuaded to a truce of three days, after which time he was free to run the sensation down in his own way, and spread it out at unlimited length in his paper. The two men separated at the corner. The Doctor gave a glance up the street. The carriage and horses had been removed.

"The police have got the outfit," chuckled he "but they haven't got the crime. That's my game."

* * * * * * *

During the holiday week Tom Styles, by means of the paper Gracie had found in the locket, succeeded in bringing his legal opponents to their knees, and accepted a compromise that vindicated his mother and himself, while making them rich. In this joyous week, too, there was great bustle and preparation in the Travers household. The prompter's "ghost" had not walked yet, nor had Miranda secured another engagement. Still, she and all the family seemed very busy and very merry. More puzzling still, Gracie had blushingly given her manager notice that she intended to retire from the stage at the end of the week, and her successor in the cast had already rehearsed her part, that she might replace her on New Year's night.

The gentle dumb boy who had come to them so mysteriously on Christmas Eve still remained a welcome member of the family, and his faithful dog, too, remained as his playmate. The time of the truce between the Doctor and Tom had passed, and neither had been able to make any discoveries. No one had advertised for the child, the livery coat bore no marks that would enable one to trace its owner farther than a livery stable, and then which

stable would be the puzzling question; so it seemed that the mystery of the little one's identity would be forever unsolved. The wild eyed Bohemian, with his many mental distractions, his brilliant half formed fancies luring him aside, had been more faithful to this quest than to any other enterprise he had ever been known to engage in; but now he began to waver and give signs of diverging on one of his frantic pursuits of Jack o'lantern theories.

Not so with Styles. He pursued the trail with an earnestness that was only whetted when each successive clue brought him up plump against an impassible wall of impossibilities. He made friends with the great St. Bernard, and finally took it out for long walks, in the course of which they struck up a firm friendship. One day the dog, animated by some canine remembrance, or an ineradicable instinct, led him far out into the country on a journey from which neither the dog nor Styles returned in a day and a night. The next morning there appeared exclusively in Tom Styles' paper a thrilling account of the arrest of a band of Italian counterfeiters, who made their headquarters in an old mansion in a distant rural suburb of New York. These criminals, the article explained, had undertaken to make away with the boy heir to a nobleman's estate in Italy, at the instance of a false elder brother. This latter had been foisted on a noble family as their heir. Twenty years before, the infant child of a high born lady died, and the peasant who had been its nurse had secretly substituted her own babe.

On her death bed this peasant had confessed her wicked deed and submitted proofs, that she might make her peace with heaven. A dumb child, really the legitimate offspring, born years after, would naturally inherit all if this confession came to the ear of the deceived mother. This false son had spirited away the dumb heir and committed the child to the tender mercies of a band of Italian criminals, who for a large sum, had brought it to America that it might be made away with among strangers.

The Doctor was furious at these revelations, and accused Styles of unfairness in relying on the dog to do his detective work, but the reporter only laughed as he replied: "Do you suppose I was going to lose such a scoop as that? Who would?"

The Bohemian relented, however, when the representative of the lady mother sent him, through her nation's consulate, a rich gift, and commissioned him to guard her child on the journey back to it's mother's arms.

* * * * *

New Year's Eve, and the little Travers house was ablaze with lights—uproarious with merry company. The handsome dumb boy was there, and his faithful dog, and old Sam, and Miranda, radiant, the Doctor, wilder and more didactic than ever, and Tom Styles, in immaculate fig, and Gracie, in the modest attire of a bride, for there was to be a wedding. That evening old Sam Travers gave the jewel of his heart, his beloved Gracie, to Tom Styles, and the sweet chimes of the Happy New Year were their wedding bells.

LONG AGO.

I once knew all the birds that came
And nestled in our orchard trees;
For every flower I had a name,
My friends were woodchucks, toads and bees;
I knew where thrived in yonder glen
What plants would soothe a stone bruised toe;
Oh, I was very learned then;
But that was very long ago.

I knew the spot upon the hill
Where checkerberries could be found,
I knew the rushes near the mill
Where pickerel lay that weighed a pound.
I knew the wood, the very tree,
Where lived the poaching, saucy crow,
And all the woods and crows knew me;
But that was very long ago.

And, pining for the joys of youth,
I tread the old familiar spot,
Only to learn this solemn truth—
I have forgotten, am forgot.
Yet here's this youngster at my knee
Knows all the things I used to know,
To think I once was wise as he!
But that was very long ago.

I know it's folly to complain
Of whatsoe'r the Fates decree;
Yet, were not wishes all in vain,
I tell you what my wish should be:
I'd wish to be a boy again,
Back to the friends I used to know,
For I was, oh, so happy then!
But that was very long ago.

—EUGENE FIELD, in *Chicago Record*.

THE BARBER HAD FITS.

They said I would find a barber shop when I got to the hamlet of Boonville, and as I rode into the place I kept my eye open for the legendary sign. Nothing of the sort was to be seen, however, and I finally stopped at a shoe shop and asked the cobbler sitting on the steps in the sunshine if there really was a barber shop in town.

"Why, certainly," he replied, "this is the barber shop."

"And can I get a shave?"

"Of couse. Come right in."

"But what sort of a shop do you run?" I asked, as I looked about and failed to see any tokens.

"Shop is all right, sir. I have no barber's chair, but that doesn't matter. Sit down on my shoe bench, please."

"Have you any soap?"

"No regular saving soap, sir, but plenty of soft soap, which is just as good."

"Where's your razor?"

"I haven't a regular razor, but one of my own shoe knives will do just as well. In fact, all my customers prefer a shoe knife to a razor. Just take off your coat and I'll pin this coffee sack around your neck."

I told him that I guessed I'd wait till I got down to Knoxville to be shaved, and he looked a bit relieved as he replied:

"Just as you like, sir. I had a fit come on me the other day while I was shaving a man, and the first thing I knew I had cut his ear off. I feel fifty this morning, and being as you appear to be a nervous, over particular man, perhaps you'd better pass on, as you suggest. Yes, sir—good day, sir, and I might cut your nose off, sir!"—*Detroit Free Press*.

AMERICAN SCHOOL CHILDREN.

Recent returns to the Bureau of Education show that that there are 14,169,182 children in the elementary schools of the United States, 402,059 more are pursuing the secondary course of study in public schools, private academies and preparatory schools, and 143,062 are taking courses of higher education in colleges, technical and professional schools. In other words, one person in five of the entire population of the United States is enrolled in some elementary school.—*Chicago Record*.

SUPERSTITIOUS.

Mrs. Crimsonbeak—No, sir. I positively refuse to allow my play to be presented to-night.

Manager—You will certainly give me your reason?

Mrs. Crimsonbeak—In front of the telegraph office. This bulletin predicts a heavy frost.—*Cincinnati Tribune*.

HE NEEDED IT.

"Scraggs is getting fat," said Willoughby. "He's developed a double chin."

"Well, he needed it," said Parsons. "His original chin was overworked."

A GREAT HEAD.

SMITH (triumphantly)—Baw Jawve, deah boy, I've got a gweat head foh business.

NOONAN—I wondah.

SMITH—Yahs. Owed me fallah neahly fouh hundred dollahs, daw'cye know, and he put the account up at auction and, baw Jawve, I bought it for seventeen cents.—*Harper's Bazar*.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

TO CORRESPONDENTS.

Our correspondents are hereby notified that for the week preceding New Year's Day their letters should be mailed so as to reach us earlier than usual. Reports due in this office on Tuesday should arrive here NOT LATER THAN MONDAY.

GOLDEN GATE GLEANINGS.

May Irwin Pleases San Franciscans in "The Widow Jones"—Attractions Well Calculated to Please Holiday Patrons.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 24.—At the California Theatre S. R. O., and but little of that, was the condition of affairs here last night when the curtain rolled up for the first appearance of May Irwin and her company, in "The Widow Jones." It is very funny, and both play and star achieved a big success.

BALDWIN THEATRE.—"1492" remains the attraction at this house, and is a highly successful one.

COLUMBIA THEATRE.—Fanny Rice, who is very popular here, is sure of an enthusiastic and remunerative engagement, judging from the hearty reception accorded her and her new play, "Nancy at the French Ball," which was produced here last night.

GROVER'S ALCAZAR THEATRE.—"The Black Crook" was presented here last evening.

MOROSCO'S GRAND OPERA HOUSE.—"Around the World in Eighty Days" is the Christmas attraction at this house.

TIVOLI OPERA HOUSE.—"Ixion" was presented in magnificent style here last evening. T. C. Leary has been re-engaged to appear here.

ORPHEUM.—The Manhattan Comedy Four, Clifford and Huth, Bernard Dyllyn, Debolica Sisters, and Newell and Shevette made their first appearance at this house last night and made hits.

NOTES.—Walter C. Bellew, of the Lyceum Theatre Co., has been engaged as stage manager for the Frawley Dramatic Co.....Jennie McCree, Ella Leon, Trixeda and Thomas F. Keily appeared at the Bella Union last week.....George Osbourne has been secured as the manager of the Dixie Co. on the Eastward trip.

FROM OTHER POINTS.

'Saved from the Sea" Received its First American Production in Boston—Lawlessness in Philadelphia Affects Theatrical Business.

[Special Dispatches to The N. Y. Clipper.]

PHILADELPHIA, Dec. 24.—The traction tie up, while it did not very greatly reduce the total attendance at the theatres last night, did disarrange it, favoring some theatres, while injuring others. At the Academy a fair sized audience saw Humperdinck's "Hansel and Gretel" beautifully staged and sung. Carola Englander as Hansel, Augusta Vollmar as Gretel, and Mme. Kronold as the Witch, were all markedly successful. The Gretel was simply perfect.....Francis Wilson, in "The Chieftain," held over to good results at the Broad.....'A Milk White Flag" opened its second week with a fairly good house.....Irving and Terry appeared in "The Merchant of Venice" at the Chestnut Street Opera House, which was of course crowded. .....The Walnut had a large attendance to see Chauncey Olcott in "The Irish Artist."....."The Merry World" packed the Park, and was received with great favor.....The Auditorium was full. "The Twentieth Century Girl" is sure to have a big week....."The Cotton King" opened at the National with a good house....Hi Henry's Minstrels gave a good show at the Grand Opera House before a fair sized audience....."Little Miss Busybody" drew a fairly good attendance to the Girard Avenue, and Mamie Gilroy, John F. McArdle, Harry Davenport and others in the cast were received with favor. .....George Learock made a big hit in "Faust" at Forepaugh's, although the audience was not large. ....."Town Topics" attracted a fair sized and well pleased audience to the People's.....A fair sized audience applauded "The Struggle of Life" at the Standard.....The Bijou had one of the best bills of the season, but for the first time there were vacant seats during the evening performance.....Miaco's City Club had the usual crowd at the Lyceum..... The Museum had a good attendance.....Carncross' was fairly well patronized.....The Globe Theatre reopened with a variety show, under the management of Milton G. Scott and Joe T. Doyle, lessees. Steadman & Morrisey's Comedians are the attraction this week.

WASHINGTON, Dec. 24.—The second and last week of A. M. Palmer's "Trilby" opened to the capacity of Albaugh's Lafayette Square Opera House, showing no diminution in the interest in the play..... Charles Frohman's Company opened at Rapley's National Theatre, in "Charley's Aunt," to a very fine house. Although seen here before, the comedy does not appear to have lost any of its drawing power.....Helene Mora made her first stellar appearance here, at Rapley's Academy of Music, in Robert J. Donnelly's comedy, "A Modern Mephisto," to a big house. The star was well supported, and the play seems to fit her like a glove. Washington Lodge, No. 15, B. P. O. Elks, attended the opening performance in a body, as a compliment to Miss Mora, who is the only female member of the lodge. .....'Trilby," by the Garrick Burlesque Co., was greeted by a packed auditorium at Allen's Grand Opera House. The piece made a most decided hit, which insures big business for the week.....Sam Devere's Own Company sustained its good reputation by presenting a very strong bill of specialties, making the S. R. O. sign at Kernan's Lyceum Theatre a necessity early in the evening.....Burr McIntosh has resigned from the "Trilby" Co.

ST. LOUIS, Dec. 24.—Poor shows for Christmas week have not misled the people, and the openings Sunday were poorly patronized, especially at the leading houses. The Hagan Opera House had, perhaps, the best entertainment and the best audiences, while the Grand presented a positively bad vaudeville show.....The Hagan Opera House played to packed houses Sunday, "A Railroad Ticket" being the attraction. Eugene Canfield was the ruling favorite, and received an ovation.....The Standard Theatre drew two crowded houses Sunday to witness a very meritorious performance by the New Meteors big specialty company.....C. B. Jefferson, Klaw & Erlanger's "A Country Circus" apparently gains popularity with age. It played to S. R. O. at Havlin's Sunday, the usual crowd for the openings at that theatre.....Hanlon Bros.' "Fantasma" opened to a fair house at the Olympic Theatre Sunday night. The scenery was new and good, but the performers below the average.....Cazman's Royal European Vaudevilles opened to good houses at the Grand Sunday night, but closed to an almost empty one. Disapprobation of the performance was freely expressed.

BOSTON, Dec. 24.—All our theatres drew surprisingly good audiences last night. "Saved from the Sea" was given its first American presentation at the Bowdoin Square Theatre, to a full and enthusiastic house....."Ambition," with Nat Goodwin, at the Hollis Street Theatre, crowded the house to the doors.....Clara Morris opened her week's engagement at the Tremont Theatre with "Article 47."....Joseph Murphy, in "Kerry Gow," began his annual engagement at the Columbia Theatre, and was royally received by a big audience.....Hoyt's "A Contented Woman" started in on its second week with undiminished attendance. ....."Too Much Johnson," at the Boston Museum, is still a drawing card in this, its sixth week..... "In Old Kentucky," at the Boston Theatre, bids fair to close its second and last week successfully. ....."Rip Van Winkle," at the Castle Square Theatre, was again sung to an enormous house..... Keith's and the popular priced houses report good business.

MILWAUKEE, Dec. 24.—Christmas week commenced with large Sunday attendance, the Bijou carrying the S. R. O. banner at both matinee and evening, with Gus Heege in "A Genuine Yentleman," which was greeted with the heartiest approval.....The Academy, with its continuous performance, had an overflowing Sunday night house, the Columbia Opera Co. closing its engagement. Last night the Dramatic Stock Company commenced in "The Plunger," with a strong olio, the attendance being fair.....The Schiersee Theatre Co. opened a week in their repertory Sunday evening, at the Davidson Theatre, and filled the house completely. .....Monday evening's business at all the houses plainly showed that shopping was more thought of. .....The stock at the Pabst gave Wildenbruch's tragedy, "The Quitzows," to a large house.

CINCINNATI, Dec. 24.—While the S. R. O. signs were not in evidence, the holiday season enjoyed an opening that was auspicious. There were comfortable crowds all around. "The Brownies" packed the upper parts of the house, but it was proved that the Walnut Street patrons are not educated to Sunday Theatre going....."In Darkest Russia" did well at Heuck's....."The Girl I Left Behind Me" filled Robinson's....."The Prodigal Father" and Paquerette proved a good card at Fountain Square.....The revival of "The Black Flag" a Freeman's was very popular.....Reilly & Wood's Co. opened to good business at the People's.....The Hollands, in "A Social Highwayman," were well received at the Grand Opera House.....The "Capt. Paul" Co. is still here, and the future of the company is problematical.

CHICAGO, Dec. 24.—The openings this week were well attended, considering the time. Eddie Foy and the "Robinson Crusoe" Co. opened at the Chicago to light business at matinee, but crowds in the evening.....Frederick Warde gave his first performance in this city of "The Mountebank" at the Schiller on Sunday before a fair sized house. .....A shouting crowd of rooters was on hand last night to greet Capt. Anson, in "A Runaway Colt," at the Grand.....Hooley's was dark Sunday, but E. H. Sothern's big business continued at beginning of third week last night.....Jas. Connor Roach is doing a fair business at McVicker's..... Robert Gaylor opened to a fair house at the Haymarket.....'Rob Roy" continues to draw well at the Columbia.

LOUISVILLE, Dec. 24.—Joe Jefferson, in "Rip Van Winkle," attracted a large audience at Macauley's. .....The Span of Life" opened at the Grand Opera House, to a good house.....Two large audiences were present at the Sunday opening of Amy Lee and Frank Doane, in "Miss Harum Scarum," at the Avenue. Last night's opening was good.....Harry Morris' Entertainers, at the Buckingham, opened to a good house.....The People's Theatre had a fair opening.

KANSAS CITY, Dec. 24.—"Trilby" opened at the Coates last night, to a good house.....At the Grand, Sunday matinee, Charles H. Yale's "Twelve Temptations" had a big house, and at night sold S. R. O. at 7.30 P. M.....At the Ninth Street Theatre, "The Hustler" opened to a good matinee and had a big house at night.....The Crow Comedy Co. had a fair opening at the Gillis.

DISTRICT OF COLUMBIA.

Washington.—A. M. Palmer's "Trilby" Co. commenced its two weeks' engagement at Albaugh's Lafayette Square Opera House, playing to the capacity at every performance. The second week promises like satisfactory results. Frederick Bancroft made his first appearance before Washington audiences at Rapley's National Theatre, and made an instantaneous success. He is not only remarkably clever in the black art, but he has surrounded his entertainment with stage settings which are of marvelously beautiful design. They were painted by Frank E. Gates and Edward A. Morange. The second part is devoted to a mystical comedy, in one act, entitled "The Sultan's Visitor," wherein Mr. Bancroft assumes the role of an astrologer and wizard, and is ably supported by a competent company of comedians. Catherine Gyles, club swinger; Mercedes, skirt dancer, and Onri, in an equipoise act, make an attractive olio. Wm. Hoey and his excellent company of comedians, in "The Globe Trotter," had a fair week at Allen's Grand Opera House. A professional matinee was given Dec. 19, which was attended by nearly a hundred actors and actresses, who were playing or resting here last week. Joseph Callahan, in a most elaborate production of "Faust," held the boards at Rapley's Academy of Music. This was Mr. Callahan's first appearance here in a stellar capacity, and he made a most decidedly favorable impression. Harry W. Williams' Own Co. had a first class bill at Kernan's Lyceum Theatre. Nearly every member was worthy of being featured, and the patronage was therefore excellent.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Second and last week of A. M. Palmer's "Trilby," 23-28. Richard Mansfield 30-Jan. 4.

RAPLEY'S NATIONAL THEATRE.—"Charley's Aunt" 23-28. Della Fox Opera Co., in "Fleur de Lis, 30-Jan. 4.

ALLEN'S GRAND OPERA HOUSE.—Garrick Burlesque Co., in "Thrilby," 23-28; Tim Murphy, in "A Texas Steer," 30-Jan. 4.

RAPLEY'S ACADEMY OF MUSIC.—Helene Mora, in "A Modern Mephisto," 23-28. "Shadows of a Great City" 30-Jan. 4.

KERNAN'S LYCEUM THEATRE.—Sam Devere's Own Co. 23-28, Weber & Fields 30-Jan. 4.

NOTES.—George Denham and William Lowe, both of Sol Smith Russell's Company, were in town last week during the annual holiday lay off.....Walton Bradford has returned to his home in consequence of the stranding of the Digby Bell Opera Co.....Edwin Baker, of this city, late of the "Vendetta" Co., is considering an offer for leading business in the repertory company of Mitchell & Zahrn, which will commence its tour next month, at Hornellsville, N. Y.....Owing to the near approach of the holiday theatricals were at a low ebb last week, the only attraction doing anything worth mentioning being "Trilby."....Three relays of carpenters, plumbers, etc., are engaged for twenty-four hours each day in transforming Towers' Convention Hall into an ice palace skating rink, which is booked to open Jan. 6.

LOUISIANA.

New Orleans.—At the Grand Opera House last week immense audiences saw the conclusion of Lillian Russell's fortnight, and for this week Otis Skinner will present his repertory.

ST. CHARLES THEATRE.—Last week the Damrosch Opera Co. filled the house completely and gave unbounded satisfaction. For this week Donnelly & Girard give "The Rainmakers."

ACADEMY OF MUSIC.—Billy Kirsand's Minstrels did well for a negro show. This week "The Fatal Card."

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Springfield, Mass., Dec 23-28, Southbridge 29, Webster 31, Milford Jan. 1-4, 1896.
Andrews', Wm. C.—Davenport, Ia., Dec. 25, Monmouth, Ill., 26, Beardstown 27, Pana 28, Mattoon 30, Champaign 31, Danville Jan. 5, 1896.
Anderson Theatre—Hoopeston, Ill., Dec. 23-28, Ambia, Ind., Jan. 6-11, 1896.
Armstead Comedy—Sioux Rapids, Ia., Dec. 23-28.
"A Thoroughbred"—Youngstown, O., Dec. 25, Warren, Pa., 26, Newcastle 27, Beaver Falls 28.
"Alabama"—Grand Rapids, Mich., Dec. 25, Saginaw 27, Fort Wayne, Ind., Jan. 1, 1896.
"Artist's Model"—N. Y. City Dec. 23, indefinite.
"All the Comforts of Home"—Richmond, Ind., Dec. 26.
"Alvin Joslyn"—Lincoln, Neb., Jan. 4.
Byron's, Oliver—Scranton, Pa., Dec. 25, Wilkesbarre 26, Allentown 27, Reading 28, Baltimore, Md., 30-Jan. 4, 1896.
Brown's Comedians—Vermillion, O., Dec 23-28.
Bartlett Theatre—Dubuque, Ia., Dec. 23-28.
Barry's, Wm.—Williamsburg, N. Y., Dec. 23-28.
Baldwin-Melville—Jacksonville, Fla., Dec. 24-28.
Barrett's, Robert—Norwalk, Ct., Dec. 23-28, Wallingford 30-Jan. 1, 1896, Watertown 2-4.
Bubb Comedy—Bangor, Me., Dec. 23-Jan. 4, 1896.
Brennan's, John F.—Mt. Carmel, Pa., Dec. 25, Milton 26, Bloomsburg 27, Muncy 28, Lock Haven 30, Bellefonte 31, Coalport Jan. 2, 1896, Hastings 3, Punxsutawney 4.
Bindley's, Florence—Indianapolis, Ind., Dec. 23-28.
"Bonnie Scotland"—N. Y. City Dec. 23-28, Newark, N. J., 30-Jan. 4, 1896.
"Bunch of Keys"—Quincy, Ill., Dec. 26, Sterling 27, Clinton, Ia., 28, Peru, Ill., 29, Ottawa 30, Joliet Jan. 1, 1896, Aurora 2, Belvidere 3, Elgin 4.
"Black Crook," Tompkins'—Chicago, Ill., Dec. 23-Jan. 4, 1896.
"Black Crook"—Elizabeth, N. J., Dec. 28.
"Brownies"—Cincinnati, O., Dec. 23-28, Cleveland 30-Jan. 4, 1896.
"Brooklyn Handicap"—Chicago, Ill., Dec. 29-Jan. 4, 1896.
"Burmah"—Worcester, Mass., Dec. 23-28, Springfield 30, 31.
"Bachelor's Baby"—Nashville, Tenn., Dec. 25.
"Black Sheep"—Lawrence, Mass., Dec. 28, Springfield Jan. 1, 1896.
"Bowery Girl"—Harlem, N. Y., Dec. 23-28, Montreal, Can., 30-Jan. 4, 1896.
Compton's Players—Oskaloosa, Ia., Dec. 23-28, Ottumwa 30-Jan. 4, 1896.
Crow Sisters' Comedy—Kansas City, Mo., Dec. 22-Jan 4, 1896.
Cowles', Charles—Penn Yan, N. Y., Dec. 25, Seneca Falls 26, Dansville 27, Wellsville 28.
Conreid's, Heinrich—N. Y. City Dec. 23, indefinite.
Claxton's, Kate—Scranton, Pa., Dec. 25, Syracuse, N. Y., 27, 28.
Collom & Russell's Comedians—Mt. Holly, N. J., Jan. 1-4, 1896.
Crane's, W. H.—Louisville, Ky., Dec. 25, 26, Toledo, O., 27, 28, Pittsburg, Pa., 30-Jan. 4, 1896.
Criterion Players—Marengo, Ia., Dec. 23-28.
Cool's Big Stock—Canton, O., Jan. 1, 1896, Salem 2-4.
Clarke's, Creston—Denison, Tex., Dec. 25, Paris 26, Camden, Ark., 27, Pine Bluff 28, Hot Springs 30, Little Rock 31, Jan. 1, 1896, Memphis, Tenn., 2-4.
Carroll's, Ion—Westfield, N. Y., Dec. 23-28, Geneva, O., 30-Jan. 4, 1895.
Corbett's, James J.—Providence, R. I., Dec. 23-28, Boston, Mass., 30-Jan. 4, 1896.
"Contented Woman"—Boston, Mass., Dec. 23, indefinite.
"Cotton King," No. 1—Philadelphia, Pa., Dec. 23-28, Pittsburg 30-Jan. 4, 1896.
"County Fair"—N. Y. City Dec. 23, indefinite.
"Cracker Jack"—Canton, O., Dec. 25, Massilon 26, Salem 27, Youngstown 28, Akron 30, Kent 31, Green Castle, Pa., Jan. 1, 1896, Rochester 2, Beaver Falls 3.
"Cotton King," No. 2—Paterson, N. J., Dec. 26-28, Trenton Jan. 1, 2, 1896.
"Charley's Aunt," No. 1—Washington, D. C., Dec. 23-28.
"Charley's Aunt," No. 2—Denver, Col., Dec. 23-28, Omaha, Neb., 30, 31, Council Bluffs, Ia., Jan. 1, 1896.
"Crazy Patch"—Buffalo, N. Y., Dec. 23-28.
"Country Circus"—St. Louis, Mo., Dec. 22-28, Burlington, Ia., Jan. 1, 1896.
"Coon Hollow"—Hoboken, N. J., Dec. 25, Dover 26, Easton, Pa., 27, Binghamton, N. Y., 28, Norwich 30, Oneonta 31, Schenectady Jan. 1, 1896, Gloversville 2, Utica 3, Geneva 4.
Drew's, John—Pittsburg, Pa., Dec. 23-28, Albany, N. Y., Jan. 1, 1896.
Donnelly & Girard's—New Orleans, La., Dec. 22-28, Austin, Tex., Jan. 2, 1896.
Dailey's, Peter F.—N. Y. City Dec. 23-28, Newark, N. J., 30-Jan. 4, 1896.
Dillon's, John—Dubuque, Ia., Dec. 25, Davenport Jan. 2-4, 1896.
Doritt Ashton Comedy—Halifax, N. S., Dec. 23-28, St. John, N. B., 30-Jan. 4, 1896.
Downing's, R. L.—Oakland, Cal., Dec. 23-28, Sacramento 30, 31, San Jose Jan. 1, 1896, Fresno 2, 3, Riverside 4.
Davenport's, Fanny—Rochester, N. Y., Dec. 25, Buffalo 26-28, Detroit, Mich., 30-Jan. 4, 1896.
Davis', Anna E.—Portsmouth, O., Dec. 23-28.
D'Ormond's, John—Centralia, Ill., Dec. 23-28.
Dixey's, Henry E.—Butte, Mon., Dec. 25.
"Delmonico's at 6"—Chattanooga, Tenn., Dec. 25, Murfreesboro 26, Nashville 27, Louisville, Ky., 29-Jan. 4, 1896.
"Duel of Hearts"—Troy, N. Y., Dec. 25, 26.
"Down on the Farm"—Binghamton, N. Y., Dec. 25, Scranton, Pa., 26-28, Wilkesbarre Jan. 2-4, 1896.
"Down on the Suwanee River"—Buffalo, N. Y., Dec 23-28.
"Defaulter"—Spokane, Wash., Dec. 25, Moscow, Ida., 27, Pullman, Wash., 28, Ellensburg 30, Tacoma 31, Vancouver, B. C., Jan. 1, 1896, Westminster 2, Victoria 4.
"Darkest Russia"—Cincinnati, O., Dec. 23-28, Cleveland 30-Jan. 4, 1896.
"Derby Mascot"—Bridgeport, Ct., Dec. 25.
"Down in Dixie"—Chicago, Ill., Dec. 22-Jan. 4, 1896.
"Devil's Auction"—St. Paul, Minn., Dec. 22-28, Minneapolis 29-Jan. 4, 1896.
Ellis', Edith—Scranton, Pa., Dec. 30, Reading 31, Lancaster Jan. 1, 1896, Allentown 2, Bethlehem 3, West Chester 4.
Eldon's Comedians—Kokomo, Ind., Dec. 23-28, Springfield, O., 30-Jan. 4, 1896.
Emmett's, Katie—Galveston, Tex., Dec. 26.
Ellis', Chas. T.—Detroit, Mich., Dec. 23-28.
Earle's, Graham—Montgomery City, Mo., Dec. 23-28.
Emmet's, J. K.—Streater, Ill., Dec. 25, Fort Wayne, Ind., 27.
Empire Theatre, Frohman's—Harlem, N. Y., Dec. 23-28, Brooklyn 30-Jan. 4, 1896.
Elsler's, Effie—Butte, Mon., Dec. 30, Jan. 1, 1896.
"Enemies for Life"—Holyoke, Mass., Dec. 30-Jan. 1, 1896, Manchester, N. H., 2-4.
"Engineer"—Easton, Pa., Dec. 25.
"Eight Bells"—Jersey City, N. J., Dec. 23-28, Philadelphia, Pa., 30-Jan. 4, 1896.
Frost & Fanshawe's—Lawrenceburg, Ky., Dec. 23-28.
Farrell's, Tony—Worcester, Mass., Dec 23-28, Plattsburg, N. Y., Jan. 1, 1896, Whitehall 2, Ballston 3, Pittsfield, Mass., 4.
Frawley Stock—San Jose, Cal., Dec. 23-28, Oakland 30-Jan. 4, 1896.
Fiske's, Minnie Maddern—Savannah, Ga., Dec. 25, 26, Atlanta 27, 28, Birmingham, Ala., 30, 31, Montgomery, Jan. 1, 1896, Pensacola, Fla., 2.
"Fatted Calf," Eastern—Lawrence, Mass., Dec 26.
"Forgiven"—Danville, Pa., Dec. 25, Ashland 26, Mahanoy City, 27, Hazelton 28, Wilkesbarre 30-Jan. 1, 1896.
"Fast Mail," Northern—Oswego, N. Y., Dec. 25, Norwich 26, Utica 27, Little Falls 28, Fort Plains 30, Saratoga 31, Cohoes Jan. 1, 1896, Lansingburg 2, Albany 3, 4.
"Fast Mail," Southern—Leavenworth, Kan., Dec. 25, Lawrence 26, Ottawa 27, Burlington 28, Topeka 30, Manhattan 31, Junction City Jan. 1, 1896, Salina 2, McPherson 3, Hutchinson 4.
"Faust," Morrison's—Wheeling, W. Va., Jan. 1, 1896.
"Fabio Romani"—Lancaster, Pa., Dec. 25, Columbia 26, Williamstown 27, Carlisle 28, Hagerstown, Md., 30, Frankford, Pa., 31, Chester, Jan. 1, 1895, Hanover 2, Martinsburg, W. Va., 3, Alexandria 4.
"Fantaspa"—St. Louis, Mo., Dec. 22-28, Alton, Ill., 30, Springfield 31, Jacksonville Jan. 1, 1896.
"Fire Patrol"—Albany, N. Y., Dec. 25, 26.
"1492," Rice's—Holyoke, Mass., Dec 25.
"Fatal Card"—Lowell, Mass., Dec. 25-28, Fall River Jan. 2-4, 1896.
"1492," Klaw & Erlanger's—San Francisco, Cal., Dec. 23, indefinite
"Fatal Card," No. 2—New Orleans, La., Dec. 22-28.
"Flannigan's Wedding"—Alexandria, Ind., Dec. 25.
"Faust," Callahan's—N. Y. City Dec. 27-28.
"Faust," Griffith's—Bay City, Mich., Dec. 25, Charlotte 26, Lansing 27, Ionia 28, Grand Rapids 30-Jan. 4, 1896.
"For Fair Virginia"—Trenton, N. J., Dec. 25, Hoboken, 26-28.
"Foundling"—N. Y. City Dec. 23-Jan. 4, 1896.
"Fool for Luck"—Seattle, Wash., Dec. 25, Portland, Ore., 30-Jan. 4, 1896.
"Finnigan's Ball"—Montreal, Can., Dec. 23-28, Worcester, Mass., 30-Jan. 4, 1896.
Goodwin's, N. C.—Boston, Mass., Dec. 23-Jan. 4, 1896.
Gaylor's, Bobby—Chicago, Ill., Dec. 23-28, St. Louis, Mo., 30-Jan. 4, 1896.
Glick's Comedy—Le Roy, Ill., Dec. 23-28.
Gardner's, C. A.—Paris, Tex., Dec. 25, Shreveport, La., 27, Meridian, Miss., 28, Pensacola, Fla., 31, Mobile, Ala., Jan. 1, 1896, Birmingham 2, Montgomery 3, Columbus, Ga., 4.
Gorman Bros.'—Lancaster, Pa., Dec. 26, Altoona 27.
"Girl I Left Behind Me"—Cincinnati, O., Dec. 23-28, St. Louis, Mo., 30-Jan. 4, 1896.
"Gentleman Joe"—Newark, N. J., Dec. 23-28.
"Girl Wanted"—Cleveland, O., Dec. 23-28, Buffalo, N. Y., 30-Jan. 4, 1896.
"Galley Slave"—Lowell, Mass., Dec. 25.
"Gay Parisians"—N. Y. City Dec. 23-Jan. 4, 1896.
"Green Goods Man"—Detroit, Mich., Dec. 22-28, Jackson Jan. 1, 1896, Adrian 2, Defiance 3, Findlay 4.
"Great Diamond Robbery"—Pittsburg, Pa., Dec. 23-28, Jersey City, N. J., 30-Jan. 4, 1896.
Harrigan's, Edward—Elmira, N. Y., Dec 25.
Hillman's, Maude—Burlington, Vt., Dec. 23-28, Newburg, N. Y., 30-Jan. 4, 1896.
Hanford's, Edward—Worcester, Mass., Jan. 1, 2, 1896, North Adams 3.
Hamilton-Phillips—Rochester, Ind., Dec. 23-28, North Manchester 30-Jan. 4, 1896.
Hyers' Colored Comedy—Mansfield, O., Dec. 25, Bucyrus 27, 28.
Herrmann—Portland, Ore., Dec. 23-28.
Hart's, Joseph—Buffalo, N. Y., Dec. 23-28, London, Can., 30, Port Huron, Mich., 31.
Hilliard's, Robert—Grand Rapids, Mich., Dec. 28, Kalamazoo 30, Elkhart, Ind., 31, Logansport Jan. 1, 1896, Bloomington, Ill., 2, Peoria 3, Jacksonville 4.
Holden Comedy—Bloomington, Ill., Dec. 23-28.
Harper & Detrick's—Jonesboro, Ark., Dec. 23-28.
Hollands, E. M. and Joseph—Cincinnati, O., Dec. 23-28, Toledo 30-Jan. 1, 1896, Milwaukee, Wis., 2-5.
Harris & Gallagher's—Mauch Chunk, Pa., Dec. 23-28, Stroudsburg 30-Jan. 4, 1896.
Hare & John.—N. Y. City Dec. 23, indefinite.
Hoyt's Comedy—Denison, Tex., Dec. 23-28, Ardmore, I. T., 30-Jan. 4, 1896.
Hoey's, William—Reading, Pa., Dec. 25, Allentown 26, Wilmington, Del., 27, Chester, Pa., 28, Baltimore, Md., 30-Jan. 4, 1896.
"Human Hearts"—Auburn, N. Y., Dec. 25, Rochester 26-28, N. Y. City 30-Jan. 4, 1896.
Hartigan's, W. H.—St. Johns, Mich., Dec. 25, Saranac 26, Lowell 27, Greenville 28, Belding 30, Albion 31.
Herndon's, Agnes—Lynn, Mass., Dec. 28.
"Hustler"—Kansas City, Mo., Dec. 23-28.
"Heart of Maryland"—N. Y. City Dec. 23, indefinite.
"Hands Across the Sea"—Shenandoah, Pa., Dec. 25, Lewisburg 26, Berwick 27, Danville 28, Hazleton 30.
"Humanity"—N. Y. City Dec. 27-28, Brooklyn, N. Y., 30-Jan. 4 1895.
Irving's, Henry—Philadelphia, Pa., Dec. 23-Jan. 4, 1896.
Irwin's, May—San Francisco, Cal., Dec. 23, indefinite.
"In Old Kentucky," No. 1—Boston, Mass., Dec. 23-28.
"In Old Kentucky," No. 2—Omaha, Neb., Dec. 25.
"In Old Madrid"—Little Rock, Ark., Dec. 25.
"Irish Aristocracy"—Fall River, Mass., Dec. 23-28.
"In Old Maine"—Walton, N. Y., Dec. 25, Binghamton 26, Jan. 1, 1896, Scranton, Pa., 2-4.
James', Louis—Salt Lake City, U., Dec. 25-27.
Jefferson's, Joseph—Toledo, O., Dec. 25, 26, Syracuse, N. Y., 27.
"Jolly Old Chums"—Reading, Pa., Dec. 27, Paterson, N. J., 30-Jan. 1, 1896, Trenton 4.
"Jack Harkaway"—Montreal, Can., Dec 23-28, Quebec 30-Jan. 4, 1896.
Keene's, Thos. W.—Leadville, Col., Dec 25, Aspen 26, Grand Junction 27, Provo, U., 28, Salt Lake City 30, 31, Ogden Jan. 1, 1896.
Kernell's, John—Newark, N. J., Dec. 23-24.
Kennedy's, Lillian—Hartford, Ct., Dec. 25.
Kendall's, Ezra—Cedar Rapids, Ia., Dec. 25, Burlington 26, "Killarney"—Elizabeth, N. J., Jan. 1, 1896.
Lyceum Theatre, Frohman's—N. Y. City Dec. 23, indefinite.
Louis', Carrie—Chillicothe, O., Dec. 23-28, Warren 30-Jan. 4, 1896.
Langdon Dramatic—Milford, Del., Dec. 23-28, Salisbury, Md., 30-Jan. 4, 1896.
Labadie's, Hubert—Gas City, Ind., Dec. 23-28.
Leech & Scoville's—Beloit, Wis., Dec. 25-27.
Lieb Smith—Seattle, Wash., Dec. 23-28.
Lyceum Theatre, Sharpley's—Joplin, Mo., Dec. 23-28.
"Lost Paradise"—Hartford, Ct., Jan. 3, 4, 1896.
"Limited Mail"—Topeka, Kan., Dec. 25, 26, Wichita 27, Hutchinson 28, Newton 30, Lawrence 31, Leavenworth Jan. 1, 1896, Atchison 2, Lincoln, Neb., 3, Fremont 4.
"Land of the Living"—Toronto, Can., Dec. 23-28, Detroit, Mich., 29-Jan. 4, 1896.
"Little Christopher"—Baltimore, Md., Dec. 23-28, Boston, Mass., 30-Jan. 4, 1896.
"Land of the Midnight Sun"—Atlanta, Ga., Dec. 23-28.
"Little Trixie"—Wilkesbarre, Pa., Dec. 25, Frankford 26-28, Allentown 30-Jan. 1, 1896.
"Light on the Point"—Wheeling, W. Va., Dec. 25.

"Shadows of a Great City"—Washington, D. C., Dec. 30-Jan. 4, 1896.
"Side Tracked"—Worcester, Mass., Dec. 23-28.
"Shore Acres," No. 2—Memphis, Tenn., Dec. 25-26.
"South Before the War"—Pawtucket, R. I., Dec. 25.
"Struggle of Life"—Philadelphia, Pa., Dec. 23-28.
"Saved from the Sea"—Boston, Mass., Dec. 23, indefinite.
"Stag Party"—N. Y. City Dec. 23, indefinite.
"Sidewalks of New York"—Detroit, Mich., Dec. 23-28, Toledo, O., 30-Jan. 4, 1896.
"Superba"—Brooklyn, N. Y., Dec. 23-28, N. Y. City 30-Jan. 4, 1896.
"Si Perkins"—Mansfield, O., Dec. 25.
Taber's, Julia Marlowe—Pittsburg, Pa., Dec. 23-28, Chicago, Ill., 30-Jan. 4, 1896.
Tucker's, Lillian—Quebec, Can., Dec. 23-28.
The Ideals, Himmerlein's—Norristown, Pa., Dec. 23-28, Reading 30-Jan. 11, 1896.
Tucker's, Ethel—Amsterdam, N. Y., Dec. 23-Jan. 4, 1896.
Tilden's Troupers—Linton, Ind., Dec. 23-28.
Taylor's, Irene—Waynesboro, Pa., Dec. 23-28.
Tucker's, Madge—Pittsburg, Pa., Dec. 23-28.
"Trip to Chinatown"—Pittsburg, Pa., Dec. 23-25, Buffalo, N. Y., 30-Jan. 1, 1896, Niagara Falls 2, Lockport 3, Owego 4.
"Two Johns"—Paterson, N. J., Dec. 25, Elizabeth Jan. 1, 1896.
"The Capitol"—Schenectady, N. Y., Dec. 25, Albany 28.
"Turkish Bath"—Springfield, Mo., Dec. 25, Jonesboro, Ark., 31, Newport Jan. 1, 1896, Helena 3, Pine Bluff 4.
"Thrilby"—Washington, D. C., Dec. 23-28.
"Tornado," Northern—Springfield, O., Dec. 25, Mt. Vernon 28, Akron 27, Jamestown, N. Y., 28, Fredonia 30, Batavia 31, Geneva Jan. 1, 1896, Syracuse 2-4.
"Tornado," Southern—Kearney, Neb., Dec. 25, Hastings 26, Grand Island 27, Central City 28, Columbus 30, Schuyler 31, Fremont Jan. 1, 1896, Omaha 2-4.
"Trip to the Circus"—McKeesport, Pa., Dec. 25.
"Trilby," No. 1—Washington, D. C., Dec. 23-28, Philadelphia, Pa., 30-Jan. 4, 1896.
"Trilby," No. 2—Kansas City, Mo., Dec. 23-28.
"Trilby," No. 3—Columbus, O., Dec. 25-28.
"Twentieth Century Girl"—Philadelphia, Pa., Dec. 23-28, N. Y. City 30-Jan. 4, 1896.
"Town Topics"—Philadelphia, Pa., Dec. 23-28, Wilmington, Del., 30, Norfolk, Va., 31, Richmond Jan. 1, 1896, Chattanooga, Tenn., 4.
"Too Much Johnson"—Boston, Mass., Dec. 23-Jan. 11, 1896.
"Twelve Temptations"—Kansas City, Mo., Dec. 23-28.
"Uncle Josh Spruceby"—Houston, Tex., Dec. 25, Colorado Springs, Col., 30, Cripple Creek Jan. 1, 1896.
"Uncle Tom's Cabin," Cooper & Dashington's—Roanoke, Ill., Dec. 25, 26.
"Uncle Sam"—Syracuse, N. Y., Dec. 26-28.
Van Cortland's, Ida—Fort Dodge, Ia., Dec. 23-28, Des Moines 30-Jan. 4, 1896.
Vincent Streeter—Rock Island, Ill., Dec. 23-28.
Van Dyke & Eaton's—Emporia, Kan., Dec. 23-28.
Wainwright's, Marie—Denver, Col., Dec. 23-28, Cheyenne, Wyo., 30, Salt Lake City, U., Jan. 1-3, 1896, Ogden 4.
Warner Comedy—Lake City, Ia., Dec. 23-28.
Wallis', Gladys—Bristol, Tenn., Dec. 25, Knoxville 26, Atlanta, Ga., 30, 31.
Whiteside's, Walker—Lima, O., Dec. 25, Dayton, Jan. 2, 1896.
Warde's, Fred B.—Chicago, Ill., Dec. 22-28.
Waite Comedy, Eastern—New Haven, Ct., Dec. 23-28, Derby 30-Jan. 4, 1896.
Waite Comedy, Western—Harrisburg, Pa., Dec. 23-Jan. 4, 1896.
Waynes', Mr and Mrs.—London, Can., Dec. 23-28, Hamilton 30-Jan. 4, 1896.
Wall's, Howard—Alton, Ill., Dec. 30-Jan. 4, 1896.
Wellesley's, Marie—Lincoln, Ill., Dec. 23-28, Dubuque, Ia., 30-Jan. 11, 1896.
Warren's, Emma—New Iberia, La., Dec. 23-28, Paterson 30-Jan. 4, 1896.
Woodward Theatre—Council Bluffs, Ia., Dec. 23-28.
Ward & Vokes'—Cleveland, O., Dec. 23-28, Detroit, Mich., 29-Jan. 4, 1896.
Willard & Hall's—Utica, N. Y., Dec. 23-28.
"White Slave"—Grand Rapids, Mich., Dec. 23-28, Chicago, Ill., 29-Jan. 4, 1896.
"White Squadron"—Poughkeepsie, N. Y., Dec. 25, Cohoes 28, Albany 30, Troy 31-Jan. 2, 1896, Utica 4.
"Wife"—Fort Wayne, Ind., Dec. 25.
"World Against Her," Agnes Wallace-Villa's—Minneapolis, Minn., Dec. 22-28.
"War of Wealth"—St. Joseph, Mo., Dec. 25, 26, Des Moines, Ia., 27, Milwaukee, Wis., 29-Jan. 4, 1896.
"White Rat"—Baltimore, Md., Dec. 23-28, Brooklyn, N. Y., 30-Jan. 4, 1896.
"Yenuine Yentleman"—Milwaukee, Wis., Dec. 23-28, St. Paul, Minn., 29-Jan. 4, 1896.

MUSICAL.

Bostonians—Duluth, Minn., Dec. 25, Eau Claire, Wis., 26, Toledo, O., Jan. 3, 4, 1896.
Castle Square Opera—Boston, Mass., Dec. 23, indefinite.
Camille D'Arville Opera—Cleveland, O., Dec. 23-28, Cincinnati 30-Jan. 4, 1896.
Columbian Opera—Omaha, Neb., Dec. 29-Jan. 1, 1896.
Corinne—Shreveport, La., Dec. 25, Texarkana, Tex., 26, Hot Springs, Ark., 27, Little Rock 28, Springfield, Mo., Jan. 1, 1896.
Canadian Jubilee Singers—Corning, N. Y., Dec. 25, 26, Bath 27-29, Cohocton 30, Dansville 31-Jan. 1, 1895.
Damrosch Opera—Omaha, Neb., Dec. 26-28, Denver, Col., 30-Jan. 4, 1896.
Edwardes' Comic Opera—Brooklyn, N. Y., Dec. 23-28, Baltimore, Md., 30-Jan. 4, 1895.
Fox's, Della—Baltimore, Md., Dec. 23-28, Washington, D. C., 30-Jan. 4, 1896.
"Fencing Master"—Newburg, N. Y., Dec. 28.
Grand Opera—N. Y. City Dec. 23, indefinite.
Gilbert Opera—Massillon, O., Dec. 27, Canal Dover 28, New Lexington 30, Marietta Jan. 1, 1896, Sistersville, W. Va., 4.
Harris' English Opera—N. Y. City Dec. 23-28, Pittsburg, Pa., 30-Jan. 4, 1895.
Hall's Pauline—Columbus, O., Dec. 25, Cincinnati 30-Jan. 4, 1896.
Hopper's, De Wolf—San Antonio, Tex., Dec. 25, Houston 26, Galveston 27, 28.
"Princess Bonnie"—Buffalo, N. Y., Dec. 25, Toronto, Can., 26, 28, Cleveland, O., 30-Jan. 4, 1896.
Russell's, Lillian—Atlanta, Ga., Dec. 25, 26, Richmond, Va., Jan. 2, 3, 1896.
"Rob Roy"—Chicago, Ill., Dec. 23, indefinite.
"Rajah"—Minneapolis, Minn., Dec. 25-28.
Wilbur Opera—Erie, Pa., Dec. 23-28.
Wilson's, Francis—Philadelphia, Pa., Dec. 23, indefinite.
"Wizard of the Nile"—N. Y. City Dec. 23, indefinite.
"Wang"—Saginaw, Mich., Dec. 25, Lansing 30, Jackson 31.

VARIETY.

American Gaiety Girls—Paterson, N. J., Dec. 23-28.
"Bull Fighters," Jack's—Rochester, N. Y., Dec. 23-28, Buffalo, 30-Jan. 4, 1896.
Cazman's—St. Louis, Mo., Dec. 23-28, Kansas City 30-Jan. 4, 1896.
City Club—Philadelphia, Pa., Dec. 23-Jan. 4, 1896.
City Sports—Newark, N. J., Dec. 23-28, Wheeling, W. Va., 30-Jan. 1, 1896.
Creoles, Jack's—Boston, Mass., Dec. 23-28, Fall River 30-Jan. 1, 1896.
Del Vecho & Waters'—Lansford, Pa., Dec. 25-28.
Devere's, Sam—Washington, D. C., Dec. 23-28, Baltimore, Md., 30-Jan. 4, 1896.
French Folly—Troy, N. Y., Dec. 23-28, Albany 30-Jan. 1, 1896.
Flynn & Sheridan's Big Sensation—Scranton, Pa., Dec. 25, Binghamton, N. Y., 26-28, Philadelphia 30-Jan. 4, 1896.
Fields & Hanson's—N. Y. City Dec. 23-28, Hartford, Ct., 31.
French Gaiety Girls—Lynn, Mass., Dec. 26-28.
Grau's Opera—Dallas, Tex., Dec. 25-28.
Hill's, Gus, Novelties—Chicago, Ill., Dec. 23-28, Cleveland, O., 30-Jan 4, 1896.
Howard Athenæum—Burlington, Ia., Dec. 25.
Harry Morris' Entertainers—Louisville, Ky., Dec. 23-28, Indianapolis, Ind., 30-Jan. 4, 1896.
Hibbard's Specialty—Waldon, Vt., Dec. 25, Barnett 26, South Rygate 27, Groton 28.
Howorth's—Ebensburg, Pa., Dec. 26, Ligonier 27, Dunbar 28, Mt. Pleasant 30, Scottdale 31.
Irwin Bros.'—N. Y. City Dec. 23-Jan. 4, 1896.
Isham's Octoroons—Harlem, N. Y., Dec. 23-28, Newark, N. J., 30-Jan. 4, 1896.
London Belles, Sydell's—Fall River, Mass., Dec. 25, North Adams 26-28, Lynn 30-Jan. 1, 1896.
Ladies' Club—Holyoke, Mass., Dec. 26-28, Springfield 30-Jan. 1, 1896, Fall River 2, 4.
London Gaiety Girls—N. Y. City Dec. 23-Jan. 4, 1895.
"My Uncle," Jack's—Fall River, Mass., Dec. 26-28.
Morris' Twentieth Century Maids—Chicago, Ill., Dec. 22-28.
Maritz's, A.—New Harbor, Me., Dec. 26, Edgecomb 28, Woolwich 30.
New York Stars—Quebec, Can., Dec. 25, Plattsburg, N. Y., 26, Burlington, Vt., 27, Cohoes, N. Y., 28, Brooklyn 30-Jan. 4, 1896.
Nashville Students—Russellville, Mo., Dec. 25, Fort Smith, Ark., 28, Van Buren 30, Bentonville Jan. 1, 1896, Eureka Springs 3, Neosho, Mo., 6, Muskogee, I. T., 11.
Night Owls—Reading, Pa., Dec. 23-28, Paterson, N. J., 30-Jan. 4, 1896.
Phillips & Jarrett's—Clyde, O., Dec. 25, 26, North Baltimore 27, 28.
Reeves', Al.—Hoboken, N. J., Dec. 23-28, Pittsburg, Pa., 30-Jan. 4, 1896.
Reilly & Wood's—Cincinnati, O., Dec. 22-28, St. Louis, Mo., 29-Jan. 4.
Rentz-Santley—N. Y. City Dec. 23-28, Philadelphia, Pa., 30-Jan. 4, 1896.
Russell Bros.'—Brooklyn, N. Y., Dec. 23-28, Providence, R. I., 30-Jan. 4, 1896.
Rose Hill—Cleveland, O., Dec. 23-28, N. Y. City 30-Jan. 4, 1896.
Trans-Oceanics—Evansville, Ind., Dec. 25, Cincinnati, O., 29-Jan. 4, 1896.
Trocadero Vaudeville—Brooklyn, N. Y., Dec. 23-28, Syracuse 30-Jan. 1, 1896, Cortland 2, Scranton, Pa., 3, 4.
Washburne Sisters'—Albany, N. Y., Dec. 23-28.
Williams' Meteors—St. Louis, Mo., Dec. 22-28.
Williams' Own—Pittsburg, Pa., Dec. 23-28, Cincinnati, O., 29-Jan. 4, 1896.
Watson Sisters'—Worcester, Mass., Dec. 23-28.
Weber & Fields' Own—Baltimore, Md., Dec. 23-28, N. Y. City 30-Jan. 4, 1895.
"White Crook"—Wilmington, Del., Dec. 25-28.
"Zero"—Providence, R. I., Dec. 23-28.

MINSTRELS.

Beach & Bowers'—Gainesville, Tex., Dec. 25.
Cleveland's—Providence, R. I., Dec. 25, Fall River, Mass., 31.
"Darkest America"—Sedalia, Mo., Dec. 25, Clinton 26, Nevada 27, Butler 28.
Field's, Al. G.—Dayton, O., Dec. 25, Lima 26, Sandusky 27, Tiffin 28, Columbus 30, 31, Zanesville Jan. 1, 1896, Toledo 2, Portsmouth 3, Lexington, Ky., 4.
Gorton's—Greenville, S. C., Dec. 25, Columbia 27.
Haverly's—Denver, Col., Dec. 23-28, Fort Worth, Tex., 31, Dallas Jan. 1, 1896.
Hi Henry's—Philadelphia, Pa., Dec. 23-Jan. 4, 1896.
Primrose & West's—Utica, N. Y., Dec. 25, Binghamton 27, Easton, Pa., 31.
San Francisco—Salisbury, Md., Dec. 25, Laurel, Del., 26, Seaford, 27, Smyrna 28.

CIRCUSES.

Clark's, W. C.—Dougherty, La., Dec. 25, Ringold 27, Donaldsville 29.
La Pearl's—Danville, Ill., Dec. 23, indefinite.

MISCELLANEOUS.

Bancroft—Indianapolis, Ind., Dec. 26-28.
Bristol's Equines—Cheyenne, Wyo., Dec. 25, Laramie 26-28.
Bauscher's Glassblowers—Eldon, Ia., Dec. 23-28.
Coyle's Museum—Galveston, Tex., Dec. 23, indefinite.
Edna Wood—*En route* through Europe.
Flint's, H. L.—Chicago, Ill., Dec. 23-28, Kenosha, Wis., 30-Jan. 4, 1896.
Kellar—Brooklyn, N. Y., Dec. 23-28, Providence, R. I., 30-Jan. 4, 1896.
Mrs. Gen. Tom Thumb—Evansville, Ind., Dec. 25, Indianapolis 27, 28.
Norris Bros.'—Tiffin, O., Dec. 25, Fostoria 26, 27, Findlay 30-Jan. 1, 1896.
Perry's Equines—Little Rock, Ark., Dec 25.
Teel—Erie, Pa., Dec. 25.
Woodward's, Harry—Nytopitlock, Me., Dec. 23-28, Red Beach 30-Jan. 4, 1895.

ILLINOIS.

Chicago.—The week before the holidays was accompanied by severe storms, and the play houses have had a rather deserted appearance. Still there are fewer idle companies and show people here than is usual. Prominent among the companies which have been resting in Chicago during the past week are: Gus Heege and the "A Yenuine Yentleman" Co., Katie Putnam and "The Old Lime Kiln" Co., Katie Emmett and the "American Boy" Combination, and "The Black Crook." Christmas week opens with "A Runaway Colt" in place of the Holland Brothers at the Grand, Frederick Warde, in "The Mountebank," at the Schiller, instead of Chas. Rohlfs and "The Leavenworth Case" as the principal changes. The Chicago Opera House opens once more with Eddie Foy and "Robinson Crusoe Jr.," the other down town houses retaining the attractions of last week.

CHICAGO OPERA HOUSE.—After a week of overhauling Kohl, Middleton & Castle will open their new acquisition with Eddie Foy, in "Robinson Crusoe Jr." With him are Henry Norman, Jas. E. Sullivan, Richard J. Reilly, Henry Carter, Signor de Filippi, Adele Farrington, Allene Crater, Florence Holbrook, Marie Marlowe, Adele Vercellizi, Ethel Gilbert and Alice Milburn. The Nelson Family of acrobats is a specialty feature. A complimentary, good for the season, has been offered the person guessing the nearest to the attendance the first night. Next week, "The Passing Show."

HOOLEY'S THEATRE.—E. H. Sothern, in the "Prisoner of Zenda," proves a strong drawing card. The third week opens Dec. 23.

COLUMBIA OPERA HOUSE.—"Rob Roy" has been steadily increasing in popularity, and it opens its third week 22, with even brighter prospects. Thursday, 26, will be a red letter night, being set aside for the St. Andrew's Society.

MCVICKER'S THEATRE.—"Rory of the Hill" holds over another week, with Jas. Connor Roach as the star. The play has been well received.

GRAND OPERA HOUSE.—E. M. and Jos. Holland gave, 22, the final performance of "A Social Highwayman," and Chicago's baseball favorite, Capt. Adrian C. Anson, comes 23, in "A Runaway Colt." Capt. Anson's personal popularity here is enough to insure crowded houses even throughout the Christmas week. Next week, Sol Smith Russell.

SCHILLER THEATRE.—Chas. Rohlfs is succeeded 22, by Frederick Warde, in "The Mountebank." His support includes Chas. D. Herman, Chas. W. Sutton, H. D. Byers, Harry C. Barton, Ernest C. Warde, J. Landers Stevens, Chas. Clarke, Fannie Gillette, Isabel Waldron, Lucia Morre, Rene Vinton and Eugenie Fredericks.

HAYMARKET THEATRE.—"A Green Goods Man" makes room 22 for Robert Gaylor, with "In a Big City." Next week, "The White Slave."

HAVLIN'S THEATRE.—"Chicago" received its first production during the past week. The present week is occupied by "Slaves of Gold." Next week, "The Brooklyn Handicap."

ALHAMBRA THEATRE.—"Human Hearts" left 21, and "Down in Dixie" opened 22. The company includes Mr. and Mrs. Milt. Barlow, Clara Knott, Henrietta Scott, Frank Walcott, Mack Charles, Maurice Pike and Jas. A. Nunn. Next week, "The Black Crook."

ACADEMY OF MUSIC.—"The Black Crook" succeeds "The Wicklow Postman." Among the specialties are Rexo and Reno, Geo. Melville, the Three Mahr Sisters, and Mardo, the juggler. Next week, "Down in Dixie."

CASINO.—Wm. B. Smith, the new manager, will not change the week's bill from the original bookings. The list includes Failkowski, Howley and Doyle, Florence Townsend, Gallagher and Allen, the Bates, George A. Bird, Arhno, Barr and Evans, the Two Nibbes, Sisters Melville, Helen Asney.

OLYMPIC THEATRE.—Announced for this week are Severus Schaeffer, Geo. Thatcher, John Higgins, Bryant and Saville, Hanley, Logan and Hanley, and a score or so besides.

MADISON STREET OPERA HOUSE.—Harry Morris' "Twentieth Century Maids" is the Christmas attraction. "The Girl Bachelors" and "Too Much Trilby" are the burlesques. The specialty bill is enlivened by Clarice Terry, John T. Hanson, Emerson and Carter, Leila Trimble, Nettie de Coursey and Coakley and Genaro.

HOPKINS' SOUTH SIDE THEATRE.—Nellie B. Chandler's white orchestra, Macart's dog and monkey carnival, Armstrong and Porter, Marie Heath, Billy Carter, Geo. Melville, Mamie Conway, and Goldie and Earl Scott will furnish the entertainment this week. "The Ensign" will be the drama.

HOPKINS' SOUTH SIDE THEATRE.—Marion Manola-Mason will appear and "Jim the Penman" will be produced. E. M. Hall and Harry Fenton are on the list of specialties.

LYCEUM THEATRE.—Gus Hill's Novelty Company, with Eugenie Petrescu the leading attraction, is here for the week. Other performers include Lew Hawkins, the Gardner Troupe, Fred H. Leslie and his dogs, McCale and Daniels and others.

IMPERIAL MUSIC HALL.—Inez Mecusker holds over another week. McCabe and Young's Minstrels, Fulton Brothers, Dave Marion, Eva Swinburn and several more will appear.

PARK THEATRE.—Ancient Christmas customs will be represented by a list of performers headed by Gus Meehan and Annie Raymond, the Florence Sisters, Burt Leon and Geo. Baker, Zoyara, Raynor and Hardy, and Nettie Lorenz.

ORPHEUS THEATRE.—For Christmas week are announced the Nelson Family, Ida Howell, Clark Sisters, Maud Russell, George Emery, Mlle. Lottie, Nina Beason, Chetso Peruini, "La Belle Adele," Carmen Sisters and Pearl Alexander. "Prof. Skittle's Love Story" will be produced, with Billy Robinson, Jennie Leonard, Chetso Peruini and Edith Bowling in the cast.

KOHL & MIDDLETON'S MUSEUM.—The curio hall of the Globe Museum contains Prof. A. E. Seibert, the Albino conjurer; Mme. Rosie, bearded lady, and John G. Scheidler, magician. Besides the regular Midway feature of the theatre will be continuous vaudeville, with the Rinaldos, Baker and Earnhard, John Hoover and John and Florence Murray. The Clark Street house will hold Belle Carter, Legless Eli and other curios. Specialties in the theatre include acts by Signor Arcaris, John Zimmer, Le Page Sisters and Richards and Bond.

WHITE'S LONDON MUSEE.—In the curio hall are Sherman, Lady May, Mlle. Nella's educated cats and dogs, Nannie Flood and John Sanderson. In the theatre Florence Hillier, May Debbs, Annie Miller, Flora Norton, Will Gillette and Harry French furnish the vaudeville, in addition to which are Freida and the Midway dancers.

NOTES.—The Casino has once more changed management. Maze Edwards was obliged to relinquish control through sickness adding to his cares, consequent upon poor business, and the Chicago Panopticon Company has leased the house to Wm. B. Smith, of Grand Rapids, Mich. Mr. Smith will continue to run his house in Grand Rapids, with Harry Wood as manager, and will keep continuous vaudeville at the Casino until further notice.....The stock company at the People's Institute has been having a hard time of it in the row between Bishop Samuel Fallows and Dr. W. G. Clarke, the heads of the enterprise. The company is managed by T. C. Gleason, and was barred out from rehearsal by the bishop one night last week. Friday night "Lend Me Five Shillings" was to have been produced, but actors and audience could not get in. The Institute is involved in deep financial troubles, and is likely to be reorganized.....A toy matinee, at which all children will be remembered, will be given at Havlin's Christmas.....Fanny Davenport's "Gismonda" follows "Rob Roy" at the Columbia.....Katie Emmett is getting up a new production, and will resume her tour Christmas. Manager Will J. Davis has placed at her disposal his force of artists to help in replacing the scenery of "Chat, An American Boy," which was among the effects she lost recently by fire.....John D. Long, proprietor of the Park Theatre, died of dropsy at his home in this city, 20. The Park will continue as before, under the management of the veteran Nick Norton.

WYOMING.

Cheyenne.—Fanny Rice, Dec. 16, and Tom Keene, 20, had immense houses. Bristol's horse show comes 24-26, Marie Wainwright 30.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Carrie
Alfa, May
Allen, Mrs. Spence
Arnold, Tiny
Anderson, Mame
Adams, Lola
Ashton, Josie
Arnold, Henrietta
Aborn, Fannie
Albion, Ettie
Austin, Lyda M.
Ashton, Ray

Bell, Mrs. M. T.
Bond, Mabel
Blanchard, May
Baldwin, Miss H.
Browning, Eva
Beck, Alice M.
Brown, Clara L.
Bernard Sisters
Bidwell, Sylvia
Bushon, Alice L.
Beverly, Daisy
Burke, Kittie
Bond, Louise
Brandon, Addie
Bayer, Lilian

Collins, Cora
Cladin Sisters
Cadmelle, Cora
Crawford, Adelaide
Chapman, Edyth
Crawford, Bessie
Conguest, Ida
Conklin, Helen
Cunningham, Rose
Clark, Emma W.
Clark, Maggie
Colburn, Carrie W.
Carver, Louise
Corelli, Lillie
Cameron, Daisy
Carrington, Gypsy
Carter, Georgie
Constantine, Chas.
Casello Sisters
Castilian Sisters
Chaffott, Miss
Curran, Annie W.
Chance, Anna
Carlotta, Miss
Carlington, Ella
Campbell, Ida F.

Donly, Reta
Daern, Lottie
Davenport, Dot
De Haven, Minnie
Detty, Maud
Davenport, Fanny
Du Bois, Lillian
Day, Myrtle
Dean, Josie
Doyle, Bessie
De Carlton, Dot
Delavoye, Mrs.
De Witt, Minnie
Daniels, Annie
De Bar, Florence
De Wolf, Marie
Diamond, Josie
De Shon, Ruth

Evelyn, Annie
Earle, Mrs. E. A.
Earle, Erminie
Emmett, Katie
Edwards, Emilie
Eulalia, —
Engstrom, Etta
Elinore Sisters
Edison, Mrs. W. B.
Elmo, Monta
Evans, Florence
Evelyn, Annie

Franklin, Millie
Franks, Julia
Fitzpatrick, Laura
Ferguson, Mattie
Forrest, Madeline
Forrester, Fanny
Freeman, Lottie
Fredericks, Carrie
Forrest, Edna

Greville, Miss
Gregory, Katie
Grace, Lena
Gilmore, Alice
Gaunt, Frances
Gorman, Pauline
Greville, Genevieve
Graham, Elsie
Grey, Julia
Grahame, Elsie
Gierst, Bessie
Gallagher, Abbie
Gross, Mrs. M. S.
Gray, Mae

Hayes, Lola
Hosmer, Alice
Hurley, Julia
Hernandez, Irene
Hansen, Mary
Hopkins, May
Helene, Clara
Hartland, Julia
Hanley, Lizzie
Imber, Miss L.

Johnson, Blanch
Jones, Annie
Juleene, Miss
Jerome, Lillian

Kneass, Mrs. Nelson
Kender, Marie
Kaine, Mabel
Kennedy, May
Keegan, Lulu
Keenan, Mrs. F. J.
Kennedy, Ethel
Keogh, Mamie
Kasten, Rose A. W.

Leslie, Cad
Lanning, Rheda
Lewis, Cad
Le Chevalier, Ada
Lulu, Millie
Lamb, Mamie
Lesley, Marie
Linden, Jennie
Lewis, Maud
Lewis, Margaret
Lovington, May
Lewis, Sadie F.
Lewis, Ada
Lamont, Ollie
Lee, Ollie
Lucille, Mlle.
Lamont, Carrie
Long, Dollie S.
Leslie, Alice
Locke, Carrie
Lewis, Alma E.

Marino, Ortega
May, Rose
Mantell, Madge
Mack, Rose
Martinetti, Adele
Marie, La Belle
Markoe, Daisy
May, Rosa
Mowat, Helen
Mitchell, Flora
Meredith, Maggie
Mackey, Julia
Mora, Helene
Melville, Virginia
Marks, Miss N.
McKay, Hattie
McCausland, Miss
Montrose, Louise
Madeline, —
Meyer, Bonnie Sc.
Marie, La Belle
Melrose, Lizzie
McClean, Nellie
Miller, Ida
Marshall, Mattie A.
McComber Sisters
Mayo, Miss M. A.

Nixon, Hermie
Neith, —
Neville, Nellie
Nawn, Hattie

Osborne, Miss F.
Odell, Pearl
Ott, Anna
Olcott, Vera

Pomeroy, Iola
Pursell, Kate
Palmer, Inez
Putnam, Hattie
Poehelo, Hazel
Pringle, Della
Perry, Jennie
Rinehart, Mme.
Rolland, Ettie
Randall, May F.
Roberts, Louise
Ray, Maude
Raycieta, Lillian
Reynolds, Gertrude
Reed, Jennie
Rice, Carrie K.
Reed, Mabel
Ruffel, Phyllis
Robey, Jennie
Reli, Bebe
Rogers, Lottie
Rupell, Julia
Steele, Sadie
Sheldon, Lulu
Seeley, Mrs. Jas. L.
St. Clair, Edna
Smilax, Miss A.
Sylvester, Annie E.
Singleton, Agatha
Salbon, Alice
Swinburne, Eva
Sprague, Catherine
Salchi, Mme.
Stanley, Mabel
Sullivan, Josie M.
St. Felix, Henrietta
Sylvester, Anna
Seabrooke, Mrs. T.
Sherman, Leah
Stuart, Lola
Tucker, Lillian
Taylor, Julia
Tarr, Jeanne M
Trimble, Leila M.
Tartant, Charlotte

Vernon, Ray
Vaders, Vernie
Von, Maude D.
Vernon, Ray
Van Gofre, Emma

Wallace, Erna
Willard, Ettie
Watson, May
Wentworth, Maud
Winston, Nadine
Walton, Marie
Washburne, Clara
West, Essie
Warner, Allie
West, Maggie
Weber, Carrie
Winters, Elsie
Wallace, Ethel
Wade, Daisy
Webber, Carrie D.
West, Claudie
Whitbeck, Jennie
Wyandotte, Anna
Williams, Gertie
Wilton, Iola

GENTLEMEN'S LIST.

Anthony, Victor
Archer, Chas.
Alburtis, L.
Armstrong, Dale
Arnold, Billy
Aldrich, Chas. T.
Anderson, Jim
Albion, Abe
Anderson, Paul F.
Austin, Harry
Andrews, Clayde
A. B. C.
Aiens, The
Allen, Billy
Avery, Eugene
Abern, Wm.
Apdale, Jack
Anderson, D. A.
Alton, H.
Adams, Edward
Athos, Fred
Amann, Andy
Austin, Harry R.

Burns, Frank F.
Brien, G. C.
Booth, Sydney
Bubb, Geo. H.
Budworth, Harry
Brodock, Chas. F.
Buoman, Frank
Burton, Prof.
Baggesen, Carl
Bordman, Paul
Burroughs, C. H.
Bryant, Dr. S.
Burton, Geo. A.
Berke, Chas.
Bridges, T. C.
Bean, Geo. A.
Borsch, Richard
Burt, Sam H.
Bartlett & May
Bellport, Claud
Bassett, Russell
Brink, E. H.
Booth, Sam
Brooke, D. M.
Brooks, Irving
Banks, R. W.
Bell, Digby
Bentley, Billy
Berry, Frank
Boyd, John J.
Borelly, A. J.
Bassett, F. M.
Bowen, Prof. S. W.
Buoman Simon
Barry, John
Bowers, Fred V.
Bicknell, Geo. L.
Bellinger, J. H.
Bernard, Chas.
Brummell, A. W.
Blakely, Geo.
Bernstein, A. W.
Barry, T.
Backus, Donald
Busing, A. G.
Bailey, Dr. A.
Boulton, G. A.
Burton, F. C.
Benton, J. H. 12c.
Barretts, The
Bennett, Joe
Baker, Lew
Butler, Frank
Barlow, Peter
Bigger, Jas. G.
Brooks, Geo.
Brussells, Edmund
Borani, —
Borani, Arthur
Brien, J. F.
Brown, Nat
Blair, S. M.
Brown Bros.
Bate, E. S.
Bale, E.
Bingham, Jas. W.
Bunsay, Jos.
Bogart & O'Brien
Brown, W. W.
Brown, Walley
Baker & Lynn
Bacon, W. A.
Benton, J. H.
Barlow, Harry
Buchanan, W. L.
Bunth & Rudd
Bass, Willis
Bruno, Gus
Birch & Rolley
Baldwin & Mellville
Barry, J. M.
Buchanan, Robt.

Connolly, Chas.
Cousins, Joe
Carroll, Clever
Chapman, Josh M.
Chattaway, J. W.
Collins, Bryan
Campbell, Dan J.
Clark, Duncan
Cleary, S. W.
Condol, Julian
Chapman, John C.
Clark, Geo. S.
Cowper, W. C.
Calhoun, H.
Coil, F. C.
Clarke, The
Coyle, D. W.
Claire, Carl
Clayton, Jenkins & Jasper
Conway, Nicolls
Chase, Wm.
Carroll & Larkins
Celeste, —
Crowley & Foley
Coughlan, D. J.
Clifford, Billy S.
Cazman, Henri
Cluzetti, —
Crossley, W. F.
Collen, Edward
Clayton, Frank
Campbell, J. B.
Clements, Jas. J.
Conrad, W. A. F.
Cross, Wm.
Cole, Oscar
Calhoun, Harry
Clark, H. K.
Cunningham, Jerry
Campbell, J. W.
Coyne, Sam
Clark, C. H.
Clark, Chas. F.
Colby, Chas.
Conroy, John
Carnes, John
Cunninghams, The
Clancy, Joe
Campbell, A. C.
Casad, Billy
Crawford Jack
Clark, E. A.
Camp, Frank
Carter, Billy
Cornell, Chris
Case, Chas.
Constantine, Harry
Cuponti, Chas.
Carlin, Robt.
Che Mah, —
Cooper, Col. Henry
Creciat, E.
Calley, John
Chipman, A. Z.
Crawford Bros.
Collins, Sam
Crowley & Foley
Cummings, John J.
Clemens, Geo. H.
Chase, Frank
Clair, Carl
Crosby, Chas. H.
Carr, T. L.

Downs, Martin
Davis, Jas. C.
Drew, Sydney
Dehiman, W. H.
De Coma, Frank
Dodge, R. B.
Deming, Joe
Ducrow, Wm.
Doris, Robt.
Deming, Arthur
De Grean, H.
Davis, Lester A.
Deveran, Frank
Davis, A. N.
Dartinger, Albert
Dalton, E. R.
D'Orzo, Wm.
Dempsey, C.
Dayton, W. W.
Del Fuego, —
Da Coma, Arthur
Del Sabo, Geo.
Delinore, Geo. E.
Devlin, J. E.
De Witt & Vane
Durand, Harry
De Kenzo, Young 14c.
Donzo, Wm.
De Vere, Harry G.
Douglas, Lord S.
Delavoye, Wm.
Davidson, Jas. W.
Davis, Joe F.
Dunn, Thos.
Du Val, Billy
Duar Jr., Wm.
Daly, H. E.
Davis, W. H.
Davis, Harry E.
Donaldson, G. W.
Dee, Matt
Empire City Quartet
Evans, Eddie
Ericson, Prof. Val
Eby, Dr. Will
Evans, Lou
Eitlegeorg—, O.
Edwards, C. L.
Elmendorf, W. C.
Evans, Geo.
Elwood, Lincoln
Elder, H. G.
Ellwood, — (female impt.)
Emmett, Bob

Fettel, J. A.
Ferguson, Jack
Ford, J. M.
Fitzgerald, Harry
Fulton, C. J.
Fremont, Chas.
"Fire Patrol" Co.
Frazer, Jas.
Fitts, Billy
Feichney, J. A.
Franklin & Madell
Fay, Wm.
Friedrich, Gus
Fuller, J. C.
Fish, Chas. O.
Franklin, E. K.
Forrest, Wm. K.
Ford, Clint. G.
Fagan, Barney
Forber, Mons.
Fastelle, Fred
Franklin, Gus
Forresters, The
Fulton, Jas.
Fox, John C.
Fleury, Fernando
Franko, S. R.
Fitzgerald, Prof. J. A.

Gibbons, Thos.
Gardiner, H. L.
Gale, Walter
Glover, J. H.
Gracie & Reynolds
Gray & Stephens
Goodrich, Jas. W.
Grant, Jas. F.
Gardner, Will F.
Glass Blowers
Gorman, Jake
Gray, Will B.
Genaio Bros.
Goodfriend, S.
Green, Jas.
Goodall, Harry
Goldie, W. M.
Gormans, The
Guion, Lou
Gorman, A. T.
Grieves, John
Grant, H. B.
Gill, Charley
Griswold, H. E.
Gorman, Jake
Grotto, Peter
Gorham, E. B.
Guy Bros.

Hope, P.
Hyde, Bobby
Howard & Bland
Harding & Ah Sid
Henley, Edward
Heywood, Alba
Harris' Show
Haystead, C. H.
Houdini, Harry 4c
Howard, Lester
Henderson, W. H.
Halstead, Frank
Hamer, Wm.
Heywood, Wm.
Hanford, Edwin
Harpstrite, J. W.
Harris, H.
Harvey, Fred
Havens, L. A.
Hogan & Glenroy
Hutchinson, J. D.
Hayden & Hetherton
Hennessy, J. R. W.
Hodson, W. T.
Hirata, K.
Howley & Doyle
Hill, Harry H.
Hedge, John
Hall, Ollie
Hurst, J. E.
Hartigan, W. H.
Hill, Frank R.
Hearde, Jackson
Hayes, Sidney
Horn, Jos.
Hampton, Prof. O S
Howard, J. M.
Hamilton & Meyer
Howard, Will
Howard, — (cont.)
Harris, W. J.
Haynes & Laigh
Howard, — (cont.)
Hyde, Robt. D.
Harris, D. H.
Hart, Frank
Hamilton, Wiley
Hill & Hull
Higgins, John 12c.
Hilton, H. B

World Players

TO CORRESPONDENTS.

Our correspondents are hereby notified that for the week preceding New Year's Day their letters should be mailed so as to reach us earlier than usual. Reports due in this office on Tuesday should arrive here NOT LATER THAN MONDAY.

— Wm. Thompson's private car (Daisy) was wrecked at Warsaw, Ind., Dec. 14. Mrs. Daisy Thompson (Daisy Shelly) was seriously injured, and her sister, Annice Richerton, slightly injured. The only thing that saved the company from almost certain death was a heavy loaded car ahead. After the smash up the car caught fire, but the flames were extinguished before much harm was done. The nurse girl and cook were in the end of the car which was damaged most, but, strange to say, they escaped with only a few bruises. The show will have to remain there until Mrs. Thompson's recovery.

— R. Raymond Gilbert will rejoin the Mortimer-Murdoch Repertory Co. after the holidays.

— Thos. Marshall, leader, informs us that he was married to Aggie Lorraine in Murphysboro, Ill., on Oct. 31.

— In a communication numerously signed by former members of Whall's Comedy Co. they wish us to state that the closing of the company was caused by sickness among its members. They also take occasion to extend their sincere thanks to H. E. Griswold, business manager, for his kindness to them.

— James E. Rice has made arrangements whereby he will star Harry E. Daly, the comedian, in a farce comedy entitled "Riding the Goat," and has signed several people. It will receive its first production in Detroit, Mich.

— Notes from the Big 4 Comedy Co.: Our season opened Oct. 28. Everybody is well, we know our next town, and are not driving people away with clubs. The roster: Eugene Morris, business manager; Francis Murray, stage manager; Frank H. Daniels, musical director; Ad. Funk, advance; Walter Dewey, Philip Risser, Jack Cline, Fred Paden, Louise Hartt Murry, Mrs. Scott Raymond, Lectra Graham, and May Pierce. We carry twelve people, and do not keep the printers busy printing S. R. O. signs, but still we are in the land of the living, and we never miss getting the Old Reliable.

— Darrill Ashton sends the following: "The Tomlinson Comedy Company is no more. Mr. Gough and myself have taken the show for debt, and from this out it will be known as the Darrit-Ashton Comedy Company, under the management of John Gough and Ed. H. Barnshead Jr. The show now is better than ever. Mr. Tomlinson has gone home to get his farm ready for next season."

— Daniel R. Ryan, leading man of the Howard Stock Co., has signed with Jno. A. Himmelein to play leads with Carrie Lewis for the remainder of the season.

— Sam C. Miller has left the Howard Stock Co. to join Newton Beers. He has completed a melodrama entitled "For Cuba," which will be produced in January.

— Criptie Palmoni, of Stuart Robson's Co., is seriously ill with typhoid fever at the Morton Infirmary, Louisville, Ky.

— Roster of the Robert Barrett Co.: G. Frank Orr, proprietor and manager; G. F. Hasbrouck, advance agent; Robert Barrett, J. E. Lewis, M. W. Marsh, F. J. Warde, Frank Rae, Belle Gaffney, Gussie Brosche, Mrs. M. W. Marsh, and Mrs. Marston, musical director.

— Charles R. Sweet joined the Noss Jollity Co. Dec. 16, at Fall River, Mass.

— Notes from the D'Ormond Co.: Our business still continues good. We have added "The Red Locket" and "The Ironmaster" to our repertory.

— Fred Anderton, tenor, has joined John E. Brennan, in "Tim the Tinker," to play a part and sing in the quartet.

— Lillian De Grass retired from the Nellie McHenry Co. Dec. 21.

— Arthur Borelly joined "A Trip to the Circus" Co. at Wooster, O., Dec. 8, to play a part and do his specialties.

— Lylen Radcliffe arrived from Europe Dec. 8.

— James A. M. McDonnell, formerly business manager for the Mora Co., has signed for next season in the same capacity for Wolbert & Russell's Stars of Repertory Co.

— Chas. H. Leyburne has withdrawn from Harris & Gallagher's Co., and is visiting his parents at Reading, Pa.

— Willard Lee, who was connected with the original production of "Gentleman Joe," in London, Eng., has been engaged by M. B. Curtis for the American presentation of that play.

— This season will be the last for Bobby Gaylor in this country for some time. He opens in London, Eng., April 15, 1896, for a long season.

— Sutton Vane is to write a new melodrama on an American subject for W. A. Brady.

— Brown's Extravaganza Co., in "Black Fritz in Africa" and "Out of Bondage," will open their Spring and Summer season about the middle of January next. The company will be headed by Laurence Chandler. James Banks, basso, and Abe Thomas, tenor, have signed, and a brass band and orchestra of eighteen pieces will be carried. Twenty young ladies as chorus singers and the Ohio Quartet will be members of the organization. A. L. Barlow will manage the company. The route will be through Pennsylvania, Ohio, Indiana, Illinois and Iowa. The costumes will be furnished by Shannon, Miller & Crane, of New York.

— Sim. Williams appears as Ned Flannigan, in "Flannigan's Wedding." It is his first attempt in Irish character work.

— Margaret Terry, of the Boston Stock Co., has for some time past been unable to play, owing to sickness.

— Addie Henshaw, wife of Frank V. Henshaw, recently presented her husband with a baby girl.

— Charles Townsend, the dramatist, has just completed his thirty-fourth play, a comedy, in three acts, entitled, "A Bachelor's Wife."

— Charles H. Hopper will produce "Chimmie Fadden" at the Walnut Street Theatre, Philadelphia, Pa., on Jan. 6. Mr. Hopper will be supported by Schuyler Hastings, George Nash, Will Cowper, Sidney Price, Barney Reynolds, William Sheldon, John H. Furlong, J. W. Benson, Henry Rawlins, Beth Franklin, Fannie Denham Rouse, Marie Bates, Carrie Keller and Irene Vlancourt.

— J. A. Massie, of Oakland, Cal., has secured a number of plays on royalty and proposes to have a repertory company on the Pacific slope.

— Charles H. Hoyt's new work will be called "A Comic Opera."

— It is announced that "The Merry Countess," under its original French title, "Nitiche," will go on the road shortly.

— Richard Mansfield has concluded to continue the management of E. M. and Joseph Holland to the close of the season. Next season the Hollands will be under the management of the American Theatrical Syndicate.

— "Carmen," a romantic drama, in four acts, adapted from Prosper Merimee's novel was produced Dec. 18, at the Casino in New Rochelle, N. Y. The performance was given under the direction of W. A. Mestayer, and Helen Barry appeared in the title role.

— William Hoey is credited with bringing his new play, "The Globe Trotter," to the front rank of this season's successes.

— There have been several changes in the Frank Tucker Co. The roster now is as follows: Dave Alger, Tom Martin J. Knox Gavin, Will Clark, Ed. Palus, Frank Handy, Jenny Platt, Ethel Tucker, Grace Tyson and Nellie Le Moyne. James Turner is in advance.

— Nickerson Comedy Co. Note: Our band and orchestra now numbers twelve men in orchestra and fourteen in band. Roster of the orchestra: O. E. Wardwell, Harry Frost, H. V. Balcom, H. F. Ryder, Arthur Campbell, Jerry Krecji, Will Harder, F. Miller, Harry Kopp, O. Mesloh, Ben Buffin, with Jos. C. Kessnich as musical director. The band is signed for a Summer engagement, commencing June 1.

— Beatrice Webster, who has been very ill for several weeks, has fully recovered, and will start on her Southern tour next month in a new comedy, the title of which has not yet been selected.

— Jack Fowler closed as leading man with the Empire Stock Co., and is visiting friends at Ottumwa, Ia.

— "A Man in Love," a comedy, in three acts, by Anthony Hope and Edward Rose, was acted for the first time on any stage Dec. 18, at the Providence Opera House, Providence, R. I., by John Drew and company.

— "Chicago," a new sensational comedy drama, by Charles H. Hall, was acted for the first time on any stage on the afternoon of Dec. 15, at Havlin's Theatre, Chicago, Ill.

— The Ogarita Company is made up as follows: May Roberts, Miss Francis, Little Lena, Belle Russell, Karl, Bayard and Steers, Chas. S. Coon, Sam J. Roberts, Fred P. Briggs, J. S. Richardson, Steers and Moore, proprietors and managers; C. J. Moore, advance.

— H. G. Hoffman is musical director for "The Green Goods Man" Co., and not Chas. Hoffman, as was stated.

— Jean Renolds (Mrs. Frederick Renolds) opened her starring tour at Peoria, Ill., Dec. 25, in a repertory, and will make special production of "Leah, the Forsaken."

— Edith Ellis, who has been starring this season in "Pawn Ticket 210," closed in Boston Dec. 21. She will open Dec. 25 in her new farcical comedy, entitled "A Batch of Blunders," under the management of Frank E. Baker. All the strength of the "Pawn Ticket" Co. will be retained for the new piece, including Edw. M. Ellis, Fred Wildman, Allan Hampton, Phillip Collins and others.

— Notes from the Arthur C. Sidman Co.: On account of storms on the coast we were obliged to lay off five days in Brunswick, Me., canceling four nights. On Dec. 16 the K. of P. Lodge at that place tendered the company a banquet at their hall, in honor of A. K. Willard, the only knight in our company. The evening was a most enjoyable one to all concerned. On Wednesday evening following we gave a performance of "A Summer Shower," for their benefit, at the Opera House, which was very largely attended, notwithstanding the fact that we had produced the same piece the Wednesday evening previous. While in Brunswick we were entertained by Landlord Crockett, of the City Hotel. James Hubbard, treasurer of Scribner & Smith's Circus, whose home is in Brunswick, took the whole company for a ride, which was most enjoyable. Our tour was resumed at Waterville, Me. The company remains the same in every particular.

— William A. Brady has arranged for the production, next season, of another local melodrama, with the title of "A Bowery Boy." It is said that this production will be the biggest of its kind ever attempted, and will have a series of sensations. Manager Brady has deposited the title in Washington, D. C., deposited two printed copies of his play, and is prepared to contest any infringement of same. Charles B. Ward, the author of "The Band Played On," has been offered the star role.

— Claudie Lorraine (Mrs. Wm. Mitchell) was called to the death bed of her son on Dec. 19.

— Manager Chas. E. Callahan has secured Lizzie Evans for the role of Georgia, in "Coon Hollow." She assumed the part at Hoboken, N. J., Dec. 23.

— Ernest Hogan, who plays the star part in Uncle Pete, in "Old Tennessee," has been visiting friends in Chicago, Ill. James Silver assumed Mr. Hogan's part during his absence.

— Roster and notes from the McKee and May Co.: Business is good with us, and we are booked solid up to June, 1896. Mr. McKee is making a hit in his novelty specialty. We are all well. Will soon produce a new play, by William Wheeler, written for Mr. McKee, entitled "No Man's Land." Our roster: H. E. McKee and J. R. May, proprietors and managers; Louis Dayton, W. J. Wheeler, P. S. Barrett, Geo. Richardson, Harry Clark, Harry O'Neal, J. R. Hays, advance; Florence Sherwood, Elsie Winters, Mamie Dawson, Margaret Healy, Estelle Gilbert and Mrs. Monroe.

— Manager W. B. Watson, of "O'Hooligan's Masquerade," informs us that business is excellent. He states that the company has not had a losing week since it opened. The company closes its season April 25.

— Pearle Hight has joined the "Green Goods Man."

— Fred W. Poe and Clara Williams joined Flora Staniford's Co. at Pittsburg, Pa.

— The Parlor Theatre, in Lewiston, Me., under the management of Geo. K. Robinson, is, it is said, meeting with success.

— W. J. Fielding, formerly ahead of Yale's "Newest Devil's Auction" Co., is no longer with the company. Charles F. Cromwell, formerly representative for Mr. Yale, is now ahead, his place with the company being taken by M. Wise.

— Charles and Marion Midgley have joined James A. Rielly in the "A German Soldier" Co.

— Baby Vavene, of the Ethel Tucker Co., in her specialties, is received nightly with applause.

— E. B. Barbour has completed arrangements with Charles T. Hart, the Irish comedian, to star him in a new farce comedy, next season, entitled "Bally Hoo."

— "Next year," a comic opera, by H. P. Bigelow, was sung for the first time on any stage at Baldwinsville, N. Y., Dec. 14.

— Alma Hearn opened with the "O'Hooligan's Masquerade" Co., in Wabash, Ind., Dec. 16, with one rehearsal, playing the part of Pansey.

— Della Pringle opened her first stand in Iowa in Waukon, to the largest first night's business, it is said, of any repertory attraction that has played the house. This week will be filled at the Grand Opera House, Decorah, where Miss Pringle spends her Summers.

— L. B. Cool, manager of the Grand Opera House, Canton, O., has organized Cool's Big Stock Co., which is to play that theatre and the principal cities of Ohio, Pennsylvania and New York, opening Jan. 1. Mr. Cool has secured a strong organization, headed by Floy Crowell and Chas. Mortimer, also including Jennie Burleigh, Helen Myrtle Rentfrow, Cora Bright, Geraldine Stone, Little Francesca, Baby Fern, Lawrence Evart, H. L. Webb, J. Frank Macauley, C. Ed. Dudley, C. H. Barnes and Dan Ricketts, with C. Percy Weatherell in advance. A car load of handsome scenery, by MacAndrews Bros., will be carried, as well as their own calcium, stereopticon and lime light outfit, and their own stage dressing and decorations. All plays presented have been secured on royalty, and every sheet of paper, both wall and window work, is special and lithographic.

— The Chas. Boesel Opera House, in New Bremen, O., will be opened Jan. 3, 1896.

— Alfred Molander, characters; Frank Perry, comedian and dancer, and Mac E. Doyle, heavies, joined Netherland's Comedians to support the child soubrette, Miss Esther Petite.

— The inaugural opening of the new Grand Opera House in Lexington, Mo., occurred on Dec. 9, with Louis James and company in "Othello."

— Tilden's Troupers opened the new hall at the Soldiers' Home in Marion, Ind., Dec. 16.

— Manager H. E. Griswold, of H. H. Whalls' Comedians, informs us that he closed the company at Troy, N. H., Dec. 19, after paying all salaries.

— C. Jay Smith and May E. Cunard are now in their twentieth week with Manager E. H. Macoy's "A Turkish Bath" Co.

— Isabelle McKinly, formerly of McKinly's Repertory Co., who has had charge of music in the Wonderland Stock Theatre, at Galesburg, Ill., closed there Dec. 21 to accept an engagement with Mackie's "Grimes' Cellar Door" Co. as leader.

— "The Funny Story" Co. closed in Binghamton, N. Y., Dec. 21, owing to the serious illness of Chas. Roach. His wife informs us that the play will go out again about Jan. 15, with a new company.

— Nellie P. Aldine is with "The German Soldier" Co., now touring Pennsylvania.

JOHN HARE.

This actor, who for many years has been prominent upon the English stage, made his American debut Dec. 23 (the beginning of the current week), at Abbey's Theatre, in this city, in Pinero's play, "The Notorious Mrs. Ebbsmith." In private life he is known as John Fairs. He began his professional career at about the age of twenty-one years, and made his first appearance in London, Eng., on Sept. 25, 1865, in a minor role at the Prince of Wales Theatre. He made his first decided hit at that house on Nov. 11 of the same year, as Lord Ptarmigant, in Robertson's comedy, "Society." During the ten years following he continued under this management, appearing in "Ours," "Caste," "School," "The School for Scandal," "Money" and other plays, in which he won a reputation as a delineator of character. In 1875 he assumed the management of the old Court Theatre, London, where he organized a company which included Ellen Terry, Amy Fawcitt, Mr. and Mrs. Kendal, Charles Kelly and Mr. Kemble. Here he produced some of the most successful plays of the time, among them "New Men and Old Acres," "Olivia" and Lord Lytton's posthumous play, "The House of Darnley." In 1879, in copartnership with Mr. and Mrs. Kendal, he assumed the management of the St. James Theatre, London. The partnership was dissolved in 1888. At this time W. S. Gilbert was building for Mr. Hare the present Garrick Theatre, and pending its completion Mr. Hare joined Mrs. John Wood's company at the new Court Theatre. He opened the Garrick Theatre on April 24, 1889, with Pinero's play, "The Profligate," which was followed by Sardou's "La Tosca," with Mrs. Bernard-Beere in the title role. Then followed Sidney Grundy's "A Pair of Spectacles," in which Mr. Hare won great fame. His most recent success resulted from his production of "The Notorious Mrs. Ebbsmith," with which he elected to open his season here, as mentioned above.

Variety and Minstrelsy

THE CHRISTMAS FIDDLE.

BY FRANK L. STANTON.

There's somethin' in the fiddle's sound that somehow shakes and thrills
My soul with sweeter music than the song o' whip-poor-wills,
Or the wild notes o' the mockin' birds when Spring is in her prime;
But, best o' all, I love 'em when they're playin' Christmas time.

When the cabin fires are blazin', an' the holly berries red
With temptin' sprays o' mistletoe are hangin' overhead;
When a felier's eyes are chasin' o' the dimples o' the girls,
An' he's lost his way for ever in the tangle o' their curls.

Then I like to hear the fiddle, and its every tune is sweet;
There's a twinkle in my eyes then, an' a fidget in my feet!
When they range the girls around me for the dancin' soon to be,
It's a halleluja season to the very soul o' me!

When I see the old time fiddler, who has heard the fiddle sing
For many a frosty Winter, in Summer time, in Spring,
Lay by his coat, an' strike a note, it's "Brethren, bar the door!"
For I know that trouble's comin' on that cabin's sandy floor!

When I hear that "Swing your partners!" I feel my pulses bound--
My arms jest full o' sweetness, and the room a goin round!
And, "Ladies to the centre!" an' "Hands round!" thrills me through,
For a girl's hand's mighty tender in the brown, broad palm o' you!

The heavy hail may patter on the shingled roof above;
The snow may beat the song birds from the windy nests they love;
The cows may miss the clover on the hillside an' the lea;
But in joy I'm rollin' over when the fiddle sings to me!

But it's always sweeter—sweeter when the holly's hangin' high,
An' the Christmas lamps are lighted in the windows o' the sky;
An' I think if I was dyin' I should still be feelin' prime
As the loveliest angel flyin', with a fiddle Christmas time!

—*Town Topics.*

THE ANNUAL BENEFIT of the Boston Lodge of Elks will take place at the Boston Theatre during the latter part of February next. Not only will the theatres of Boston and the New England circuit contribute their strongest attractions, but several managers of New York theatres have offered their companies, and many novelties of the metropolitan stage will be seen in Boston for the first time. A beautifully illustrated souvenir programme will be published by the committee, and the entire profits from the programme will be turned over to the lodge charity fund.

GEO. W. LESLIE AND FRANK GATER, late of Prior and Gater, have joined forces.

LEW PALMER, who recently joined Sam T. Jack's "My Uncle" Co., is successfully closing the ohio with his act.

IT WAS THE California Trio, Coogan, Rand and Tafe, which played an engagement recently in Poli's Wonderland, New Haven, Ct., and also at the Elks' benefit, and not the Claflin Trio, as was stated.

THE MCNULTY SISTERS AND MAUDE HARVEY are at the City Trocadero, Atlanta, Ga.

CHAS. ("POGIE") O'BRIEN is in financial distress in Sunbury, Pa. Mr. O'Brien has been singularly unfortunate in meeting with four accidents to one of his knees in twenty-one months, and last Summer he broke the wire, a mechanical affair to aid his knee power, while giving a performance.

VIOLETTA, the dancer, is engaged for three weeks at Carncross Theatre, Philadelphia, Pa.

DOT CLAUSEN, singing and dancing soubrette, has just closed an engagement with Cottrell & Macdonald's Vaudeville Club Co.

BILLY SPENCER, of Spencer Bros., mourns the loss of his daughter.

KENNO AND WELCH closed a successful engagement at the Lyceum Theatre, Chicago, Ill. Their act was the hit of the show. They have ten weeks booked in the East before leaving for San Francisco, Cal., where they will remain for eight weeks.

FIELDS AND LEWIS, the Two Hot Tamales, while playing at Keith's Boston Theatre last week happened to be placed to follow Lockhart's elephants which position was conceded to be the hardest on the programme. Notwithstanding these difficulties they pleasantly surprised everyone by receiving hearty demonstrations of applause at the close of their catchy specialty. They are with Russell Bros.' Comedians for the season.

MERRITT AND SHELDON report that their new act, "The Two Extremes," is received with applause.

JAMES B. DONOVAN, of The Donovans, while playing in Cleveland, O., with Sam Devere's Co., was the recipient of a gold headed cane from Arthur K. Deagon, of Ward and Vokes Co.

TERRY AND ELMER, with their novelty dancing and strip changes and Miss Elmer in her sword drill, are doing well.

PAUL MCDONALD, black face comedian, has changed his name to Paul Stuart. He will open Nov. 30 with the "Bluebeard" Co.

WE ACKNOWLEDGE, with thanks, receipt of a card from the Rixford Bros. extending to THE CLIPPER the compliments of the season.

MILLER BERTINA, late of "The Country Circus," contortionist, and Della Clayton, late of the French Folly Co., have formed a team.

DOT LATHROP is singing effectively "My Best Girl's a Corker" with the London Gaiety Girls Co.

NOTES FROM ROSE SYDELL'S LONDON BELLES CO.—We are playing to big business and pleasing them the same as ever. W. S. Campbell and wife (Rose Sydell) celebrated their tin wedding Dec. 19, at Boston, Mass. They received a large assortment of tin ware as presents. The company was tendered a banquet by Mr. and Mrs. Campbell. Alice St. Claire christened Mrs. Campbell's little dog "Nig," several speeches were made, and the pleasure was kept up until the early morning. All went home happy after a most enjoyable evening.

WILL HOYT, late of Hoyt Bros., has joined John R. Crane.

MARIE WALTON is a patient in the sanitarium at Clifton Springs, N. Y., recovering from pneumonia and fever. She had to cancel several dates, and will be unable to fill any engagements under three or four weeks.

ROSTER OF THE DILLON & LYNCH COMEDY CO.—Dillon and Lynch, Joe Western, Georgia Lester, Alice Searles, Ruby Roy, the McNieces, P. J. Shea, Josie Love and a brass band.

WYLIE AND SANFORD'S reception at the Avenue Theatre, Pittsburg, Pa., was so pronounced that they were re-engaged for four weeks more for the Davis circuit, and they will begin in March an engagement for five weeks on the same circuit.

LOTTIE WEST SYMONDS closed with Gus Hill's New York Stars Dec. 14.

THE WILLIAMS TRIO are spending Christmas week at home in Fall River, Mass.

HATTIE MYERS informs us that she was married to C. A. Duncke, a non professional, of Jersey City, N. J., Dec. 6.

PAPINTA, the mirror dancer, has recovered from a severe accident at the City Trocadero, Atlanta, Ga., and is again delighting the patrons of that resort.

W. B. WATSON, of the new Bijou Theatre, Newark, N. J., which will be opened on or about Aug. 22, 1896, reports that the architects have sent him the plans for his house.

ONE of the features of the Oliver Ditson benefit, held recently in this city, was the singing of Ernest Wilson, baritone, in his latest success, "Home, Sweet Home and Mother's Arms."

ELLA DUNBAR, soubrette, is reported as making an effective mark singing Friday's latest song, "Answer With a Kiss."

HALLETT AND CARROLL have just finished an engagement of five weeks at the Bijou Theatre, Hamilton, O., and opened Dec. 23 at Middletown, O., for two weeks.

JEANETTE ROSTELLE reports a good mark for her dancing specialties.

LULU BRENT, of the team of Stewart and Brent, is visiting Kittie Houston for a few days, while on her way to New York to join her husband, Harry Stewart.

JAMES DEVINE, of Devine and Monroe, was called home to the death bed of his mother Dec. 18.

JOHN HOLTUM, cannon ball catcher, is in San Francisco, Cal., and will shortly appear at the Orpheum, in that city.

DELNO FRITZ, sword swallower, informs us that he has begun divorce proceedings against his wife, Milly Churchall.

CHARLOTTE RAY departed for Detroit, Mich., Dec. 21, to do "The New Woman" over the Moore circuit.

POLLY HOLMES visited her mother at Providence, R. I., last week, as Hyde's Comedians laid off.

JERRY HART and Beatrice Leo, who have been playing through the West for some years, are arranging for a tour of the Eastern variety houses.

GEO. CARON and Frank Herbert departed for San Francisco, Cal., Dec. 22, for a six weeks' tour of the Orpheum circuit.

EDDIE SHAYNE and Mae Worden, who appeared last week at Tony Pastor's Theatre, this city, have booked a return date at that house week of Feb. 3.

BILLY MILLS is playing the Davis circuit.

FELIX AND CAIN leave the Harry Williams Show Dec. 30.

DICK AND ALICE MCAVOY will spend this week at their home, Toronto, Can., and will open on the Hopkins circuit Dec. 29.

THE team of Yago and Mitchell have closed with the Exter Minstrels and have signed with the Earl Specialty Co., now touring the West.

SIE BEN ALI, Hindoo conjurer and illusionist, is touring the province of Nova Scotia, opening at Yarmouth Dec. 25, with William N. Gorman as advance representative.

BRANDON AND MCDONALD, contortionists, have joined hands.

THE CASINO, Chicago, Ill., has again changed hands, Maze Edwards having retired Dec. 22. Wm. E. Smith, late of Smith's Opera House, Grand Rapids, Mich., who assumed the management on that date, will continue the house in the variety field, and has engaged Walter J. Plimmer to manage the stage and book the performers. Manager Smith brings many years of experience to aid him in a successful outcome of the venture.

PROF. W. P. MCBRIDE, who styles himself "The Wizard on the Ivories," is giving piano recitals through Pennsylvania.

BANCROFT AND WHITE have signed with Al. J. Barrow's Comedians, in "A Bloomer Girl," to present their latest Dutch comedy act, "A Dutch Actor."

THE LINN SISTERS' VARIETY AND ACROBATIC Show, under the management of Watts & Berry, will take the road Jan. 13, 1896. The roster: George Morris, advance; the Linn Sisters, Barney Barton, Rose Howell, Frank A. Lyons, Kittie Diamond, Ben. Ross, Fannie Holmes, George Martin, stage manager; the Brandon Sisters, and Andy Kelly and his pantomime company in "The House that Jack Built."

THE TWO SMALLS are appearing with Hyers' Colored Comedy Co. in their aged negro song and dance.

JAMES WHITE, comedian, of the Nashville Students, has recovered from his sickness, and has returned to work again.

EILY COGHLAN AND LEOPOLD JORDAN intend going on the vaudeville stage together in character duets.

THE MILLAR BROS. are working on an entirely new idea in the way of a spectacular act which they will produce next season. They are still a feature of Primrose & West's Minstrels.

ROSTER OF THE NEW YORK IDEALS.—Meade & Allen, proprietors; Edward H. Meade, impersonator; Carl Herrmann, violin virtuoso; Jennie Robinson, vocalist; Georgiana Stevens, pianist; A. G. Allen, in advance.

MADELINE FORREST, California dancer, with the London Belles Co., will hereafter be known as Madeline.

WE are informed of the marriage of Arthur Rigby to Cora Strong, in Chicago, Ill., on Dec. 19.

THE THREE BOUFONS were at Keith's Theatre, Boston, Mass., week of Dec. 16-21.

NOTES from the French Gaiety Girls.—Our company played to big business the past week at the Palace, Boston, Mass. All the members were well received. Tom and Gertie Grimes, the clever sketch team, were highly praised, and also Rolzart, female impersonator. Williams and Wright, Woods and Irving, Edwards and Connolly, Chantrell and Schuyler; Mlle. Tournour, in her daring aerial act, and the clever grotesque dancer, May Goodwin, were well received. Our business is looked after by J. Knight, manager, with A. Warde, treasurer; Ben Pfaum, business representative; Ed. Bein, property man; Sam Gardner, director of music, and Thos. J. Grimes, proprietor.

ETHEL BERRY AND BLANCHE TALBERT have joined hands.

MR. AND MRS. R. G. KNOWLES send THE CLIPPER a pleasant Christmas greeting from London, Eng.

JULIE MACKEY, the accomplished contralto singer, closed this month, in London, Eng., one of the most successful engagements ever played by an American singer in that city. Her ten weeks' engagements at the Tivoli, Pavilion and Oxford Music Halls were veritable triumphs. She opens Dec. 26 as Dick Whittington in the pantomime of that title.

HARRY AND FLORA BLAKE (the Two Bees) send greeting and good wishes to THE CLIPPER.

A COMMUNICATION signed May Yale, of the Yale Sisters, received by us last month, informed us of the marriage of that lady to Aaron C. Jones, a non-professional, in Philadelphia, Pa., on Nov. 18. Miss Yale now writes us asking us to deny the statement published in accordance with the above intelligence, as the matter "was treated as a huge joke." Mendacity of this sort may afford vast entertainment to Miss Yale, but it lacks our appreciation, and should the lady's future communications to us fail to appear in our columns she may find a reason for such omission in the fable of the shepherd lad who derived amusement from calling wolf.

FRITZ YOUNG AND EMILIE SELIS send us the seasons' compliments through the medium of a tasty card of unique design, bearing a clever verse. Their enterprise is commendable.

PEARL LIVINGSTONE is recovering from a severe illness at her home in this city. On the occasion of her last birthday, Dec. 17, she was well remembered by her friends.

LECLAIR AND LESLIE have been playing clubs and private entertainments for the last few weeks, in New York City. Their burlesques are in great demand this season.

LAURA ARNOLD is filling a two weeks' engagement at Wonderland Musee, Des Moines, Ia.

DRYDEN AND PAGE will make their New York debut Jan. 13, at the Union Square Theatre.

ONE of the popular songs of the present day is Paul Dresser's unique ballad, "Just Tell Them That You Saw Me." Among those who are responsible for its popularity is Will C. Carleton, of the "Fortuna" Co.

THE LOTTIE LAWRENCE BURLESQUE CO. is playing through Missouri and is made up as follows: Lawrence and Robe, proprietors; Wm. T. Ely, manager; Fred Lockhart, leader; Chas. T. Ames, Frank Harris, Wm. Somers, Lottie and May Wilkes, Carrie Ames, Hattie Evans, Jennie Wilson, Frankie Harris, Maggie Ellis and Hattie Holt.

THE MULLELLEY TRIO are filling a four weeks' engagement at the Wonderland Musee, Des Moines, Ia.

THE RUSSELLS are preparing a new act, "Henry and Herman," and will also soon add "Little Tim" to their specialty.

"THE PRIDE OF THE NEW YORK FORCE" is the title of a new act that P. E. Malia is arranging for a tour of the variety theatres.

J. M. SMITH and Hattie Myers have finished a four weeks' engagement at Heck & Avery's Musee, Cincinnati, O.

HATTIE STEWART and Tommie Gillen are just completing a tour of the Moore circuit.

EDWIN WARD and Bert Fox have formed a partnership.

THE New Musee and Theatre, Columbus, O., opened Dec. 16. For this week the people are: Clint Williams and performing bear, Warren Sisters, Madame Devere, bearded lady; Lee Roy, nail king; Wesley and Lulu Bawn, tattooed people; Prince Oogi and Prof. Ray Cabnet, the Royers, Freeze Bros., T. J. Hefron, Gracie Reed and Blondin Bros., Carlisle and St. Clair.

L. ED. BOWER joins Lunden's Minstrels Dec. 24, at Pottstown, Pa., for the season.

JANSON, RIANO AND BENTLEY send the following from Vienna, Austria: "Since our arrival in Europe last March we have met with flattering success. We are now filling a six weeks' engagement in this city at Ronacher's Music Hall, reported to be the finest music hall in continental Europe. We are booked solid for nearly a year, and at present are unable to say when we shall return to America. Irene Rice and sister are also meeting with big success at the above music hall, their acrobatic and contortion dancing is loudly praised both by the press and public of Europe. We open Jan. 1, 1896, at the Svea Salen Music Hall, Stockholm, Sweden, for two months."

THE RAYMOND SISTERS, May and Kitty, whose dancing is a feature of "O'Hooligan's Masquerade" Co., are rehearsing a new act for next season. Mr. Watson has engaged them for his new theatre, in Newark, N. J.

LORENO AND LE VAN will open at the Alhambra Theatre, London, Eng., with their new act, shortly.

PHIL AND HATTIE MILLS report successful engagements at the Palace Theatre, London, Eng. They will return next season to open with Williams' Own Co.

PHIL. PAULSCRAFT has been engaged by W. B. Watson, manager of the Bijou Theatre, Newark, N. J., as associate manager, also as press and general advertising agent.

PENNSYLVANIA.

Philadelphia.—The financial results on the week just passed have been very fair indeed, much better than was expected under the circumstances. Tuesday and Wednesday everything was paralyzed by the strike, but the remainder of the week was really good, although street car transportation was lacking.

BROAD STREET THEATRE.—Francis Wilson, in "The Chieftain," is the attraction until further notice. Business last week was very big. The opera proved something of a disappointment, but Wilson's fun is as spontaneous as ever, and Philadelphia never seems to tire of it.

ACADEMY OF MUSIC.—For he current week the operas are "Hansel and Gretel" Dec. 23-25, matinee and night, and matinee 28; "Robert Le Diable" 24, "Aida" 26, "Dinorah" 27. Last week "Romeo and Juliet" was given a capable presentation before a very small audience. Friday, "Il Trovatore" drew a very large audience, and was received with great enthusiasm. Henri Prevost, the new tenor, made his first appearance. In the Di qu'ella pira he struck his high C in full voice and brought out considerable enthusiasm. His Manrico in other respects is rather commonplace. The great artistic success of the evening was the Azucena of Katherine Fleming, which won the well merited applause of the audience. She sang the part on short notice in place of the new contralto, Leontina Dassi, who was too ill to appear. "The Huguenots" was repeated Saturday evening.

CHESTNUT STREET OPERA HOUSE.—Henry Irving and Ellen Terry open this week with one of the largest advance sales in the history of the house. The programme for the week is "The Merchant of Venice" 23 and matinee 28, "Faust" 24 and 25, "Don Quixote," "Nance Oldfield" and "A Story of Waterloo" 26, "Don Quixote," "Journeys End in Lovers' Meeting" and "A Story of Waterloo" 27, and "A Christmas Story" and "The Lyons Mail" 28. Fanny Davenport closed a successful fortnight's engagement, in "Gismonda," 21. Next week, the last of the Irving-Terry engagement, the programme will include "King Arthur" Dec. 30 and 31, Jan. 1 and matinee 4. "Nance Oldfield" and "The Bells" 2. Friday and Saturday nights not yet announced.

CHESTNUT STREET THEATRE.—"A Milk White Flag" holds over from last week. Fairly good business has attended the production. Next week A. M. Palmer's Co., in "Trilby," will doubtless usher in the New Year with the greatest success of the season.

WALNUT STREET THEATRE.—Chauncey Olcott, in "The Irish Artist," for Christmas week. Last week the success of "The Great Diamond Robbery" was not abated, the attendance being very large at nearly every performance. For next week Chauncey Olcott will appear, in "Mavourneen."

PARK THEATRE.—"The Merry World" is Manager Worrell's offering for the Christmas and New Year's holidays. "1492" last week did a really good business in spite of the traction troubles, some of the houses being crowded.

AUDITORIUM.—"The Twentieth Century Girl," with Molly Fuller, John T. Kelly, Gus Williams and other prominent players in the cast, marks Manager Gilmore's holiday departure from his customary line of attractions. Fairly good business last week attended the engagement of Fred. Rider's New Night Owls. Next week, Flynn and Sheridan's Big Sensation Co.

NATIONAL THEATRE.—"The Cotton King" will prove a big box office winner for the current week at this successful theatre. "On Erin's Shores," a new Irish drama, by Michael J. Moroney, was launched on the theatrical sea last week, and seems likely to float. It has an interesting plot, and affords abundant opportunity for the style of heroics which arouses an impressionable audience. The production was under the auspices of the Ancient Order of Hibernians, and the house was sold practically solid for the week. Next week, Steve Brodie, in "On the Bowery."

GRAND OPERA HOUSE.—Hi Henry's Minstrels the attraction for the fortnight. Last week "The Patriots" received only fair encouragement, but the situation of the theatre is such as to make the effects of the strike severely felt. Jan. 6, first production of Otto Eick's new comic opera, "The Sparrow."

GIRARD AVENUE THEATRE.—"Little Miss Busybody," with Mamie Gilroy in the title role, is the holiday attraction. The production of "Money" last week, Mrs. John Drew and Manager George Holland in the cast, was an interesting theatrical event and attracted large audiences. Next week, "The Streets of New York."

FOREPAUGH'S THEATRE.—"Faust," as interpreted by the Forepaugh Stock Company, and with special scenic and electrical effects, will prove a strong holiday attraction. Last week "Joseph" was given to good business. For New Year's week, the sterling melodrama, "Taken From Life."

PEOPLE'S THEATRE.—"Town Topics," with the Sisters Merrilees, Conway and McFarland, William Kellar, William H. Mack, Nellie Sennett and the whole original cast, is the current attraction. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue," did well last week. "Eight Bells" for New Year's week.

STANDARD THEATRE.—"The Struggle of Life" holds the boards for this week. Last week's business was quite good, "Fabio Romani" and living pictures being the attractions. "My Jack" next week.

CARNCROSS' OPERA HOUSE.—The Christmas bill embraces: Amy Miller, Burton's Dog Circus, Mason and Titus, Schrode Brothers, new satires entitled "New Gas" and "The Undertaker's Daughter," and concludes with Offenbach's operetta, "Mr. Chenfleuri." Business is very good.

THE BIJOU.—Charles Dickson makes his local debut in vaudeville this week, appearing in a comedietta, entitled "The Salt Cellar," assisted by Lillian Burkhart and George H. Leonard. This is the last week of Lew Dockstader, the eidolioscope is exhibited for the first time, and the usual programme is given, including Moreland, Thompson and Bush, Monroe and Melrose, Sherman and Morrisey, George E. Austin, Cogan, Rand and Tafe, Kenyon and Estus, Wright Sisters, William De Boe, Leopold and Silvo, Max Pettingill, and Loring and Leslie. The specially strong bill last week of course attracted large crowds. A new scenery set, designed and executed by Richard Gates, was used for the first time in the act of Lydia Yeamans-Titus, and attracted much attention as one of the most elaborate and brilliant seen on the vaudeville stage.

THE LYCEUM.—Miaco's City Club Burlesque Co. will entertain the holiday amusement seekers at Manager Jermon's house. Turner's English Gaiety Girls had no cause to complain of their reception last week. Next week, the Rentz-Santley Burlesque Co.

THE MUS

Bros.' Star Specialty Co. did a great business up to 21. Al. Reeves' Big Specialty Co. is underlined for 30.

NEW WORLD'S MUSEUM THEATRE.—A grand spectacular production of "Hades Up to Date" by a host of burlesque performers is the trump card at this house. Business continues excellent.

HARRY DAVIS' EDEN MUSEE.—In the curio Hall are the Kouta-Kouta Dancers. In the theatre Wm. Wells, Allen and Delmain, Clifford and Jenks, Gussie Nelson and Harry Murford appear. Attendance continues large.

GLEANINGS.—Hilda Thomas and Frank Barry laid off here all last week, after closing a successful engagement at the Avenue, to afford Miss Thomas a rest prior to playing Toledo this week, after which they are booked in New York.....Harry Davis' Eden Musee will open at 10 A. M. on Christmas Day.....Paderewski entertained several of his local friends with an elaborate dinner at the Hotel Duquesne after his piano recital at Carnegie Hall 16.....Sam Scribner and Neil Smith, proprietors of Scribner & Smith's Circus, are managing Harry Williams' Own Co.....We are to have three nights of German opera, under direction of Walter Damrosch, at the Alvin late in January.

Harrisburg.—At the Opera House Roland Reed, Dec. 16, and Stetson's "Uncle Tom's Cabin," 20, did the usual week before Christmas business. The James R. Waite Comedy Co. opens a two weeks' engagement Dec. 23.

EDEN MUSEE.—Business is but fair. For Christmas week Manager Young has secured a mammoth double bill, and as a special feature will make no additional charge for reserved seats at matinees. Week of Dec. 23, Olympic Vaudeville Co., Australian boomerang throwers and living pictures in bronze.

NOTES.—Ed. C. Bryant, comedian, who has been on the sick list, left 23 for Altoona, where he will produce his comedy, "Casey, the Piper," at the Eden Musee.....Mr. Bryant will soon take the road and will star in a new three act Irish comedy, entitled "An Irish Breach of Promise." The piece will be backed by local financiers.....Dr. W. H. Long (Diamond Jack) will continue another week at the Auditorium (Kelker Street Hall) with his Medicine Show. For Christmas week he will combine Nos. 1 and 2 companies for the performances in this city.

Erie.—At the Park the Erie Vocal Society, Harry Fallows, director, in Haydn's "Creation," Dec. 16, sang to a packed house, giving a great treat to music lovers. Mansfield, 17, played to a full house, at advanced prices. Coming: Wilbur Opera Co. 23 and week.

WONDERLAND MUSEUM AND THEATRE.—Coming 23 and week: Talking horse Starlight and Let W. Allen, Marguerite Newton, Kilroy and Rawson, Keno and Welch, Gorman and Fields, the McKees, A. J. Post and A. J. Litz.

Scranton.—At the Academy of Music "The Old Homestead" comes Dec. 23 and 24. Thos. E. Shea, during the past week, played to large houses. Oliver Byron and Kate Byron come Christmas, matinee and evening.

THE FROTHINGHAM.—Kate Claxton comes Christmas, matinee and evening.

DAVIS THEATRE.—Flynn & Sheridan's Big Sensation comes 23-25. May Smith Robbins, in "Little Trixie," 19-21, had good houses.

Reading.—Stetson's "Uncle Tom's Cabin" Co. came to large business Dec. 21. Wm. Hoey, in "The Globe Trotter," comes 25; "The Silver King" 26, "Jolly Old Chums" 27, Oliver Byron 28.

GRAND OPERA HOUSE.—"Peck's Bad Boy" is booked to appear 23-25.

BIJOU THEATRE.—The San Francisco Minstrels played to good business week of 16. The New Night Owls are due week of 23.

Altoona.—At the Eleventh Avenue Opera House June Agnott, supported by the Clifton-Middleton Company, had good attendance week of Dec. 16-21. James A. Reilly comes 25, the Gormans, in "The Gilhooleys Abroad," 27; Howorth's Hibernica 28, "The Midnight Special" Jan. 4.

HARRY DAVIS' EDEN MUSEE had the usual large attendance week of 16-21. The attractions this week are: Wylie and Sanford, Ladell and Alverey, the La Vans, Clarke and Temple, Ed. Bryan', Mono Wynn and the Fat Lady Bicyclists.

Wilkesbarre.—Salvini, in "The Three Guardsmen," Dec. 10, had a good house. Minnie Maddern Fiske, as "The Queen of Liars," came to fair attendance 12. "Humanity," 14, had a fair house. Andrew Mack, as "Myles Aroon," comes 25. Oliver Byron, in "The Ups and Downs of Life," comes 26. Edmund G. Maroney, in "On Erin's Shores," 27.

MUSIC HALL.—"A Funny Story," 16-18, had poor business. Dan McCarty, in "Cruiskeen Lawn," 19-21, had good houses. "Little Trixie" comes 23-25.

Easton.—At the Able Opera House, Dec. 14, "On Erin's Shores" had light house. "The Merry World," 19, did fair business. Coming: "The Engineer" 25, "Coon Hollow" 27, "Widow Bedott" 28, Primrose & West's Minstrels 31.

Lancaster.—At the Fulton Opera House Waite's Comedy Co., Dec. 16 and week, had very good business. "Fabio Romani" comes 24, 25, "The Gilhoolys Abroad" 26.

OHIO.

Cincinnati.—The old story of a slim ante-holiday business was again told. "Captain Paul" was, early in the week, the target for attachment proceedings, and the box office was captured by the constabulary, whose claims were satisfied.

GRAND OPERA HOUSE.—The Hollands came 23, in "A Social Highwayman." Walker Whiteside was kindly received, and his engagement was successful compared with his earlier experience. Shakespearean scholars were prone to grant his "Hamlet" a full meed of praise. There was no change in the announced repertory. Pauline Hall, in "Dorcas," 30.

WALNUT STREET OPERA HOUSE.—Palmer Cox's "The Brownies" came 22, and the advance sale presages a good week. Gustav Frohman's organization, the John Stapleton Co., was seen last week in "The Wife," "Sweet Lavender" and "Americans Abroad." Business was only fair. Camille D'Arville 30.

HEUCK'S OPERA HOUSE.—"Darkest Russia" came 22. "Captain Paul" played to fair business, enjoying a big opening. "San Diablo" was put on 28. George Monroe, in "A Happy Little Home," 29.

NEW ROBINSON OPERA HOUSE.—"The Girl I Left Behind Me" arrived 22. "The Tornado" did a very nice business. Amy Lee and Frank Doane come 29, in "Miss Harum Scarum."

FOUNTAIN SQUARE THEATRE.—"The Prodigal Father" returned 22, with Mlle. Paquerette. Sam T. Jack's "The Bull Fighter" did well. Hopkins' Trans-Oceanics 29.

PEOPLE'S THEATRE.—Reilly & Wood's Big Show opened 22. Last week an Extravaganza Co. played to good business. Harry Williams' Own Co. 29.

THE PIKE OPERA HOUSE.—Nick Roberts' "Humpty Dumpty" will be revived 25, for Christmas performances.

FREEMAN'S THEATRE.—"The Black Flag" was revived 22, with Howard Hall cast as Harry Glyndon and Gus Wernberg in the role once assumed by Nat Goodwin. Jennie Cuttietta is a new member of the stock company. The olio was provided by the Bison City Quartet, Nettie Fields, the Ty-Bells, George Crawford and Mamie Kline.

HECK AND AVERY'S DIME MUSEUM.—Wallicker, the lion; the Indian squaw brass band, Gus Gilmore, the tattooed artist; De Rosa, Delkanno and the electric chicken mill were the cards 23 in curio hall. The entertainment in the family theatre was provided by Zannini's troupe of Turks, the four troubadours, Oliver C. Patton, Nellie Williams and Charles S. Knight. Business is fairly good.

GOSSIP OF THE LOBBY.—Malcolm Douglass, who helped to get "The Brownies" into an acceptable condition for stage presentation, is a Cincinnatian, and he enjoyed last week among old friends..... J. W. Devlin and Doc McDonough, representing Reilly & Wood, arrived early.....M. J. O'Neill spent the week with friends here.....The McCullough Club is booked to present "Redcliffe" at the Walnut Street 29.....E. R. Dalton, of the J. K. Emmet Company, spent a few days' respite in this city, his old home.....Edna Aug, of "Rush City," surprised her friends by running home for a few days before the holidays.....Arthur Smith, of this city, joined "The Span of Life.".....John Herforth has painted the scenery for the new opera house at Manchester, O.....The Shakespeare Coterie sent a handsome floral tribute to Walker Whiteside early in the week.....Manager James Hyde dropped "in" and "out" during the week.....The Ladies' Musical Club celebrated the one hundred and twenty-fifth anniversary of Beethoven's birthday by a musicale at Assembly Hall, in the Odd Fellows' Temple, 17.....Ethel Chamberlin, Ida M. Smith, W. A. Lemmon and A. F. Maish were the soloists in "The Messiah," presented at Madisonville 20.....Frankie Bernard is now giving his specialties in suburban entertainments.....The Cincinnati Opera Festival Association has pledges from more than one half the number required to secure a grand opera season for Cincinnati each year.....Billy Carter was taken ill during his engagement at Freeman's Theatre, and the Benton Sisters' specialty was added to the programme.....Managers John H. Havlin and Harry Rainforth are home from New York. After the paper was out these gentlemen wired from the East announcing that "The Foundling" and Cissy Fitzgerald would come later, hence "A Social Highwayman's" holiday visit.....Marie Decca was the soloist at the Pop 22.

Cleveland.—The patrons of the theatres as well as the managers are congratulating themselves that the week before Christmas is over. The former will be glad to find time to enjoy the attractions, and the managers will certainly be glad to see the people.

EUCLID AVENUE OPERA HOUSE.—"Alabama," which has not been seen here for four years, did poor business all week. This was not on account of the play itself, nor of the well known people in it. Frank C. Bangs, Clements Bainbridge and Ed. Kelly were admirably suited to their particular parts. The rest of the company were also good. Camille D'Arville appears in comic opera week of Dec. 23, followed week of 30 by "The Brownies."

LYCEUM THEATRE.—Jos. Hart, 16-18, presented, for the first time here, "A Gay Old Boy," to fair business. Carrie Demar, Oscar Girard, who is well known here, and Flora Irwin were particularly prominent. The staging was excellent. George Monroe was well received 19-21, in "A Happy Little Home." His support is all that is required, for the lively skit and the specialties introduced are splendid. Dorothy Drew's dancing was particularly worthy of mention. Week of 23 Ward and Vokes appear in "A Run on the Bank." They have been resting here this week. Week of Dec. 30, "Princess Bonnie."

CLEVELAND THEATRE.—J. E. Toole filled week of 16, to poor business, with "Killarney and the Rhine." Week of 23, Frank Bush, in "Girl Wanted." Week of 30, "Darkest Russia."

STAR THEATRE.—Sam Devere's organization filled week of 16. With the exception of Omene, who, as usual, made a hit, the show was not up to the usual standard of the Star, or what Devere has heretofore given us. Week of 23, Rice & Barton's Rose Hill English Folly Co., followed week of 30 by Gus Hill's World of Novelties.

MUSIC HALL.—Paderewski played 19, before a very large, appreciative and enthusiastic audience, to advanced prices, his own compositions being even better received than those of the older masters.

GRAY'S ARMORY.—The Hawaiian Band and Liberati gave a splendid programme 17, to a very small house. They were worthy of a much better reception, and will doubtless get it on a return engagement.

Toledo.—The new Valentine Theatre is at last completed, and will be formally opened Christmas night by Joseph Jefferson, in "Rip Van Winkle." He will play "The Cricket on the Hearth" and "Lend Me Five Shillings" 26. The house is entirely sold for both performances. W. H. Crane, in "The Senator" and "His Wife's Father," follows 27 and 28. The Hollands, in "A Social Highwayman," are booked for 30-Jan. 1, followed by Al. G. Field's Minstrels 2. The Bostonians come 3, 4.

PEOPLE'S THEATRE.—Robert Hilliard, in "Lost—24 Hours," played a successful engagement 19-21. Geo. Monroe, in "A Happy Little Home," opened 23 for four nights, to large house. Stuart Robson comes 27 and 28, in "The Rivals" and "Government Acceptance." "The Sidewalks of New York" comes 30 and week.

AUDITORIUM THEATRE.—Dorothy Dalfron and a clever troupe of vaudeville performers closed a big week's business 21. For week of 23: Hilda Thomas, vocalist; Little Gertie Cochran, Mason and Healy, Ella Morris, ventriloquist; Mays and Hunter, banjo experts; Victorellis and Thurrell, shadowgraphs; Norman, frog man; Mike O'Brien, acrobatic tramp, and Gertie Daniels in songs and dances.

Dayton.—At the Grand Opera House the Coterie Minstrels, local, came Dec. 16, but did not draw well. Stuart Robson produced "The Rivals" and "Government Acceptance" 17, 18, a small but appreciative audience greeting the performances. "Darkest Russia," 21, had the best business of the week. Al. G. Field's Minstrels is the Christmas Day attraction. "A Texas Steer," with Tim Murphy, comes 26.

PARK THEATRE.—Amy Lee and Frank Doane, in "Miss Harum Scarum," did good business 16-18. "The Light on the Point" had fair patronage 19-21. "The Midnight Special" occupies the week of 23.

SOLDIERS' HOME THEATRE.—"Darkest Russia" tested the capacity of this house 20. Al. G. Field's Minstrels come 24, Walker Whiteside Jan. 2.

Columbus.—At the Grand Opera House Pauline Hall opened for three nights Dec. 23. Rhea comes 26-28.

HIGH STREET THEATRE.—Fred'k. Bancroft opened for two nights 23. Richard Mansfield had a large house 16. "The Light on the Point" had poor business 17, 18. Stuart Robson came to good business 19-21. Palmer's Co., in "Trilby," comes 25-28.

Findlay.—At the Marvin Opera House the Carrie Russell-Voltaire Co. gave a very poor show, to a fair sized house, Dec. 16. "A Trip to Chinatown" drew out the S. R. O. sign 21.....Rev. Herbert had the Carrie Russell Co. arrested during the performance here, 16, and they were taken before the Mayor. They gave bond for appearance at 6 o'clock next morning. Afterwards the reverend gentleman withdrew the charges against them, knowing he had no case, and the Mayor assessed him the costs, in all $46 80, which he has to pay.

MASSACHUSETTS.

Boston.—The majority of our houses have shown very good attendance during the dreaded holiday season. Managers Atkinson and Calder offer their third new melodrama at the Bowdoin Square Theatre, "Saved from the Sea," by Arthur Shirley and Benj. Landeck. It will receive its first American presentation Dec. 23, by a competent company, including Boyd Putnam, Henrietta Landers and others. This attraction will be withdrawn 28, to make way for the series of Boucicault plays announced for Jan. 6. "Pawn Ticket 210" closed 21, to good business.

TREMONT THEATRE.—Clara Morris, in repertory, is the attraction at this house for Christmas week only. On Monday she appears in "Article 47," Tuesday and Friday "Miss Moulton," Christmas matinee, Thursday and Saturday nights, "Raymonde," first time in Boston; Wednesday night and Saturday matinee "Camille." Dec 30, A. M. Palmer's Garden Theatre Burlesque Co., in "Little Christopher." The Della Fox Company closed a very successful fortnight in "Fleur-de-Lis" 21.

COLUMBIA THEATRE.—Monday, Tuesday, Wednesday nights and Wednesday matinee, Joseph Murphy, in "Kerry Gow," and in "Shaun Rhue" for the remainder of the week, will be the holiday attraction. J. J. Corbett, in "A Naval Cadet," comes 30. "South Before the War" closed to successful business 21.

PARK THEATRE.—"A Contented Woman" has been doing remarkably good business. Caroline Miskel-Hoyt has scored a big hit and contributes largely to the success of the piece. It enters upon its second week 23.

HOLLIS STREET THEATRE.—Nat Goodwin, in "Ambition," has been drawing such crowded houses during the past week that Manager Rich has moved the orchestra under the stage for the performances of the coming week. Senator Beck is one of Goodwin's best character studies.

BOSTON MUSEUM.—Boston audiences will not soon tire of Gillette or Gillette's "Too Much Johnson." It has been packing this house for five weeks, and has only three weeks more to run. On Jan. 13 E. H. Sothern, in "The Prisoner of Zenda," will begin his engagement.

BOSTON THEATRE.—"In Old Kentucky" will open its second and last week 23. This melodrama has drawn good sized audiences this past week. Monday, 30, Modjeska opens in repertory, supported by Joseph Haworth. Monday she presents "Mary Stuart." Tuesday, "As You Like It;" Wednesday matinee, "Camille;" Wednesday evening, "Measure for Measure;" Thursday, "Mary Stuart;" Friday, "Madge;" Saturday matinee, "Mary Stuart;" Saturday evening, "Macbeth."

CASTLE SQUARE THEATRE.—"Rip Van Winkle" has proven such a success that it will be sung for another week. Wm. Wolff gives a very creditable portrayal of Rip, and Clara Lane is very pleasing as Gretchen. One must commend the wisdom of the management in reducing prices and overflowing their houses at every performance. The public gets a "feast for nothing."

KEITH'S NEW THEATRE.—Manager Keith has extended the engagement of Lockhart's performing elephants as the children's attraction for the holidays, and offers a strong variety bill, which includes the Zalva Trio, the Bale Troupe, Press Eldridge, Marlo and Dunham, Gus Bruno, the Yokohama Troupe, Calburt, Williams and Tucker, Daly and Devere, Lottie West Symonds, John and Nellie McCarthy, Girard and Thompson, Merritt and Sheldon, Murray and Alden, Thos. E. Glynn, George H. Gies, William De Bar and the Winstanley Brothers.

AUSTIN & STONE'S MUSEUM.—The whirling dervish has been a strong attraction the past week at Managers Stone & Shaw's house. He will be seen in the lecture hall again this week, together with Mohammed and Fatima, Lulu Jo Jo and several other interesting features carried over from last week. The variety performers are: Lowery and Francis, Chas. Whalen, Castellat and Hall, the Crauss Duo, May Welsh Ireland, the Santines, Billy Burke, the Whiting Sisters, Charlie Dean, the Laurelli Family, Scanlon and Welsh, Two Burtans, Mike Tracey, Miles and Ireland, Smith Bros., Sophie Emmett, Vane Trio and Bessie O'Brien.

NICKELODEON.—Manager Dunn has a remarkable freak for the principal attraction in his curio hall this week. It is Lala Coolah, half man, half woman. He offers besides George Le Blanche, Mack, the teeth lifter; a young ladies' gymnasium and other features. The stage performers are: Higgins Brothers, May Merit, Dick Coleman, Rita Dunbar, Ward and Daly, Annie Sherwood, Tom and Vergie Mack, Marion Sisters and May Wheeler's Female Minstrels.

HOWARD ATHENÆUM.—Professional scullers Jim Ten Eyck and Fred. Plaisted will compete with rowing machines this week at this popular variety house. Troja returns for another week, and a long list of attractions shows the names of Newton, Frances Harrison and her black boy, the Quaker City Quartet, Lew Bloom, Bartlett and May, the Metropolitan Trio, Mazuz and Mazett, Nellie Waters, the Pendys, Parker and Rerardo, Bimbo, Neil Matthews, Carroll and Larkin, Stanton, John J. Powers, Billy Reynolds, John Lingard, Kitty O'Neal, Dan Reagan and Geo. Kaine.

ROYAL MUSEUM.—Attractions offered this week are: Laurence Sisters, Fannie Davis, E. F. Vaughn, W. F. Briggs, Bertha Sterling, J. Bernett, Emily Hayward, Mamie Williams, Duncan and May, and Cora Armstrong.

LYCEUM THEATRE.—Josephine Sabel makes her first Boston appearance here 23. Other favorites are Gilbert Sarony, Tim Cronin, Frank Latona, Annie Whitney, Richmond and Glenroy, Dollie Brooks, the Clifford Sisters, Mildred Connor, Beatrice Hathaway, Billy Barlow and the Manola-Mason Quartet. Week of 30, Watson Sisters Burlesque Co.

PALACE THEATRE.—Sam T. Jack's Creole Company are booked for Christmas week, and will undoubtedly draw excellent houses.

GRAND MUSEUM.—"She" will be given with Kate Dallas, supported by the stock company. The variety olio includes Ando and Matsumato, Al. Haynes and Julia Raymond, Drawee, the Saunders, Gertie Harrington, Ada Jones, M. C. Drew, McCarthy and Reynolds, and Jas. E. McElroy.

NOTES.—Boston Lodge of Theatrical Mechanics' Association will benefit at Boston Theatre Thursday afternoon, Jan. 16.....Denman Thompson is negotiating for a contract with B. F. Keith for the first production of his new play, "The Sunshine in Our Alley," at the Bijou Theatre during Easter week.....Bonnie Scotland," "Great Diamond Robbery" and "Trip to Chinatown" will be the attractions at the Tremont.

Fall River.—Last week the playhouses were not very generously patronized. At the Academy of Music Springer & Welty's "Black Crook" Co. came Dec. 21, to fair returns. Wolford, Holmes & Sheridan's Co. presented "The Smugglers," "The Train Wreckers" and "Underground," at reduced prices, 16-18, to poor business. C. B. Hanford gave a delightful performance of "Julius Cæsar," 19, to a light but enthusiastic audience. Frohman's "The Masqueraders" comes 23, "McCarthy's Mishaps" 25, "Old Glory" 27, 28, Cleveland's Minstrels 31, Joseph Murphy Jan. 1, "The Fatal Card" 2-4, Andrew Mack 6, Kellar 7.

WONDERLAND THEATRE.—Last week's attraction, the Fay Foster Co., opened to a big house, and fair returns ruled all the week, with an exceptionally good sized assemblage at the closing performance. The London Belles Co. is the attraction Dec. 23-25. Bookings: Sam T. Jack's "My Uncle," 26-28. Sam T. Jack's "Creoles" come 30-Jan. 1, the Ladies' Club 2-4.

RICH'S THEATRE.—Noss Jollities, in "The Kodak," 16-18, had fair business. Sam J. Ryan, in "Irish Aristocracy," entertains 23-28.

JOHN MARION, stage manager for the Fay Foster Co., closed here after being six years with that organization. He has joined the Ladies' Club Co.

Lynn.—At the Lyceum Theatre a three act production, entitled "Armenian Sufferers," was given Dec. 19, for the benefit of the persecuted people of Armenia. The cast was made up of local Armenian talent. The performance was witnessed by a small audience. The Whitney Comic Opera Co. came 21, in "The Fencing Master," to fair business. Agnes Herndon comes 28, Joseph Murphy, in "Kerry Gow," 30.

MUSIC HALL.—Hallan's Masqueraders Burlesque Co. came 16-18, to small business, and stranded here. Divine's Allied Attractions played to good business 19-21. The Noss Jollity comes 23-25, the French Gaiety Girls 26-28, the Rose Sydell London Belles Co. 30-Jan. 1.

WONDELAND MUSEUM.—This house, located on Munroe Street, was opened Dec. 22 by G. W. Higgins, with Thomas Delevanti as local manager. The list of attractions includes Kissel and Sultana, musket jugglers; the Lees, in an impalement act; Prof. E. W. Wood's opium joint, Satanella, Lulu May, the rooster band and Mardo.

Springfield.—At Gilmore's Court Square Theatre, Dec. 16, Edward M. Royle drew light business. John Drew, in "Christopher Jr.," to large returns 20. James J. Corbett, in "A Naval Cadet," good house, 19. Booked: Ulle Akerstrom 23-28, Burmah 30, 31, Otis Harlan, in "A Black Sheep," Jan. 1.

GILMORE'S OPERA HOUSE.—The English Swells had light business 19-21.

TUCKER'S PARLOR THEATRE.—Booked week of 23: Lang and Sharp, Al. Lubin, McCoy Sisters, Adams Duo, Elsie and Mattie Fielding, Burt Marion and Billy Pearl, and Minnie McEroy. Business good.

Worcester.—At the Worcester Theatre the only attraction of the week was John Drew, who came in "Christopher Jr.," to a crowded house, at advanced prices, Dec. 19. "Burmah" 23-28.

LOTHROP'S OPERA HOUSE.—"Side Tracked" drew good houses all last week. Tony Farrell, in "Garry Owen," comes 23-28, with Murray and Mack, in "Finnigan's Ball," to follow.

FRONT STREET OPERA HOUSE.—Sattlar's Gaiety Burlesque Co. came to satisfactory returns last week. The Watson Sisters' Burlesque Co. 23-28.

Lowell.—At the Opera House "McCarthy's Mishaps" came Dec. 18, 19, to a small house. "A Black Sheep" did big business 20, 21. Stoddard lectures 23 and "The Fatal Card" comes 25-28.

MUSIC HALL.—The Turner-Miller Co., supported by local talent, played "The Girl Spy" 16-18, to fair houses. Noss Jollity Co. played "The Kodak" 19-21, to good houses. "The Galley Slave" comes 23-25 and Arthur C. Sidman, in "A Summer Shower," 26-28.

HUNTINGTON HALL.—Ettie Albion's English Swell Burlesque Co. comes 25.

Lawrence.—At the Opera House Wolford's Dramatic Co. gave "The Smugglers," "The Train Wreckers" and "The Mystic Mountain," to big houses, Dec. 19-21, at popular prices. Bookings: "A Fatted Calf" 26, Charles Frohman's Co., in "The Masqueraders," 27; "A Black Sheep" 28, the Sawtelle Co. 30-Jan. 5, Joseph Murphy 8, "Burmah" 10.

NOTE.—The Park Theatre is closed by order of the State building inspector. Manager Colcord is arranging to make the necessary changes to conform to the law.

Taunton.—At the New Theatre the Handford, Spencer & O'Brien Co., Dec. 16, presented "The Merchant of Venice" to a small house. Agnes Herndon, 20, in "Capt. Kate," had fair returns. Coming: "The Black Crook" 25, "The Fencing Master" afternoon and evening of 25, "McCarthy's Mishaps" 26.

MARYLAND.

Baltimore.—The week just closed was looked forward to with some trepidation by local managers, but business proved fair in spite of the approaching holidays and sultry weather. The attractions for the current week are of a high order, and will undoubtedly do well.

HARRIS' ACADEMY.—Manager Dean gives a strong attraction Dec. 23 in "Little Christopher." Gladys Wallis and Frederick Paulding closed a moderate week 21. New Year's week Wm. Hoey, in "The Globe Trotter."

FORD'S OPERA HOUSE.—Della Fox makes her first appearance here in her new opera, "Fleur de Lis," 23. Alexander Salvini met with a warm reception last week. George Edwardes' Comic Opera Co. comes 30, in "His Excellency."

ALBAUGH'S LYCEUM THEATRE.—Richard Mansfield opens his engagement 23. A change of bill will be made nightly. There will be no matinee performance at this house on Christmas Day. New Year's week, "Mme. Sans. Gene."

HOLLIDAY STREET THEATRE.—Davis & Keogh's Co., in "The White Rat," is the attraction opening 23. Harry Morris' Entertainers did a fine business both here and at the Howard Auditorium, 16-21, putting in a busy week. Prof. Guibal's act made a great hit. Mr. and Mrs. Oliver Byron 30.

HOWARD AUDITORIUM.—Much interest is taken in the first appearance here in vaudeville of Jeannie Winston 23. The company includes John W. Ransone, Okabe's Royal Japanese Novelty Stars, A. O. Duncan, Delauer and Debrimont, Swift and Chase, John and Nellie Healy, and Crimmins and Gore. Smith & Cook's Harry Morris' Entertainers closed a big week 21. Lew Dockstader is billed for 30.

KERNAN'S MONUMENTAL THEATRE.—Weber & Fields' Own Co. usher in the holiday season 23. Flynn and Sheridan's Big Sensation closed 21. Sam Devere's Specialty Co. is due 30.

CASTINE'S ODEON THEATRE.—New 23: The Inmans, Jennie Robey, A. W. Waas, Lon Knight and Marie Leslie.

NOTES.—Sousa's Band comes to Music Hall for two concerts Jan. 6 and 7.....Clinton Stuart was in the city last week, directing rehearsals of his new play, "The Smart Set," which will be produced by Gladys Wallis and Frederick Paulding, for the first time on any stage, 25, at Danville, Va.

UTAH.

Salt Lake City.—"The Social Swim," at the Grand, proved a popular play and drew well, week of Dec. 9; current, "Lynwood."

SALT LAKE THEATRE.—"The War of Wealth" had a big house 9. Fannie McIntyre, formerly leading lady at the Grand, had a prominent part, and her numerous friends turned out in great numbers and gave her a warm reception. A local amateur company gave a Scandanavian play in their native language 11, before a large but distinctly Scandinavian audience. "Charley's Aunt" had small house 14. Coming: Louis James 25-27, Thomas Keene 30, 31.

LYCEUM.—This house starts anew 17, with new managers (Maltese & Pyper) and a new stock company. Popular prices will prevail. In the new company are: Edmond Hayes, Wallace Monroe, George Ryan, Charlotte Tittell, Emily Lytton. The opening bill is "The New Magdalen."

NOTES.—This week marks several changes in the stock company at the Grand. Maude Winter left for New York 15, accompanied by Mr. and Mrs. Chester.....Madge Carr Cook, a member of the Grand stock company last season, returns this week to her old place. Mr. Chester's successor has not been named. Miss Winter leaves a large circle of admirers and friends.

FLORIDA.

Jacksonville.—The Princeton Glee, Banjo and Mandolin Clubs made their initial bow to a Jacksonville audience Dec. 20. After the performance the members were entertained by the Florida College Association at the Seminole Club. The Baldwin-Melville Company will be the attraction week of 23.

NEW YORK CITY.

Last Week's Events.—The past week, immediately preceding as it did the Christmas holidays, was extremely dull. One new play was produced and a novelty was presented in the German tongue. At a very small minority of the theatres there was a fair sale of seats, but most of the houses were liberally papered. Many road companies laid off for the week and the contingent of unemployed professionals in this city was for the time considerably increased. The continued attractions for the week ending Dec. 21 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Gay Parisians" at HOYT'S, "The Shop Girl" at PALMER'S, "The Heart of Maryland" at the HERALD SQUARE, "The Home Secretary" at the LYCEUM, Olga Nethersole at the EMPIRE, "Excelsior Jr." at OLYMPIA, "Shore Acres" at the FIFTH AVENUE, "The Wizard of the Nile" at the CASINO, "The Sporting Duchess" at the ACADEMY OF MUSIC, "The County Fair" at the STAR, Peter F. Dailey at the BIJOU, "The Strange Adventures of Miss Brown" at the STANDARD, the Stock Co. at DALY'S, Henry Irving at ABBEY'S, "His Excellency" at the BROADWAY, "A Runaway Colt" at the AMERICAN, the three last named having closed upon that date.....The one week stands closing Dec. 21 were: Oliver Byron at the GRAND OPERA HOUSE, "The Galley Slave" at the PEOPLE'S, "The New Boy" at the HARLEM OPERA HOUSE, and "Coon Hollow" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, PROCTOR'S PLEASURE PALACE, OLYMPIA, the GAIETY, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....Bonnie Scotland" began on Dec. 15 a fortnight's engagement at the FOURTEENTH STREET THEATRE.....At the GARRICK THEATRE "The Foundling" began on Dec. 16 an engagement which is to continue through the holidays.....At HOYT'S THEATRE, on Dec. 18, the one hundredth performance of "The Gay Parisians" was duly commemorated by the distribution of handsome Vienna bonbonnieres of glass, gilt and enamel, which made very seasonable and dainty souvenirs of the occasion.....Prominent among the events of the week was the advent of Yvette Guilbert, who made her American debut Dec. 16, at HAMMERSTEIN'S OLYMPIA, and whose success was not only immediate, but was a veritable triumph..... Henry Irving, Ellen Terry and the London Lyceum Co. finished their engagement at ABBEY'S THEATRE on Dec. 21. The repertory for the week was as follows: "Macbeth" 16, 17, "Nance Oldfield" and "The Bells" 18, "Journey's End in Lovers' Meeting" and "The Lyons Mail" 19, "Charles I" 20, "Becket" matinee 21, and upon the evening of that date a quintuple bill, which included "A Christmas Story," "Journey's End in Lovers' Meeting," "A Story of Waterloo," the third act of "King Arthur," and the church scene from "Much Ado About Nothing." The engagement which thus closed was in every way a gratifying success. It resulted in large financial profit, and not only afforded our public a season of rare enjoyment, but it enchanced the value of dramatic art, and gave a better opportunity than ever before to estimate the ability of Mr. Irving and the value of his contributions to stage art. This latter result was achieved through his hitherto unseen productions of "Macbeth," "King Arthur," "Don Quixote" and "A Story of Waterloo." Few, if any, foreign players who have ever visited our shores have afforded us more genuine pleasure than has Mr. Irving, and none have so materially increased our store of knowledge or exercised so benign an influence upon our native productions. Nor in the acknowledgment of the pleasures and benefits derived from Mr. Irving's visit must we neglect to mention the obligations we owe to Ellen Terry, whose acting has ever been complementary to his and full of beguiling charm, and who will ever be remembered as one of the most accomplished actresses of her time..... At the GARDEN THEATRE, on Dec. 17, there was produced for the first time upon any stage "A Stag Party, or a Hero in Spite of Himself," a musical travesty, in three acts, by Bill Nye and Paul M. Potter, with music composed and arranged by Herman Perlet. It tells the story of the adventures of a gun club at their lodge on Saranac Lake, in the Adirondacks. The Countess Wilzky has sent some love letters to Lieutenant Wagstaff, the owner of an adjoining property, and a considerable portion of the action of the piece results from her efforts to reclaim these dangerous missives. The club owns a stag which is kept for hunting purposes, but this animal, having gone astray, has been seized by Wagstaff for trespass. General Cuyler Van Tassell, Attorney General of the State of New York, President of the Gun Club, resolves, for no apparent reason, to shoot this stag, and, loading his gun with cherry stones, succeeds in shooting, not the stag, but an old guide. His efforts to escape the legal consequences of his act, added to the efforts, above mentioned, for the recovery of the letters, furnish the entire action of the piece. Mr. Potter seems to have done nothing but give dramatic form to the matter contributed by Mr. Nye, and even in this he has not been eminently successful, possibly because of the hopelessness of his task. Some of the matter written by Mr. Nye is amusing, but it is all arrant nonsense, and much of it is monstrously coarse and indelicate. The music contributed by Mr. Perlet is fairly satisfactory, but calls for little praise. The bulk of the labor of the performance fell upon Louis Harrison, Marie Dressler, Sadie McDonald and Geraldine McCann, all of whom acquitted themselves with credit. Manager A. M. Palmer, under whose direction the piece was written and produced, has given it sumptuous mounting. The scenery is very pretty, and the costumes are costly and handsome. There is much to please the eye, and if the necessary changes are made which will make the text more pleasing to the ear, the piece may prove attractive, for its nonsense may not only be tolerated, but in certain moods may even be enjoyed. The cast: General Cuyler Van Tassell, Louis Harrison; Count Otto Witzky, Leo Ditrichstein; the Countess Magdalen Witzky, Sadie McDonald; Ruth Van Tassell, Geraldine McCann; Freddy Van Tassell, Bessie Abbott; Georgia Vest, Marie Dressler; John Littleton, Esq., David Torrence; Joseph Coke, Charles Coote; Paul Brown, Charles A. Burke; Captain Richard Brackenburg, Gilbert Clayton; Lieutenant Goliah Wagstaff, U. S. A., Gilbert Gregory; Muse, Mr. Ducrow; Pete, Daniel Baker; Sam, John Slevin; Phœbe Farintosh, Jessie Abbott.....At the IRVING PLACE THEATRE, on Dec. 19, was produced for the first time in this country "Zum Wohlthatigen Zweck" ("For Charity's Sake"), a comedy, in four acts, by Franz von Schoenthan and Gustav Kadelburg. The play tells of a young actress who marries a wealthy man in spite of the protests of his family, who are opposed to receiving in their midst one of her profession. The heroine never ceases to regret her departure from the stage, and constantly refers to the fame she had won. An amateur playwright wants her to appear in a play of his, but her husband refuses his consent, yet she still cherishes the project, hoping that her husband's scruples will be removed because of the charitable object for which the performance is to be given. His parents are about to be reconciled to their daughter in law, and when the husband discovers his wife's intentions he is vehemently angry, and a divorce is imminent. By clever plotting, however, the wife is made to abandon her scheme of acting, and the anticipated reconciliation brings happiness to the household. The play was thus cast: Oberamtmann Hinsdorf, George Le Bret; Johanna, Mathilde Otto; Paul Hinsdorf, Herbert Reusch; Clara, Anna von Romanowska; Claudius Habermann, Arthur Eggeling; Dr. Ahlfeld, Bruno Geidner; Koeckeritz, Carl Sick; Arthur Woideck, Julius Ascher; Lindner, Semmy Herzmann; Frau Claudius, Emma Habermann-Teller; Frau Muehlhof, Ruscha Michaelis; Minna, Lena Haenseler; Anna, Poldi Pitsch.....The Transit of Leo" having proven unsatisfactory, it was withdrawn from the stage of DALY'S THEATRE after the performance 19, and upon the following evening "Twelfth Night" was revived, with the following cast: Viola, Ada Rehan; Olivia, Maxine Elliot; Maria, Percy Haswel; Orsino, Frank Worthing; Sebastian, Sidney Herbert; Antonio, Thomas Bridgland; A Sea Captain, Hobart Bosworth; Valentine, Frederick Truesdell; Curio, Charles Bates; Sir Toby Belch, James Lewis; Sir Andrew Ague cheek, Herbert Gresham; Fabian, Robert Shepherd; Feste, Henry Gunson; Captain, George Wharnock; An Officer, George Winter; A Priest, Hobart Bosworth; Malvolio, George Clarke.....The American Academy of Dramatic Arts, of which Franklin H. Sargent is president, gave an entertainment Dec. 20 in the New Carnegie Lyceum. The new theatre was found to be well adapted for dramatic performances. It has a stage fifty feet wide and twenty-six feet deep, stocked with sc

BROADWAY THEATRE.—An English company, organized by George Edwardes, and under the management of Al. Hayman and Charles Frohman, presented at this house on Dec. 23 "An Artist's Model," a comedy, with music, in two acts, by Owen Hall, lyrics by Henry Greenbank and music by Sidney Jones. It was originally produced Feb. 2, of the current year, at Daly's Theatre, London, Eng., and the present production is its first in this country. Its story is practically as follows: Rudolph, a young artist, studying in Paris, is in love with Adele, an artist's model, but she jilts him for a rich husband. She soon becomes a widow and returns to her former companions. She endeavors to revive Rudolph's infatuation, but, although she is now wealthy, he declines her advances, and she, in a moment of pique, accepts Lord Thamesmead, who has been her fellow traveler on a voyage from Africa. At this time there comes to the Parisian studio Mr. and Lady Barbara Cripps and their son, Lucien. They are seeking Daisy Vane, who has run away from school, dressed as a boy, and who is in love with Algy St. Alban, a student. Daisy's guardian, Sir George St. Alban, and her schoolmistress, Mme. Amelie, join in the quest, and Daisy is found and conveyed back to England. In the second act a ball is given at Daisy's country house, whither have come all of her Parisian companions in response to her invitation. The ball is a fancy dress affair, and the French guests make it a very lively function. In the end Thamesmead releases Adele, and finds solace in the smiles of Mme. Amelie; Rudolph relents and accepts Adele's proffered love, and Algy having won Daisy, each life history is closed by the final fall of the curtain. The play has many merits and comparatively few faults. It is for the most part cleanly, and the few lines which mar it in this respect might readily be cut out without damage to its fair proportions. Its dialogue is well written, and is commendably free from puns. The music is in the main fairly good, with occasional numbers that are very pleasing. While there is an abundance of fun throughout the play, there is but little broad comedy of the acrobatic horseplay sort. On the contrary, the merry making keeps well within the limits of refinement, and the two principal roles are characterized by earnestness and dignity. The performance, while not of superlative merit, was nevertheless very commendable. Nellie Stewart, in the title role, acted with much semblance of sincerity and sang very well. She, moreover, made quite a charming picture. John Coates, as Rudolph, was equally satisfactory. He is manly looking and of excellent deportment. His voice is a baritone of fine quality and considerable power, and he sang with taste and feeling. Marie Studholme, as the romping school girl, gave a very spirited yet refined performance, and won the highest meed of praise. Maurice Farkoa, who, by his accent, must be of Gallic origin, acted with remarkable grace, and in his singing displayed a small but very sweetly toned voice, which he used in most artistic fashion. His laughing song in the second act was the gem of the performance, and proved him to be entitled to a place in the front rank of entertainers. Lawrence D'Orsay, as the Earl of Thamesmead, contributed a character sketch, a heavy swell, that was a masterpiece of its kind, as it was thoroughly amusing without being in the least silly, but on the contrary showed dignity and breeding. He is of fine physique and looked every inch the gentleman. Several others in the cast gave satisfactory performances, which, however, call for no special mention. The ensemble was very satisfactory. The dancing was good, the chorus was of good tone and volume, the movements and groupings of the stage forces were excellent, the dressing of the stage was perfect in detail, and the costuming was rich and harmonious. Some of the lines spoken in the first act, and which were intended solely to impart a Gallic flavor, accomplished that result in a way that was offensive to good taste, and it is greatly to be regretted that they were permitted to mar a work which might otherwise rank in this respect far above the average of its class. The work as a whole scored a success, and should attract large audiences during its entire stay. It was thus cast: Adele, Nellie Stewart; Daisy Vane, Marie Studholme; Mme. Amelie, Christine Mayne; Lady Barbara Cripps, Gladys Homfrey; Amy Cripps, Louie Pounds; Lucien Cripps, Nina Cadiz; Jessie, Cissie Nell; Rudolph Blair, John Coates; Carbonnet, Maurice Farkoa; Earl of Thamesmead, Lawrence D'Orsay; Sir George St. Alban, Percy Marshall; Algernon St. Alban, Harry Eversfield; Apthorpe, Gilbert Porteus; Maddox, Frank Lambert; Hatfield, E. Lovat Frazer; James Cripps, Fred Wright Jr.; Smoggins, E. W. Garden.

AMERICAN THEATRE.—"Northern Lights," a drama strong in climaxes and intensely interesting throughout, was given its metropolitan initiation at this house on Dec. 23. James W. Harkins Jr. and Edwin Barbour are its authors, and its action consumes four acts and five scenes. The play was originally acted Nov. 4, at the Bowdoin Square Theatre, Boston, Mass., and its story has already appeared in our columns. The house was large, and the audience at every point gave evidence of keen appreciation, and finally stamped its seal of firm approval upon the production as a whole. The play treats of the private life of some of the American soldiery during one of the last Indian outbreaks, and carries its auditors through many scenes of intense interest up to the usual happy culmination. At no time does interest flag, nor is attention sustained by forced effort, as the tale runs always within the pale of possibility, and is quite true to nature throughout. The authors have developed a happy vein of humor to shade off the more pathetic scenes, and have so constructed the drama that clouds and sunshine find place in a pleasing way. The entire production was under the personal supervision of Edwin Barbour, and the audience thereby gained the benefit of his experienced hand in the same degree that his skillful pen seemed to dominate the strong lines and dramatic life pictures the action of the drama brought out. With a foundation of such merit to build upon, the task of the competent cast was half complete, but be it said in credit to all that there seemed to be a spirit of determination prevailing which could bring nothing but ultimate success. With everything ripe for a happy outcome, and with an audience thoroughly appreciative of the task in hand, the verdict of success then attained will, beyond doubt, long insure to the play its rightful share of prosperity. Wm. Cortleigh and Clarence Handyside have reason to fell proud of their attainments, and to Lisle Leigh and Grace Atwell much praise is due for the conscientious acting of the roles assigned them. The character work of Arthur Buchanan and Frank M. Allen was very good indeed, and the audience made favorites of Harry Mills and Nellie Callahan. As has been said, the entire cast made the most of their opportunities, and all brought their full portion to bear upon the play's success. "Northern Lights" will endure because of its elements of genuine merit. The cast was as follows: John Swiftwind, William Courtleigh; Sidney Sherwood, Clarence Handyside; Wallace Gray, Geo. A. Wright; Col. Gray, E. D. Denison; Dan Horton, Mart. E. Helsey; Lieut. Sherwood, Harry Mills; Elliot Barrington Higgs, Arthur Buchanan; Hon. Hugo Dare, Frank M. Allen; General Crook, Robert Ransom; Iron Nation, Arthur Howard; Lieut. Varnum, Joseph W. Healey; Corporal of the Guard, George Wilton; Post No. 1, Fred R. Pierson; Helen Dare, Lisle Leigh; Florence Sherwood, Grace Atwell; Dorothy Dunbar, Nellie Callahan; Starlight, Lucy Taylor.

GRAND OPERA HOUSE.—Sutton Vane's English melodrama, "Humanity," under the management of William A. Brady, and with Joseph Grismer and Phœbe Davies in the stellar roles, began a week's engagement here night of Dec. 23. A fair sized audience assembled in the lower portion of the house, while the gallery, judging by the noise which came from there during the climaxes of the drama, must have been crowded. The company supporting the two principals is an evenly good one, and the drama is liberally staged. At the close of act one the stage presented a very pretty picture, the departure of a hunting party, well mounted and accompanied by a beautiful pack of hounds. The bursting of the bomb in act four was cleverly managed. Scenically, "Humanity" is an artistic treat. Next week, Hanlon Bros.' "Superba."

HUBER'S EIGHTH AVENUE MUSEUM.—Manager Janser is providing a strong line of attractions for his holiday patrons, and business continues to be excellent. The ladies' rowing contest holds over for this week, the success of this feature last week warranting its retention. Other features for this week are: Mlle. Le Maitrand Francis Morrisey, mind readers; Sig. Tomaso, European marvel, and Prof.'s Punch and Judy. The stage people: De Forrest and Robinson, Manlove, Waldo Whipple, Lottie Dailey, the Roberts and Leo Clifford.

STANDARD THEATRE.—"The Strange Adventures of Miss Brown" began Dec. 23 its fourth week at this house.

KEITH'S UNION SQUARE THEATRE.—The presentation of a strong bill of straight variety, added to the popularity of this resort, made the week's beginning profitable in the extreme. Throughout the afternoon the attendance was heavy, and at night the standing room was early consumed. Maggie Cline is the principal feature of the current bill, and on this, the occasion of her first appearance on this stage, she met her usual success. Susanna Schaffer, pedal juggler, made an excellent impression and gained much applause, as did the acrobatic efforts of Lini and Vivi. Smith and Campbell went with a rush, as usual, their bright sayings teeming with wit that found quick recognition at the hands of their many friends. Walter Stanton and Tina Corri introduced their novel sketch and gained favor, and Edwin Latell was vigorously applauded for the merit of his musical act. Clark and St. Claire, in their clever sketch; Heely and Marba, a pair of very limber entertainers, and Stanley and Scanlon, in their musical act, all came in for much favor. The Helene Sisters, graceful dancers, and Harrigan, the juggler, were favorites, and McMahone and King made good headway with their plantation sketch. Ed Rogers, a well liked monologuist, and Carlin's dogs and monkeys completed the list of entertainers. For Christmas Day the usual early opening will take place, and the bill of continuous variety will run from nine o'clock in the morning until well on to midnight.

KOSTER & BIAL'S.—The bill offered for the Christmas holidays was of unusual merit and found great favor on the opening night, Dec. 23. The Cragg Family of acrobats made their reappearance and won new triumphs by their exceptionally clever work. They received a very hearty welcome, and their various feats were applauded to the echo. Prof. Woodward's trained seals and sea lions made their first appearance at this house and made a decided success. They fire guns, beat drums, ring bells, pick the banjo and perform various other feats which it would seem impossible for them to do. The most remarkable feat is the juggling of a drum major's staff by one of the sea lions. The brute catches the staff in his teeth and tosses it in the air a number of times, catching it each time as it descends. Paul Martinetti's Pantomime Troupe reappeared in this country and presented a comedy pantomime, entitled "A Terrible Night." Paul Martinetti fully sustained his reputation as a pantomimist, and he was ably assisted by his brother Alfred and John Heard, Emile Josset, Emile Lapucci, W. A. Smith, Josephine Michelis and Clara Angier. Mons. Bernito, musical mimic, made his American debut, but found little favor with the audience. Sigommer, ventriloquist and mimic, began his tenth and last week a pronounced favorite. He was recalled a number of times. Lorenz and Kennedy, mental telegraphists, sixth and last week, continued to mystify their audience, and Liberti's Neapolitan Troubadours, and Duncan, with his trained dogs, entered their eighth and last week popular holdovers. Khanyi's glyptorama concluded the bill. The twelfth Kerker concert occurred Dec. 22, and was well attended. Flora Finlayson, contralto, and Charles Bassett, tenor, were the soloists, and gave entire satisfaction. The orchestral selections included airs from "Carmen," Strauss' "Wedding Bells," and a galop by Mr. Kerker, entitled "5.40, Limited."

LONDON THEATRE.—That sterling attraction, the Rentz Santley Co., is playing a second engagement here this week, and the attractive programme usually provided by the organization under this title encouraged audiences of good size to witness the opening performances, Dec. 23. Manager Abe Leavitt has altered the make up of the company in many instances since their last visit, improving the programme considerably. "T'will Be Club," the first part, portrays the principal characters and incidents of the popular play in an extremely comical manner. Joseph A. Leslie, as Spingarlic, was thoroughly and hypnotically funny. Lottie Wright, as Trilby, presented many new features. Well selected choruses and handsome costumes mark this production. Collins and Collins open the array of specialties in their parodies and Tyrolean yodling. Whiting and Shepard were well remembered in their singing and acrobatic sketch. Leslie and Terley, Irish comedians, presented their mixture of fun and song with good effect. The living pictures presented the pick of the chorus in classic poses and caused many exclamations of approval. Carrie Scott, who has lately been added to Mr. Leavitt's forces, numbered many admirers among the audience and had a reception. Her character songs were of the "gingery" kind so much in vogue. Miss Scott's "tough" impersonations during the first part were thoroughly characteristic. Van Leer and Barton, the knockabouts, played "Throw Him Down, McCluskey" with each other to the edification and satisfaction of the boys. "Robin Hood Jr.," the burlesque, provides many opportunities for dazzling displays of pretty effects, and they have been thoroughly utilized, the combination of female shapeliness and color of texture forming a pleasing picture. Lottie Elliott, in the leading boy part, was well supported by the company. Marion Blake's baritone solos found ready response and were heartily encored. Mr. Leavitt reports excellent business thus far this season and expresses himself well satisfied. Next week, Weber & Fields' Own Co.

PEOPLE'S THEATRE.—Joseph Callahan, as Mephisto, in "Faust," is the attraction this week, and a well filled house greeted his opening performance, Monday evening, Dec. 23. A delightful entertainment was provided, the old play being handsomely staged. Mr. Callahan's impersonation as the crafty ruler of evil is extremely well shaded, his expressions of various emotions which should animate a well regulated demon being cleverly portrayed. The supporting company is one strong in all characters, and is cast as follows: Sycorax, Josie H. Kelling; Zendoe, Nattie Fullerton; Faust, Edwin Boring; Valentine, Frederick Powers; Wagner, J. L. Armstrong; Siebel, Henry Maurice; Brander, Robert Warring; Frosch, Herbert Carter; Martha, Addie Farwell; Liza, Gertrude Warren; Elsie, Estelle Riching; Hilda, Lillian Du Bois; Barbara, Bessie Rogow; Marguerite, Beatrice Ingram. Miss Ingram, Mr. Boring and Mr. Powers did full justice to their roles. The scenery and electric display were applauded. Michael Morris has charge of the tour, and L. Kellog is in advance. Next week, "Human Hearts."

MINER'S BOWERY THEATRE.—Field & Hanson's Drawing Cards changed their field of action from the uptown house and opened to good houses on Monday, Dec. 23. Jack and Rosa Burke are an addition to the company for the rest of the season. Their sparring and bag punching exhibition was one of the hits of the show. Hilton, the clever equilibrist, is also a new acquisition. The rest of the company, including Lalor and Chester, Prof. Chas. F. Gallette's monkeys, Weston Sisters, Fields and Hanson, Phyllis Allen, Carroll and Hindes were well remembered. Joe Flynn, as usual, caused laughter by his ditties and parodies. "The Black Ghoul" closed the show in a happy way. Next week, Irwin Brothers' Co.

GARRICK THEATRE.—"The Foundling" entered on Dec. 23 upon the second week of its visit to this house. Cissy Fitzgerald, who is starred in the play, has a new dance in addition to that in which she won so great a triumph last season. All of her little tricks are still in evidence, and she is again winning rapturous applause. "The Man Up Stairs" is retained as a curtain raiser.

GARDEN THEATRE.—"A Stag Party" began on Dec. 23 the second week of its run. After the second performance numerous alterations were made in the play, whereby objectionable features were removed and new material added, and it is claimed that great improvement has resulted.

CASINO.—Frank Daniels' latest offering, "The Wizard of the Nile," began the eighth week of its run on Dec. 23. The one hundredth performance of this work will be commemorated, 27, by the distribution of souvenirs. It is still drawing good houses.

LYCEUM THEATRE.—"The Home Secretary" began on Dec. 23 the fifth week of its run. In consequence of giving two performances upon Christmas, there will be no Thursday matinee this week. There remains now but brief opportunity to see this play, for other attractions are in active preparation.

PALMER'S THEATRE.—"The Shop Girl" has shown no signs of waning popularity. It began on Dec. 23 the ninth week and the last fortnight of its stay, with an attendance which gave promise of an excellent harvest during the holiday season. John Drew will begin an engagement at this house Jan. 6.

HERALD SQUARE THEATRE.—The combined attractive features at this house, viz., a good play, an equally good performance and handsome stage settings, has kept the attendance at high water mark during the run of "The Heart of Maryland," which entered upon the tenth week of its stay on Dec. 23.

TONY PASTOR'S THEATRE.—Ushered in by a corking benefit house (mention of which is made elsewhere in this issue), holiday week at this popular resort bids fair to end in a most satisfactory manner. The regular bill of amusement for the current days is of the usual first class variety, and was thoroughly enjoyed by those on hand Monday evening, Dec. 23. Major Newell's skating act, which opened the show, gained its usual strong applause, and Harry and Dolly Russell, who followed, also gained approval for their creditable act. Joe Fields and Mark Wolley kept things lively during their time on the stage, and Fanny O'Brien and Clara Havil found themselves strong favorites. Their splendid act created the most applause of any contribution on the bill, a distinction justly merited. Tony Pastor next passed in review and gave his hearers a fine line of songs, rendered in the fashion so peculiar to himself, and gained a sincere welcome. Jack and Joe Binns gave their extremely funny musical act with flattering success, and Zarmo came next with a line of juggling of a sort not often seen. After a week's absence Bessie Bellwood resumed her engagement and found renewed favor for her songs and witty monologue. Nat Haines and Joe Pettingell brought their usual budget of bright remarks, and, having delivered it, found it hard to get away. Edward and Louise Lorrett finished the bill with their necromancy and shadowgraphs. The bill for next week will be among the season's strong ones, as it includes such favorites as Pollie Holmes, Murphy and Kursall, John and Nellie McCarthy, and others. For this week special attention will be paid to the Christmas matinee, the afternoon show Tuesday having been signalized by the distribution of dolls to all the little ones.

PROCTOR'S PLEASURE PALACE.—Manager Proctor presented Dec. 23 a bill of unusual strength for Christmas week. The programme included Weber & Fields' Vaudeville Club and an excellent house bill. The ever funny Sam Bernard, German comedian, found himself among friends, and the Meers Brothers, on the wire, repeated their former success in this city. Will H. Fox, in his farcical bit, "Padewhiskie," was given a hearty welcome, and Lizzie B. Raymond, comedienne, was a favorite. McIntyre and Heath, blackface comedians, were excellent fun makers, and the Sisters Burt, duettists, did well. The Fansons, in a sketch, found favor. The Pantzer Brothers, head balancers, returned to this house and were given a hearty reception. George Lockhart's Comedy Elephants began their seventeenth week and were still popular. Charles B. Ward, who calls himself "the Bowery Boy," made his first appearance at this house and did well. Foreman and West, in dancing specialties, found much favor, and Lydia Dreams ventriloquist, was well received. The Flying Dillons, aerialists, returned, and were prime favorites, and Gertrude Mansfield, comedienne, continued to be popular. Montague and West, in a musical act, did well, and Bertha Dumond, chanteuse, was a favorite. Watson and Hutchings, German eccentrics, made their reappearance and were heartily welcomed, and Pauline von Arold, singer, did well. A farce by McIntyre and Heath, entitled "The World's Balloon," was also presented.

HAMMERSTEIN'S OLYMPIA.—*Theatre.*—"Excelsior Jr." is still the attraction at this house. It continues to please good sized audiences, and is likely to remain here for some time. Walter Jones has returned to the cast. The play entered upon its fifth week Dec. 23. *Music Hall.*—Yvette Guilbert began her second week an established favorite. As a matter of fact, she has as completely captured the metropolis as she did any of the cities of the Old World. At every performance she is received with demonstrations of favor such as are seldom accorded to a footlight favorite, however renowned. Although she is merely a chanteuse, she is one of the most talented performers France has ever sent to this country. She is a perfect actress, possessing temperament and magnetism, while her power of expression by face and voice reaches the very acme of art. While she was much advertised before she even reached these shores, the success of Mlle. Guilbert would have been none the less great had she come unheralded. She added several new songs to her list, and also rendered "Her Golden Hair Was Hanging Down Her Back" in English. De Harce Felix, with his trick ponies and babboon, was a new comer, and seemed to please. Sig. Gennaro Volpe, mandolinist, began his second week a continued favorite. Others on the bill were Charles Nielson Urdohl, female impersonator; Harry Lamore, wire act; Les Andors, in character changes; Mlle. Frastelly, acrobatic dancer; the Kurachins, on the perpendicular poles; the Donatos, one legged clowns; the Johnson Troupe, on the running globes; Flo Banks, comedian; Della Rosca, violiniste; Mons. Hewell's Marionettes; the Leamy Sisters, aerialists; My Fancy, sand dancer, all of whom entered their fifth week popular holdovers. The fourth Sunday concert was given Dec. 22, and was well attended. Yvette Guilbert was the feature of the programme, and was ably assisted by Della Rocca, violiniste; Marie Brandis, soprano singer, and Gennaro Volpe, mandolinist. The Olympia Orchestra, under the baton of Fritz Scheel, rendered popular selections.

HUBER'S PALACE MUSEUM.—Wallace, the lion, whose prowess is curbed by a strong iron cage (for which thanks!), is the principal feature in the curio hall layout for the current days, and as a packed house was in line on Monday, Dec. 23, the patrons are evidently fond of excitement. Added factors in the downstairs bill of fare are Prof. King, a human arithmetic; Isis, a lady with long hair; Kibo, who dances jigs on tacks and glass; Young Americus, a promising athlete; Arizona Jack and Oklahoma Bill, rifle shots and Wild West exponents; Dexter, with a prison cell; Prof. Gilbert's trained goats, and Melvaine, a tattooed individual, making in all a pretty strong holiday bill. The stage show is provided by Charley Duncan, comic singer; Cyrene, on the high wire, assisted by Eusebio Soler, an acrobat; Edward E. Harry and Miss Johnston, in living pictures, illustrated with songs; the Howards, Harry Budworth, in a black face specialty; Leslie and Harvey, in songs and fancy dances; Ford and Tovey, in a comedy sketch; Warren and Howard, comedians, and Harry S. Marion, descriptive vocalist, who then entered upon another week of a long engagement. All told, the programme is of considerable merit and thoroughly interesting.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Big Specialty Co. was warmly welcomed here by an audience of good size on Monday night, Dec. 23. Since the company last appeared here there have been several important changes in its make up, and the organization as now completed is the best we have ever seen under the management of Irwin Bros. The new faces with the company are: Kitty Nelson, Howard and Emerson, Todd Judge Family, Cushman and Halcomb and George Fuller Golden. These, with Moore and Karcher, Johnson, Davenport and Lorella, Fisher and Carroll, and those clever singers and dancers, Nellie O'Neil and Lillie Sutherland, complete the list of people. Next week, the Rose Hill Co.

WORTH'S MUSEUM.—Manager Hewes has procured a strong attraction for the holiday season for the curio hall. It is an experiment in levitation, in which a young lady is apparently suspended in space without any visible means of support. It is a pretty illusion. Walter Wentworth also introduces his perplexing box mystery. Rattellio, with his den of serpents, and Rhoma, a singer, without an apparent body. An enjoyable bill is presented in the theatre by the Russian Troubadours, Earl and Ward, Bonney and Chambers, Vic Ruther, Bella Gold, and King and Allen. The opening, Monday, Dec. 23, was excellent.

HOYT'S THEATRE.—"The Gay Parisians" began on Dec. 23 the fourteenth week of its run. It has only two more weeks standing to its credit at this house, where it has had a very profitable career. It will be followed by Mr. Hoyt's play, "A Black Sheep," which has not yet been seen in this city.

EMPIRE THEATRE.—The current week is the fourth of Olga Nethersole's engagement. The house was closed, however, Dec. 25, to permit of a final rehearsal of "Carmen," announced for production upon Christmas eve.

FIFTH AVENUE THEATRE.—"Shore Acres" began on Dec. 23 the fifth week and the last fortnight of its run. The interesting announcement is made that on Jan. 3 the one thousandth performance of this play will be given, and will be commemorated by the presentation of souvenirs. It is gratifying to note this evidence of public appreciation of the sterling merits of this play.

STAR THEATRE.—Nell Burgess continues to please good sized audiences in his familiar creation of the New England spinster in "The County Fair." The play entered Dec. 23 upon its third week at this house.

ACADEMY OF MUSIC.—"The Sporting Duchess" is still the attraction at this house, with good attendance the rule. It entered upon its eighteenth week Dec. 23.

PROCTOR'S THEATRE.—For the holiday attraction at this cosy playhouse Manager Proctor presented, Dec. 23, Hyde's Comedians, in conjunction with a strong house bill. The Wilmot Duo, trick bicyclists, received a warm welcome on their return to this city, their clever work on the bicycles winning rounds of applause. Pollie Holmes, "the Irish Duchess," found herself among friends who fully demonstrated their approval with their plaudits. George P. Murphy and Kittie Kursale, in a German comedy sketch, entitled "On the Farm," were amusing, and Lizzie and Vinnie Daly, in dances, were well received. Harris and Walters, comedy duo, found much favor, and Fannie Mora, contralto singer, received ample proof of approval by her hearers. The Rays, comedians, found much favor, and the Newsboys' Quintet, in singing and dancing specialties, were well received. Lester and McAvoy, parodists, did well, and the Midgleys, character juveniles, were entertaining. The house bill was made up of the following: The Valdis Sisters, aerialists, made their first appearance at this house and were given an enthusiastic reception. Their clever work on the swinging and revolving trapezes won round after round of applause. The Two Bostons, eccentric comedians, continue to be popular, and Cora Routt, comedienne, was still a favorite. Others on the bill were: Aranka, Roszika and Birike, gypsy trio; Jessie Livingstone Fox, vocalist; Satsuma, juggler; Robert Daily, comedian; the Hewletts, comedy duo, and the La Fleur Sisters, in statuary. A farce entitled "A Morning With Justice Schwab" was also presented.

METROPOLITAN OPERA HOUSE.—The sixth week of the season of grand opera began Dec. 23, with still another performance of "Tristan und Isolde," with the now familiar cast, with the exception that Herr Wallnoefer took the place of Jean de Reszke, who is still unable to appear. Further announcements for the week include "Aida" 25, Beethoven's "Fidelio," in German, 26; "Romeo et Juliette" 27 (first appearance this season of Mme. Melba), "Carmen" matinee 28 and "Tannhauser" evening of that date.

ABBEY'S THEATRE.—John Hare, the English actor-manager, supported by members of his Garrick Theatre Co., made his American debut at this house on Dec. 23, and gave the first presentation in this country of "The Notorious Mrs. Ebbsmith," a play, in four acts, by Arthur Pinero. Further mention of this event will be made in our next issue.

FOURTEENTH STREET THEATRE.—The second and last week of "Bonnie Scotland's" engagement at this house was begun on Dec. 23, with every indication of satisfactory attendance being bestowed upon it to the end of its run. The Twentieth Century Girl" is announced as the next attraction.

Harlem.—At the Harlem Opera House, considering the time of year, the Empire Theatre Stock Co., in "The Masqueraders," had a large house at their first Harlem appearance, on Dec. 23, and should do a banner week's business. Next week, Mrs. Potter and Mr. Bellew.

COLUMBUS.—Business was only fair at this house during the past week. "A Bowery Girl" opened good, and should pack the house the best part of the week. Next week, "Shaft No. 2."

OLYMPIC.—Business was good during the past week at this popular vaudeville house. Isham's Octoroons began a return engagement 23, and should duplicate their former success when they played to crowded houses, and as the company has few equals on the vaudeville stage, they should break the record. At the Christmas matinees Manager Curtin will present every child in attendance with a handsomely dressed doll. Next week, the City Club Burlesque Co.

HARLEM MUSEUM.—Business continues good. This week's bill calls for the services of Chas. Frey and Minnie Evans, Fred Welcome, Elinore Sisters, M. J. Needham and Joe Edwards, Bert Hale, Chas. Gilroy, Taxezwa and Little Caney, Young Bauer, Prince Yama, Lieut. W. T. Sanns, Eddie Thorn and Capt. O. S. Ferkins' trained seals.

MANAGER JOHN ISHAM has arranged for an elaborate banquet to be tendered to his Octoroons Christmas Day.

NEW YORK STATE.

Brooklyn.—The offerings this week are excellent. As Christmas falls on Wednesday the Bijou will be the only one of the local playhouses that will have an extra matinee this week. On Dec. 29 Manager Harry C. Kennedy will renew his Sunday night entertainments at the Bijou.

COLUMBIA.—"His Excellency," a comic opera new to the theatregoers of this city, was presented here Dec. 23, and was received by a good sized audience on the opening night. Nancy McIntosh, an American girl, made her first appearance in Brooklyn, and made a decided impression upon her hearers. The piece should attract big houses while here. The next attraction here will be "Liberty Hall."

PARK.—Manager Wotherspoon provided an abundance of mystery for his patrons when he booked the Kellars, who opened their annual engagement in this city 23. A well filled house greeted them. Many new mysteries have been added to Mr. Kellar's programme, chief among which are the "Mystic Light of Bala," "The Mysteries of L'Hassa," "The Diablerie of the Decimals," "The Queen of Roses," "The Growth of Flowers," "The Flight of the Adepts," "The New Shrine" and "The Astral Body." Mrs. Kellar was seen to advantage in "Karmos," while the whole performance delighted the audience. Thomas Q. Seabrooke will be the next attraction here.

BIJOU.—Manager Harry C. Kennedy has in Hanlons' "Superba" a proper contribution for a Christmas entertainment. An extra matinee will be given on Xmas. A large audience was present on the opening night, 23, when the spectacle was presented. New scenery, new tricks, new costumes, new illusions and a ballet are among the interesting features to be seen there this week, when crowded houses at each performance should be the rule, if Monday night's attendance is any criterion to go by. "The White Rat" is booked for next week.

GRAND OPERA HOUSE.—Sandow and the Trocadero Vaudeville Co. are the attractions Manager Kihlholz has for his patrons here this week, opening 23, to a big house. Besides the star there are N. E. Kaufman, fancy bicycle rider; the Jordan Family, who perform aerial feats, and the Lucifers. The next attraction here will be "Rush City."

MONTAUK.—Mrs. Potter and Kyrle Bellew opened here 23, in "The Queen's Necklace," which was seen for the first time by a Brooklyn audience. The work is richly staged and Mrs. Potter appeared in handsome costumes. Mr. Bellew appeared to good advantage in the role of Cardinal de Rohan. Hoyt's "A Milk White Flag" comes here next week.

HOLMES' STAR.—A Christmas bill was presented by Manager John W. Holmes 23, which proved very attractive. The bill was headed by Shiek Hadji's troupe of Arabs, fifteen in number, who perform extraordinary acrobatic feats; Harding and Ah Sin followed, in a funny Chinese act; Maude Harvey, in songs and dances; Gotham City Quartet, singing comedians; the Dunbars, trapeze performers; the Garrisons (Jules and Emma), in a comedy; Rackett Brothers, three in number, musical harvesters; Frank Kent and Carrie French, in a funny skit, "The Irish Senator;" Ritchie and Ritchie, in a novel specialty.

HYDE & BEHMAN.—For a Christmas treat the patrons of this house have Russell Bros.' Comedians, and big audiences attended the two performances given 23. Among those who appear beside John and James Russell, who head the bill, are May Howard, Blockson and Burns, Johnnie Carroll, vocalist and comedian; the Morellos, acrobatic trio; Falke and Semon, in musical act; Capitola Forrest and William Masaud, dancing and tumbling, and Fields and Lewis, comedians and parody songs. The bill concludes with Russell Bros.' farce comedy, entitled "The Two Old Uns."

AMPHION.—"Madame Sans-Gene," with Kathryn Kidder in the title role, began a week's engagement here to a fair sized house. Fair business last week with "Eight Bells. Coming 30: "The Masqueraders."

EMPIRE.—Steve Brodie opened to a good sized house 23, in "On the Bowery." Fairly good business attended "Peck's Bad Boy" last week. The following attraction is "Humanity."

GAYETY.—"The Rising Generation" is one of the favorites with this house's patrons. William Barry has many friends in this part of town, and they never fail to give him a hearty welcome. Good business last week with the Washburn Sisters Co. Charles T. Ellis, in "The Alsatian," and Maggie Cline are the chief attractions next week.

LYCEUM.—There was a good sized audience present 23, when the Frey Stock Co. presented "The Planter's Wife." Good business last week. Next week, "Will o' the Wisp."

UNIQUE.—The White Crook Burlesque Co. is here this week. They were made welcome by a big house. The people include Nellie Franklyn, Trueheart and Kennady, Mlle. Flora, Kennedy and Ward, Anna Chance, Freda and Griffen, Mlle. Austin and the Meadow Brook Quartet. Crowded houses were the rule last week. Coming 30, "Zero."

NOTES.—"Bob" Ingersoll filled the Amphion 22, when he gave his lecture on the Bible.....The Washburn Sisters sold copies of *The Times* at the foot of Broadway, 20, for the benefit of the Newsboys' Home.....Laurient Howard will be Mr. Price's representative when he opens the old Lee Avenue Academy.

Albany.—A varied list of attractions the past week brought out all our theatregoers. The Leland Opera House was given over to the Tenth Regiment Band Dec. 16, which gave a concert for the benefit of its leader, Augustus Elgie, assisted by the Ladies' Schubert Club, of Boston. The theatre was filled. On 17 a performance was given by local talent for the benefit of Wm. H. Ward. A large sum of money was represented in the audience. Peter Baker and Will Rising appeared in for two performances, in "Uncle Sam," to fair business. Kellar, the magician, 20, 21, held the stage, and drew out good sized audiences at each performance. Mrs. Kellar was unable to assist, owing to illness. At the matinee performance, 21, Mr. Kellar did a graceful act in mysteriously disclosing from his spirit cabinet a gold headed umbrella, and in a neat speech presented it to Addison Gerber, the manager of the theatre. It turned out to be a Christmas gift from the attaches of the house. "The Fire Patrol" comes 25, 26, Minnie Palmer in "The School Girl," 27; return engagement of "The Capitol" 28, "The White Squadron" 30.

HARMANUS BLEECKER HALL held a very large audience 17, to hear "Princess Bonnie" sung. The Melba Operatic Concert Company drew one of the largest audiences of the season 20. Madame Melba received many recalls and was liberally presented with flowers. Thos. Q. Seabrooke, in "The Speculator," comes 25; John Drew, in "The Bauble Shop" and "Christopher Jr.," Jan. 1.

THE GAIETY THEATRE gave as its attraction the past week Sam T. Jack's Creole Co., and succeeded in filling the house at each performance. The Washburn Sisters' Last Sensation comes 23-28, followed by the French Folly Co.

Syracuse.—At Wieting Opera House Edward Harrigan came, to good business, Dec. 19. Minnie Palmer, in "The School Girl," the first production of this piece in America, 23-25. Kate Claxton, in "The Two Orphans," comes 27, 28.

BASTABLE THEATRE.—Mme. Melba had S. R. O. 18. Primrose & West's Minstrels had good attendance 21. Nellie McHenry, in "The Bicycle Girl," comes 25, 26; Joseph Jefferson, in "Rip Van Winkle," 27.

H. R. JACOBS' THEATRE.—The City Sports drew well 16-18, as did "Lost in New York" 19-21. "One of the Bravest" comes 23-25, "Uncle Sam," with Pete Baker and Will S. Rising, 26-28.

ALHAMBRA THEATRE.—Paderewski will give a concert Jan. 6.

NOTES.—Charles Plumber, who retired from the management of H. R. Jacobs' Theatre, has accepted a position as business manager of Isham's Octoroons.....A judgment against Henry R. Jacobs for $1,500 in favor of Patrick Lynch, part owner of Jacobs' Theatre here, was filed in the Onondaga County Clerk's office Dec. 18, 1895.....The Milton Aborn Opera Co. stranded here, after a successful week at Jacobs', 15. It is said they were $750 in debt on their arrival....."Next Year," a comic opera, received its first presentation on any stage at Baldwinsville, N. Y., on 14. It is from the pen of H. P. Bigelow, and is a success.

Buffalo.—At the Star Theatre "Princess Bonnie" comes Dec. 23-25, Fanny Davenport 27, 28, "A Trip to Chinatown" 30-Jan. 1. Primrose & West's Minstrels and "Trilby" each did a remarkable business last week.

MUSIC HALL.—Paderewski's appearance, 21, amounted to an ovation, and people were turned away from the big structure by hundreds.

LYCEUM THEATRE. Joseph Hart, in "A Gay Old Boy," this week. Frank Bush next week. Sandow and the Trocadero Vaudevilles did an excellent business.

COURT STREET THEATRE.—"Down on the Suwanee River" this week. Sam Jack's "Bull Fighters" New Year's week.

SHEA'S MUSIC HALL.—Leigh Sisters and J. H. Moore's New Orleans Minstrels, including Ben Hunn, Billy Wilson and Charles Johnson, are on hand this week.

BIJOU THEATRE.—Kittie Mitchell, in "A Crazy Patch," this week.

NOTE.—Cora S. C. Bailey, the Dakota young woman who has been in the County Jail here for a year or two past as an imprisoned debtor, moved for her release last week, but Judge Seaver denied the application. Mrs. Bailey was interested with a Mr. Bistany in a company composed of Turkish dancing girls, and a financial dispute arose between them.

Troy.—At the Griswold Opera House "Uncle Sam" had a small house Dec. 16. Kellar did fairly well 17, 18; Richard Mansfield, in "Beau Brummell," was greeted by a large audience 21. Dan McCarthy, in "The Cruiskeen Lawn," comes 25, 26; Thomas Q. Seabrooke, in "The Speculator," 27; Minnie Palmer, in "The School Girl," 28.

RAND'S OPERA HOUSE.—Hanlon Brothers' "Superba" packed the house 17, 18. The Williams College Glee Club was greeted by a large audience 20. Calef, mind reader, came 23; Maida Craigen, in "A Duel of Hearts," 25, 26.

GAIETY THEATRE.—Rice & Barton's Rose Hill English Folly Company filled the house at each performance last week. The French Folly Burlesque Company came 23, for the week.

Utica.—At the Utica Opera House "Princess Bonnie," Dec. 18, pleased a large audience. Tony Farrell, in "Garry Owen," 20, 21, felt the effects of Christmas. Nellie McHenry, in "The Bicycle Girl," comes 24; Primrose & West's Minstrels 25, Minnie Palmer, in "The School Girl," 26; "Fast Mail" 28.

UTICA FAMILY THEATRE.—"The Two Orphans" and "Kathleen Mavourneen" drew well. Willard and Hall's Co. will present "Senator O'Keefe" and "Insanity" Christmas week.

Binghamton.—At Stone Opera House "Uncle Sam" came Dec. 19-21, to fair business. Due: Cornell Glee Club 23, Mr. and Mrs. Byron, in "Ups and Downs of Life," 24; "The Old Homestead" 25, 26. Primrose and West's Minstrels 27, "Coon Hollow" 28.

BIJOU THEATRE.

Variety and Minstrelsy

TO CORRESPONDENTS.

Our correspondents are hereby notified that for the week preceding New Year's Day their letters should be mailed so as to reach us earlier than usual. Reports due in this office on Tuesday should arrive here NOT LATER THAN MONDAY.

MARGARET WITH THE GOLDEN HAIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR SINCLAIR.

There are maidens bright and pretty,
And maidens fair and sweet;
But one I know who charms me so
Is gem of girls complete!
With form that is perfection,
So graceful and divine;
Whose lucid eyes, like Summer skies,
With love-light softly shine!

CHORUS.

Margaret with the golden hair!
None with you can e'er compare;
Rosebud lips just made to kiss,
Were you mine, my life were bliss!
This world I'd give your love to share—
Margaret with the golden hair!

Your eyes outshine the sunlight's glow,
Your lips the rose defy,
Your slender waist, your glance so chaste,
Can're many hearts to sigh!
You seem to be an angel,
Or witching little sprite;
No lily rare is half so fair,
No star is half so bright!

In your bright and lovelit glances
There is a world of glee;
And if alone for me they shone
How happy I would be!
To see you is to love you,
You're charming, good and true;
Your pouting lip the bees would sip—
They're sweeter than the dew!

BANKS WINTERS, the tenor, now at Smith's Casino, Chicago, Ill., is singing with success Chas. K. Harris' two attractive ballads, "Cast Aside" and "Better Than Gold," with stereopticon views. Joe E. Howard, of Howard and Emerson, playing an engagement with the Boston Howard Athenæum Co., has been most favorably noticed in Eastern papers for his singing of these songs, and also "Fifty Years Ago" and "While the Dance Goes On." Ola Hayden sang "Cast Aside" and "Just a Small Room, But It's Home" at the Academy of Music, Milwaukee, Wis., recently, and scored a distinct hit. She was presented with a beautiful basket of flowers by the author of the songs. Joe Natus, of Hoyt's "A Black Sheep" Co., writes that he is making a hit with "Just a Small Room, But It's Home." Complimentary letters have also been received by Mr. Harris from Imogene Comer, Margaret Rosa, Beatrice Leo, Jessie Ollivier, Myer Cohn, Eddie Giguire, Ed. Lawrence, Alice Carle, Dolly Brooks and others. He states that his latest darkey song, "Don't Forget To Tell Me That You Loves Me, Honey," is sung by the best performers in the country, and that all the letters and telegrams received will be carefully kept and will shortly be advertised.

THE sketch team of Wright and Burns will now work as a trio, as Mrs. Nellie Wright, wife of John B. Wright, on Dec. 18 presented her husband with an addition to the family in the shape of a girl baby.

ROSTER of Del Vecho and Waters' All American Stars, organized in Boston, Dec. 16: Frederick B. Collins, business manager; Del Vecho and Waters, musical sovereigns; Major English, lightning gun drill; Harry Watson, contortionist; Harvey A. Waters, contortionist; Maley and McManiman, refined song and dance; Paddy Scanlan, comedian, vocalist and dancer; Prince Moto and his royal troupe of Japanese jugglers; Mrs. Tommy Waters, singer; Lottie Bernard, singing and dancing soubrette; Lillian Lavero, serpentine dancer, and Capt. Thompson, who makes a dive every noon from the roof of the highest building in town to a net below. We carry an orchestra of six pieces and our donkey, Jim, is the funniest that ever happened.

ED. E. CAIN, formerly Cain and Loreno, has joined Chas. J. Mack, formerly of Price and Mack.

NOTES FROM WOODWARD'S VAUDEVILLES.—We have been playing in the State of Maine for the past fourteen weeks to excellent business. The past few weeks played return dates at Houlton, Presque Isle, Braggville and Island Falls. At the latter place Dollie C. Woodward, soubrette, vocalist and dancer, received a warm welcome, and was presented with a handsome floral horseshoe from friends in the audience. Harry Woodward, monologue comedian, receives well merited applause for his bright wit and clever parodies.

THE ELINORE SISTERS were compelled to cancel their engagement at the Manhattan Club, this city, Dec. 16, owing to the death of their father, which occurred at their home in Brooklyn, N. Y., Dec. 14.

THE REPORT from Santos, Brazil, to the effect that H. Schumann, manager of Schumann's Operatic and Vaudeville Co., had abandoned the Taylor Sisters, members of his company, in a penniless condition in South America is denied by Dr. H. H. Schumann, the manager's son. He says the contract with the Taylor Sisters lapsed in October, and since then his father has carried them with the company without any agreement.

HI HENRY NOTES.—The most recent addition to our company is the operatic tenor soloist, Roger Harding. The Amalgamated Association of Street Car Conductors of Philadelphia, Pa., 7,000 in number, have selected our attraction for their benefit at the Grand Opera House, Dec. 26-28. Our present organization numbers sixty people, all white.

HEELY AND MARBA closed successful engagements at Keith's Bijou, Philadelphia, Pa., and the new Avenue Theatre, Pittsburg, and opened Dec. 23 at Keith's Union Square, this city.

BOBBY FIELDS and Mlle. Sabina will close with Gus. Hill's Novelties in Chicago, Ill., and come directly East.

O'BRIEN AND WALSH, tramp comedians, are spending Christmas week at their home in Troy, N. Y.

BERNARD DYLLYN is filling an engagement over the Orpheum circuit. He states that he has met with a big reception and is booked for fifteen weeks, including several return dates.

THE GEORGE DUNBAR TRIO will sail for Europe Dec. 25.

BEN DUNHAM, of Marlow and Dunham, has recovered from the recent injury to his arm, and the team are now filling dates. They open at Koster & Bial's, this city, Dec. 30.

DE WITT AND VANE have just closed two successful weeks at the Theatre Comique, Owensboro, Ky.

PHILADELPHIA LODGE, No. 2, B. P. O. Elks, held a social session at their hall Dec. 22, entertainment being derived from a long and strong bill. Among others who appeared were J. Melville Janson, Flora Parker, the Belmont Quartet, Arthur Deming, L. C. Meitler, Arthur Leyden, Sam S. Sanford and B. J. Roberts. Julie Keen was chairman of the session and Wm. W. Hincken chairman of the committee.

NOTES FROM HIBBARD'S HIGH CLASS SPECIALTY CO.—Business is excellent. The way the show is advertising seems to catch the public. A. C. Blodgett is ahead of the company, and is doing some great work. Hazel Holt, club swinger, has been sick the past two days. All the other people are well.

CHAS. C. STUMM'S Plays and Players Co. closed a season of sixteen weeks at Bridgeport, Ct., Dec. 14. He informs us that the closing was unexpected through no fault of his. His piece and ideas for improvements on the ensemble order are more adapted to vaudeville houses, and he will place it there.

BARKER AND LEVY, the comical strong men, are playing the Avenue Theatre, Pittsburg, Pa., this week, with success. Their act is credited as a novelty.

LEW PANG BORNE, business manager of "O'Hooligan's Masquerade" Co., has signed as stage manager with Manager Watson, of the new Bijou Theatre, Newark, N. J.

DUNCAN CLARK writes that his Female Minstrels are doing a big business everywhere, and giving the best of satisfaction to their audiences.

JACK AND ROSE BURKE opened with Fields & Hanson's Drawing Cards at Miner's Bowery Theatre Dec. 23, and met with a flattering reception. Through kindness of Manager John Fields they will fill an engagement with Manager P. F. Nash at the Bijou Theatre, Philadelphia, New Year's week, and rejoin the company at Newark for balance of season.

BOOKINGS.—At the Casino Theatre, Anderson, Ind.: Ford and De Veau, the Henning Trio, De Varo and Hasson, Marie Evans, May Elsworth, and the stock..... At the Cremorne Theatre, Missoula, Mon.: McDonough's Royal Marionettes, Walter Reed assisted by the stock, Kittie Edmunds, Annie Reed, Bessie Cronin, Ada Warren, Minnie Emmett, Mamie Devallion, Grace Howard, Florence Pattison, Mattie Stanley, Esther Pierce, Birdie Pryor, Mason and Titus, Prof. Adelphia, and Snyder and Brown..... At Barton's Theatre, Newport News, Va.: Gibson and Melburn, Lewis and Charlotte, J. J. McNair, Bijou Markam, Flo Edwards, Annie Smith, Gorman and Clifford, Charlie Rentz, Jake Koch and Elsie Moore..... At the High Street Theatre, Muncie, Ind.: Janson and Leston, Will Robie, Jessie Milton, Barth and Fleming, J. C. Murphy, Dollie Miller and Stella Thompson..... At the Warwick Theatre, Newport News, Va.: Finn and Mack, Kittie Miller, Bertha Johnson, Ida Reve e, Harry E. Scherer, Edna Montella, Flossie Gaylor, Nellie Monroe, May Young, Sadie Wells, Billie Welsh, George Harris, John Favor, Josie De Bow and John Mack..... At the Anthracite Theatre, Wilkesbarre, Pa.: Markham and Berry, Jerry Sanford, Mackey and Croix, Levania and Zanes, and Harry Leonzo .... The Globe Theatre, Philadelphia, Pa., opened 23 with Shedman & Morisey's Comedians. The following appeared: Scott, frog man; the Sheerans, Burtine, Doyle, Lillian Barton, Shedman and Morisey, the Howes, Bellore, Finn and Wesley Tessie Bertman, Bob Murray. Joe T. Doyle is lessee and Milt G. Scott manager.

MISSOURI.

St. Louis.—Although the week before Christmas is usually a losing one here, last week proved an exception to the rule. Perhaps the best patronized show was H. W. Morris' Twentieth Century Maids, at the Standard. It drew crowds. "Pudd'nhead Wilson," at the Grand, took the town by storm.

OLYMPIC THEATRE.—"Hansel and Gretel" was presented here last week by Sir Augustus Harris' Opera Company, under the management of Augustin Daly. The attendance was not so good as the performance deserved. The current attraction for Christmas week furnished by Manager Short is Hanlon Bros.' "Fantasma," followed by "The Passing Show."

GRAND OPERA HOUSE.—Cazman's Royal European Vaudeville Co. is the current attraction at this house. Julia Marlowe-Taber and Robert Taber will follow in repertory. "Pudd'nhead Wilson" did a fine business last week, and Frank Mayo is a hero here.

STANDARD THEATRE.—Harry Morris' Twentieth Century Maids did an excellent business at this house last week. This week the New Meteors, Reilly & Wood's Big Show to follow.

HAGAN OPERA HOUSE.—Manager Hagan furnished "A Railroad Ticket" for the holiday attraction, to be followed by Bobby Gaylor. "The Twelve Temptations" did a fair business last week.

HAVLIN'S THEATRE.—Hopkins' Trans-Oceanics packed this house every night last week, Rossow Bros. making an especial hit. This week, Jefferson, Klaw & Erlanger's "A Country Circus," to be followed by "The Girl I Left Behind Me."

GARDEN THEATRE.—Langley and Carroll, Schafer and Ashley, the Eldridges, Sicotte and Lawrence, Maurice Boeman, Lena Walters, Ada Vaughn, Maud Lee, Katie Hayes, Marie Bennett, Katie Bowen, Lulu Hall, Ida Griffin, Flo Temple, Pearl Daniels, Frankie Weber, Ella and May Carroll.

BRYANT'S THEATRE.—Stettson and Shelton, Ricardo, the Mexican; Minnie Palmer, Kelly Bros., Schaeffer and Devere, Billy Laclede, Hattie Gordon, Lillie White, Belle Patterson, Rajan.

GEM THEATRE.—Higgins and Netter, Mlle. Cerito, the Barkers, the Paynes, Lillian De Vaughn, Pearl Andrews, Florence Reid, the Gilberts, Maud Allen and the stock.

ESHER'S ALHAMBRA PALACE THEATRE.—Wilson and Thompson, Tony Ryan, Esher Sisters, Wallace Sisters, the Keherns, Mlle. Cerito, Lottie Thorne, Tillie Collins, John Williams, Frank L. Gay and stock.

NEW CASINO.—Kennedy and Marin, Diamond Whitlock, Georgia Palmer, Meza, Flossie Heim, Cora Franklin, Delma, Minnie Walker, Loretta Delile, Goldie Lavert, Carrie Feener, Ida Warner, Chas. Grady and the stock.

GOSSIP.—Meredith Stanley, who has been doing a jump from the roof of the Garden Theatre here into a net, met with an accident Dec. 10. The men holding the net let go, precipitating Stanley upon the stone sidewalk. He was badly shaken up, but will this week fill out his engagement. On account of his injuries he postponed for three weeks his engagement to jump from the roof of the Union Trust Building into a net..... Max Luttbeg and Al. Weist wrestled for a $100 purse at Esher's Alhambra Palace Theatre Friday night, and drew a crowded house..... John M. Jackson, formerly manager of the Gem Theatre, will soon open a variety house in De Soto, Mo..... C. H. Smith, formerly with French's Boat Show, is now leader of the orchestra at the Gem Theatre..... On Christmas Day Proprietors Tobin and Lundberg, of the Garden Theatre, will give a grand turkey and wine dinner to their performers. The local correspondent of THE CLIPPER has been delegated master of ceremonies.

Kansas City.—At Coates' Opera House, last week, Anna Eva Fay gave her mystifying exhibitions to good houses, but so much paper was issued that it is doubtful if the week was a remunerative one. "Trilby" will spend the holidays with us, and a big week's business is anticipated. The warm weather interfered with the company's previous visit. Owing to cancellations there is nothing definite booked for New Year's week.

GRAND OPERA HOUSE.—Last week "In Old Kentucky" started out with immense Sunday business, and, although rain and snow interfered, managed to roll up a nice amount on the right side of the ledger. The show is still very popular here, Saturday night being its forty-second production in this city. This week Chas. H. Yales' "Twelve Temptations" is underlined for a big week. Freeman's "A Railroad Ticket" will start the new year here.

NINTH STREET THEATRE.—Last week the Boston Howard Athenæum Co. started a good week's business with big Sunday attendance. This week, "The Hustler," and New Year's week, Cazman's Specialty Co.

GILLIS OPERA HOUSE.—This theatre, under the management of Wm. Moss, will reopen on Dec. 22, with the Crow Comedy Co. "Mistakes," "Linwood" and "Golden Cliff" will be given.

AUDITORIUM.—Clay Clement, in "The New Dominion," will appear for four performances, commencing 26. The Marie Decca Opera Co., previously announced, will not appear.

COLISEUM.—Flaherty and Connors, Bessie Vernon, Tom Fey, Lizzie Parker, Harry Recklaw, Inize, Lace and Mulligan. Business improving.

NOVELTY THEATRE.—Considerable local excitement was caused last week by the notoriety given this theatre by *The Evening World*, a local newspaper. The theatre is in the business portion of the city, and adjoins one of our leading hostelries—The Midland—and when the house first opened the property owners in that vicinity remonstrated, but with no effect. Now the aforementioned paper has begun an attack on the house, and as a result the police commissioners will refuse it a new license after Jan. 4, the expiration of the present license. Manager Monroe claims that he will turn the place into a regular beer hall, and says if he must close they all must close. The outcome is awaited with interest. This week's bill is as follows: Braham's Burlesque and Pantomime Co., including Braham, Almond and Baldo, Lydia Grey, Talbert and Backney, Orlando and Loretta, Mike Whalen and Carrie Bennett. Business is good.

CLIPPERINGS.—The Missouri University Glee Club give a concert at the Auditorium Dec. 30..... Dave J. Halpin, of Wills and Halpin, who are featured with "The Prodigal Father" Company, visited his folks here last week and rejoined the show at Cincinnati..... Chet Ford will take out Rice's Boston "U. T. C." Co. on a trip to the coast, leaving here about Jan. 1..... Harry Bradley, the original Colonel of "In Old Kentucky," joined the company here, and succeeded Thos. Wise in the part. Mr. Wise will join "The War of Wealth."..... John Morris, of Morris and Parker, left for Knoxville, Tenn., to spend the holidays..... Alfie Warner leaves "In Old Kentucky," in Omaha, to go with "A Runaway Colt." She will be replaced by the original in the role, Laura Burt..... The Norwood Bros. left here for St. Louis..... Frank Lemen, of Lemen Bros.' Circus, is in New York..... Sandy Dingwall, manager of "The War of Wealth," visited Manager J. H. Davis, of "In Old Kentucky," here last week..... Ahearn and Patricks have received flattering offers to rejoin "A Turkish Bath."..... Jack Holland, manager of Lemen Bros.' Circus, will attend the American Showmen's Protective Association Convention, to be held in Cincinnati next month..... Paul Scott succeeds Thos. Wise as stage manager of "In Old Kentucky."..... John Venuto, a violinist in the Auditorium orchestra, died here last week..... Manager Walker, of the Coliseum, will give his annual Xmas dinner to his employes..... The Progress Club will produce "Tears" Dec. 31..... Amateurs gave "My Lord in Livery" at the Academy of Music 15..... The sale of seats for the Wagner Opera Company is wonderfully large, and an immense success for Manager Kronberg is assured. The programme will be "Lohengrin," "The Meistersinger" and "Die Walkure."..... *The Kansas City World* will take all the local newsboys to the Christmas evening performance of "Twelve Temptations" at the Grand Opera House..... "Bob" Vandusan, of "In Old Kentucky," was entertained at dinner by Chas. Biersmith during the company's stay in the city.

Springfield.—Good houses witnessed both matinee and night performances of "Trilby," at the Baldwin, Dec. 14. Henry Watterson delivered his lecture on Abraham Lincoln, to small house, 16. The Missouri State University Glee, Mandolin and Banjo Club played to fair business 20. "A Turkish Bath" plays matinee and night of Christmas, followed by the Vanderbilt University Glee Club 28. Corinne comes New Year's, in "Hendrick Hudson Jr."

THE GRAND.—This house was dark last week, but will present "81 Plunkard" matinee and night of Christmas.

NEW JERSEY.

Jersey City.—"Eight Bells" opened a week's stay at the Academy Dec. 23. "The Great Diamond Robbery" follows.

BON TON.—Mons. De Bessell, Thorne and Carleton, Mlle. Vera, Morrissey and Rich, Maude Nugent, the Deagons, the Three Buffons, Darling Sisters, Dan Davis, Jessie Bradbury, the Ryders and Eddie Clark. Crowded houses are a nightly feature.

J. I. C.—La Croix Sisters, Amy Lawrence and Fred Raymond. Business is good.

WASHINGTON.—Lizzie Howard, Ray Sully, Gertie Larsen, Amy Lawrence, Lilly Jerome, Maggie Douglass and E. B. Marshall. Business is excellent.

NOTES.—Pop Woglom, who has been sick the past month, is about again. He is now at Willow Haven Casino..... Hattie Bennett and Carrie Frevart have joined hands. They fill week of Dec. 23 and 30 at Troy, N. Y..... Robert G. Ingersoll lectures in this city 29..... "The Bicycle Girl" proved a little disappointing to Nellie McHenry's admirers. The specialty work of Laura Bennett, Delle Jackson, P. Morrison, and the trick riding of W. F. Ritche were well liked. The floor of the grand stand gave way on the opening night, but the referee of the bicycle race escaped unhurt..... Rose Hall, of the Hall Sisters, will rest during the holidays..... Carroll Johnson, at the Bon Ton last week, made a hit in his black face turn..... The students of St. Mary's College will produce "King Henry Fourth" at the College Theatre Dec. 30..... The case of Wm. Leonard, recently sentenced to fifteen years in the State's prison, has been carried to the Supreme Court upon a writ of error.

Newark.—At Miner's Robert Mantell drew fairly good audiences last week, considering the unfavorable season of the year. The financial difficulties of "Capt. Paul" in Cincinnati, O., obliged Manager T. W. Miner to look for another attraction for the present week. He succeeded in securing M. B. Curtis, who will open with "Gentleman Joe" on Christmas, matinee. The house will be dark Monday and Tuesday. "Bonnie Scotland" will be here Dec. 30 and week.

JACOBS'.—Business seems to be satisfactory at this house. "A Bowery Girl," last week, played a profitable engagement. John Kernell, as "The Irish Alderman," is the present attraction. The opening performance was under the auspices of Garfield Post, G. A. R. Peter Dailey, in "The Night Clerk," comes 30 and week.

WALDMAN'S.—Al. Reeves' show played to a good, brisk business last week. The City Sports make their first appearance here this week and are likely to receive a generous welcome. Isham's Royal Octoroons come New Year's week.

NEWS.—Manager Thos. W. Miner last week ordered a discontinuance of the advertising curtain which has been displayed between the acts, and the firms who have signed contracts for advertising for the season are endeavoring to obtain redress through the courts..... Edward Wambold has returned to Newark, as advertising agent of Miner's Theatre. He has been connected with the People's Theatre in New York for several seasons.

Hoboken.—"Coon Hollow" is Manager Hartz's offering for the Lyric patrons Dec. 23-25. "For Fair Virginia" is booked for 26-28. Week of 30, "Capt. Paul" and Robert Mantell, three nights each. Business week ending 21 was up to the mark.

STAR.—Al. Reeves' combination opened 23, for the week. To follow, "Me and Jack." Business last week with Ada Dixon's company was light.

IMPERIAL.—Bebe Riel, Martha Knise, Irene Kern, May Madison, James Cubberly, Flora Alexander and W. H. Sanders. Business is excellent.

NOTES.—Arthur T. Gorman and his wife, Annie Waltman, of the Ada Dixon Company, went through a marriage ceremony on the stage at the Star 20, to boom business..... The non-commissioned staff of the Fourth Regiment and their friends gave a great impetus to business at the Lyric 21..... Manager Truss has invested the play of "Myles Aroon" with three entirely new stage sets, the work of Scenic Artist Arthur Quinn. The company rest 23, 24, resuming at Wilkesbarre, Pa., 25..... Lizzie Evans opened with "Coon Hollow" 23..... The Reyford Sisters, and Devere and Le Clair closed with the Ada Dixon Burlesquers 21..... Marie Rostell and the Rossley Bros. go to Chicago, Ill., playing Western dates until Feb. 17, when they go to San Francisco..... "Princess Rosebud" will be produced at Quartette Hall by local talent Dec. 27, 28.

Elizabeth.—At the Lyceum Theatre Andrew Mack, in "Myles Aroon," came Dec. 18, to fair sized audience. The play pleased. It was prettily staged. To arrive: "The White Crook" 23, "My Jack" 25 (Christmas), matinee and night; "The Black Crook" 28, "The Two Johns" Jan. 1 (New Year's), matinee and night.

DRAKE OPERA HOUSE.—Edward Fosberg, in "Forgiven," came 17, to small audience. The play was well staged and the cast exceptionally good. The house was dark balance of the week. To arrive: "Little Lord Fauntleroy" 25 (Christmas), matinee and night; "Killarney" Jan. 1 (New Year's), matinee and night.

TIPS.—Sadie Hardy has left the "Forgiven" Co. and Jesse Wyatt has taken her place..... Plans are again out to remodel the front of the Lyceum Theatre. The work, it is expected, will be done at once..... The Elizabeth Lodge of Elks is preparing to have a benefit, probably at the Lyceum Theatre.

Paterson.—At the Opera House "Forgiven" attracted fairly good houses Dec. 19-21. "Two Old Cronies" had very poor business 17, 18. The bookings are: "The Two Johns" 23-25, "The Cotton King" 26-28, "Jolly Old Chums" 30 Jan. 1, "Shaft No. 2" 2-4.

BIJOU THEATRE.—Flynn & Sheridan's City Sports Co. had good houses 19-21. Ettie Albion's English Swells drew fairly good houses 16-18. The American Gaiety Girls Burlesque Co. is the bill for 23 and week. For week of 30 we have Fred Rider's New Night Owls Co.

EDEN THEATRE.—Waterbury Kenna and Waterbury's Combination is the bill at this house for 23 and week. Business was fair 16 and week.

Trenton.—At Taylor's Opera House Roland Reed, Dec. 16, had big business. Andrew Mack, 17, played to poor business. "The Struggle of Life," 19, had poor business. "The Engineer," 20, 21, had light houses. Bookings: Wm. Hoey 23, "For Fair Virginia" 25, "Peck's Bad Boy" 26-28, "Red Ridinghood" 31, "Cotton King" Jan. 1, 2, "Uncle Tom's Cabin" 3, "Jolly Old Chums" 4.

TRENTON MUSEUM.—Week of Dec. 23 George L. Gregory, MAX HUGO, Lightning Leavitt, Nellie Novello, Howard Clifton, Geo. Houndini, Mlle. Ora, Alice Sablom, Robt. Harris, Nat Fields, Harry B. Gardner, Jennie Gordon, Mlle. Nariaello, John Mack.

GEORGIA.

Atlanta.—At the Grand, Roland Reed Dec. 23 and week. William H. Crane attracted houses of large proportions 16 and week.

COLUMBIA.—A. Y. Pearson's "Land of the Midnight Sun" 23 and week. "Delmonico's at Six" did fairly well 16 and week.

LYCEUM.—Princeton University Glee, Banjo and Mandolin Club 23. James O'Neill did well at this house 16 and week. Booked: Lillian Russell 24-26, Minnie Maddern-Fiske 27, 28.

CITY TROCADERO.—This theatre did a splendid business 16 and week. Bill for Christmas week: The Four Emperors of Music, Bernard Sisters, The Three Marvelles, Zella Clayton, Eddie E. Evans, Van Auken, McPhee and Hill, the Devere Family and Papinta.

IMPERIAL.—Business good 16 and week. Bill for week of Dec. 23: Primrose Quartet, Baldwin and Daly, Dave Conkling, Prof. Richard's performing dogs, Grovani and Murrie, Prof. Monroe, Fernandez, Mlle. Aimee and Agnes Miles.

CASINO.—Phil Fisher and Lottie Walton, Ellie St. Clair, the Musical Ravens, the Pallets, Three Rinaldoos and Frankie Le Ross. After the performance there will be a four round glove contest every night between Dan Gallagher, of Texas, and M. Darby, of New York.

Miscellaneous

IN THE RECENT FIRE in the Mexican village, at the Atlanta Exposition, Y. Escalona, the Mexican feather worker, and his wife received severe injuries in escaping from the burning building. They also lost some valuable feather work and all their clothes. Mrs Escalona is receiving attention at the Grady Hospital, where she has been confined in bed since the fire, on Dec. 16. Goncho Frank, the lassooist, sprained his ankle and lost a valuable collection of curios. E. G. Flood, manager of the Mexican Typical Theatre, will give a benefit for the show people who have lost their all. Mr Escalona is booked at Columbus Jan. 6, and will fill his engagement.

CHAS. BERNARD writes: "My attraction for this season is the best drawing card I have handled for several years. I have Dr. W. R. Price, hypnotist, and a young mind reader, who is a wonder; make three nights and week engagements in large towns and cities. A case of a paralyzed police judge in Catlesburg, Ky., being hypnotized and given the use of his limbs and return of speech has excited all towns in this section, and I am getting offers of time from opera house managers, and society guarantees which insure a prosperous Winter season."

SAM J. ADAMS, vocalist and comedian, with Prof. S. S. Baldwin's "White Mahatma" Co., celebrated his twenty-fifth birthday at Memphis, Tenn., on Dec. 16. After the performance an enjoyable evening was spent, and Mr. Adams was presented with a diamond stud by the members of the company.

J. G. FOLEY'S Bohemian Glass Blowers closed on Dec. 19, at Huntingdon, Pa.

MISCELLANEOUS SHOWS.—Roster of the Kickapoo Indian Medicine Co.: Dr. Charles La Gardo, manager and lecturer; Billy Wilbur, black face and Irish comedian; Mrs. Gypsy La Gardo, serio comic and song and dance; Kenneth and Charley La Gardo, song and dance; Nora Wilbur, ballads, and Little Dear (Oskenondon), Indian vocalist and pianist. This company istouring Southern Indiana to good business, and the man in white appears every Sunday morning. We opened at Coal City, Ind., Dec. 17, for two weeks' engagement..... Roster of Shaker Concert Medicine Co., No. 30: Herbert A Reynard, proprietors; Dr. J. Monroe McDonald, lecturer; Fred T. Herbert, manager; Mrs. Fred T. Herbert, treasurer; Prof. Ed. Reynard, magic and ventriloquist; Joe Earl, comedian and dancer; Ida Earl, pianiste and soubrette, and Fred Herbert's dog circus, sixteen in number. We are touring Missouri, to big business. Dr. Geo. Pardey closed Nov. 21, and Dr. McDonald joined. Joe and Ida Earl closed in Kirksville, Mo., Dec. 21, after a season of forty five weeks with this company. Everybody well and happy, and wish THE CLIPPER and its attaches a Merry Xmas and Happy New Year..... Dr. Ray's Electric Belt Co. is playing through the Indian Territory. Good business is reported. The Phillips Family are with the company, and Dr. Phillips is manager and lecturer..... D. I. Caldwell, after a visit to friends in Williamsport, Pa., has rejoined Rolling Thunder's Vaudeville Stars..... Roster of Mexican Rheumatic Oil Co., now touring Wisconsin: Dr. C. A. Lockwood, manager and lecturer; Mrs. C. A. Lockwood, treasurer; C. B. Tibbetts, stage manager and comedian; Harry Morton, dancer and actor, and Master Roy and Hazel Lockwood, in song specialties..... Roster of Oregon Indian Medicine Co., No. 12, touring Western Pennsylvania: Dr. James H. Call, manager and lecturer; Mont Wakelee, stage manager and Irish comedian; the Pauli Bros., musical team and jugglers and Chas. Kissinger, Dutch comedian and banjoist. Business good and all are happy. The "old reliable" comes every week..... Roster of Panama Medicine Co.: Dr. J. M. Condon, proprietor and manager; Dr. White Woll, lecturer; John Utz, stage manager and black face comedian; Louis Rossi, Dutch and Irish comedian; Mrs. Kate Utz, serio comic, and Utz and Rossi, musical comedians. Joe Hunt, banjoist, closed Dec. 18, to join Dr. Louis Turner's Shaker Party, in Texas. The company are all well and doing a good business, touring Iowa..... Notes from Dr. Shreve's Australian Medicines: Steve Frazer closed Dec. 16 on account of the illness of his wife. Briggs and Parks joined 14. The violin solos and imitations of Dr. Shreve, and the descriptive singing, silent mind reading and fancy rifle shooting of Mrs. Dr. Shreve is very interesting, as is also the dancing of James Parks and the character specialties of Hi Raymond Briggs. We are at Saugatuck, Mich. Business is fair considering bad weather, and the ghost and CLIPPER go hand in hand..... Roster of the Umatilla Indian Medicine Co., No. 92: Dr. M. Campbell, proprietor; Dr. R. J. Atkins, manager and lecturer; Mr. Niles, stage manager and organ and comedian; K. D. Skogan, black face walk and traps; Robt. McMillin, Irish comedian..... Roster of the Diamond Jack Medicine and Specialty Co.: Dr. Will H. Long (Diamond Jack), proprietor; Billy Angeroth, business manager; Joe Love, assistant manager; Joe Mitchell, Willis Love, Mr. Whitlark, Willie A. Long, Mattie Mahone, Dr. E. R. Owens, Dr. Butler Stewart, Mrs. Will H. Long, Mrs. Dr. E. R. Owens, Elsie Angeroth, Lillian Long, Mina Long, Mamie Willesy, and a full band of Indians..... Roster of Oregon Medicine Co. No. 15: Dr. T. F. Mack, lecturer and tooth extractor; James Fitzgerald, secretary and master of amusement, and Thomas L. Finn, manager. Business continues good through Northern New York. The show is making a hit everywhere. Fitzgerald's Dutch turn sets 'em crazy. Morris Porkus and Charles Bleauteau have joined hands, and do a fine brother act. McMartin closed last week at Dokesville. McNally and Richmond, sketch team, join us Christmas. Flash is exciting much wonder with his spirit cabinets. Dr. Mack will be the guest of Dr. Bernard Duffy, of New York, Christmas..... Notes from the Davis Bros.' Big Concert Co.: We are still in the central part of Texas. Weather has been bad, but it seems to be our mascot, as business is at the top notch. At Brenham, last week, the company was reorganized. The roster now is as follows: Bert Davis, proprietor; John M. Nash, Manager; Millie Owens, Nonie Haired Lady; John Davis, Jessie Woods, Al. Foster, Nellie St. Clair and George Reno. Harry Clark is still in advance. Bert Davis "rubes" the town every day as the Yankee farmer, which never fails to crowd the house every night. Will tour Louisiana and Arkansas in January..... Roster of Oregon Indian Medicine Co., No. 58: Dr. Howard Carr Forrest, manager and lecturer; Patcie Forrest, soubrette; Ralph Forrest, Steve Meaney, juggler; Jack Henley, comedian; May Henley, sketch artist; Harry Richardson, pianist. Indians—White Chief, Moon Princess and Clearwater.

RHODE ISLAND.

Providence.—At the Providence Opera House, Dec. 16-18, John Drew played to very large business, and gave the very best of satisfaction. He presented, 18, for the first time on any stage, his new play, "A Man in Love." The remainder of the week the house was dark. W. S. Cleveland's Minstrels come 23-25, and the remainder of the week Modjeska appears. Kellar comes 30 Jan. 4.

KEITH'S OPERA HOUSE.—Week of 16-21 Jacob Litt's "Shaft No. 2" gave first class performances, to excellent business. The electrical effects were among the best ever seen in this city. For present week James J. Corbett makes his first appearance in this city at popular prices, and if an advance sale is anything by which to judge, the business will be very large. On the following week Andrew Mack makes his first appearance in this city as a star.

WESTMINSTER THEATRE.—Dec. 16-21 the Rentz-Santley Co. made its annual visit, gave a great big show and carried away lots of Providence money. This week, for the first time here, "Zero" is due. On the following week the Russell Bros. make their annual visit.

LOTHROP'S OPERA HOUSE.—Dec. 16-21, Kate Dallas and Lothrop's Stock Co., in "The Heart of the Sierras," played to fairly good houses and pleased well. This week N. S. Wood returns and presents "The Orphans of New York." For the following week, a big production of Rider Haggard's "She."

NOTES.—Jacob Litt was in town Dec. 19..... Frank Dunnier, well known in this city, is to join the production of "Saved from the Sea" at the Bowdoin Square Theatre, Boston..... Milton Aborn was in town Dec 20.

Pawtucket.—At the Pawtucket Opera House, Dec. 16-18, Nickerson's Colossal Dramatic Co., in repertory, played to fair business. "The Black Crook" came 20, and did a great big business. "South Before the War" will make its first visit 25.

NOTES.—Fred Straffin, formerly of Lucier's Minstrels, has assumed the management of the Opera House, Manager George Blanford resigning. Mr. Blanford and Mr. Frank Westgate, who was also at the Opera House, will form a company to take the road.

MONTANA.

Butte.—Maguire's Opera House was dark last week owing to the change in "Uncle Josh Spruceby's" dates. "The Defaulter" opens Dec. 19, for three nights. Manager Jno. Maguire made a flying trip to Denver last week to secure a Christmas attraction, made necessary by the cancellation of Emily Bancker's dates, and succeeded in signing Henry E. Dixey, in "Adonis," for three nights, commencing 25. Effie Ellsler follows 30 Jan. 1.

CASINO THEATRE.—Business continues good at this resort. New faces are: Julia Kelly, Amy Granville, and La Varnie and La Sena. Cassidy, Pearl and La Fayette are in their seventh week.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Dec. 16, Louis James, in "Marmion," "Hamlet," "Othello" and "Macbeth," played to good houses. Week of 23, "Charley's Aunt."

BROADWAY THEATRE.—Cook Sisters' "Uncle Tom's Cabin" Co. 19-21, Marie Wainwright week of 25, Damrosch Opera Co. 30-Jan. 1.

ORPHEUM THEATRE.—Week of 16 Lincoln J. Carter's "The Tornado" had good business.

MENTION.—Charley Reynolds closed the Central Theatre for a while, as the Fire and Police board are making the house close at twelve o'clock, and will not permit any more glove contests..... J. N. Rentfrow has become sole proprietor of the Sells-Rentfrow Syndicate Shows, which are Wintering here.

World Players

—"Paradise Alley" Notes: Bob Roberts has been specially engaged to stage the new musical comedy, "Paradise Alley," which will take the road early in February, with Barney Fagan and Sam J. Ryan. The management are endeavoring to secure the Misses Lily Post and Amy Ames for the company. The title of the play was adopted over five years ago, and was not, therefore, as was probably believed, suggested by the recent successful song, "The Sunshine of Paradise Alley." The management are having special scenery painted, and have secured some remarkable electrical devices. The production will be in all respects a costly and elaborate one. The opening will be in the East, after which a tour of the principal cities of the South has been booked.

—We are requested to state that "The Derby Winner" did not close at Nashville, Tenn., as was stated, but simply canceled its Southern time from that point. They will fill their Eastern and Northern dates.

—Manager Harry Williams informs us of the great success of his play, "The Bowery Girl," during all of this season's engagements. "The Bowery Girl" holds this season's record for box office receipts at the Grand Opera House, this city, and its opening, Dec. 23, at the Columbus Theatre, Harlem, was also a record breaker. The attraction has three more weeks this season in this immediate vicinity.

—Alice De Lacy Ratcliffe has commenced proceedings in this city for divorce against E. J. Ratcliffe. Papers in the suit were served on Mr. Ratcliffe Dec. 17.

—Wm. T. Francis, musical conductor of the Garrick Theatre Burlesque Co., in "Thrilby," had a welcome Christmas present from his wife, Emily Seymour, in the shape of a baby girl, Dec. 23.

—Chas. R. Sweet has joined "The Kodak" Co.

—Roster of Madge Burt's Players: Madge Burt, star; Bernice Potter, Bessie Stone, Leona DeVere, Harry Paige, Horace Pathe, J. E. Mame, H. S. Hip, L. L. Greene, manager, and Geo. A. Penny, musical director.

—Mrs. Ella Pangborne gave birth to a baby boy on Dec. 12. Lew Pangborne is treasurer with the "O'Hooligan's Masquerade" Co.

Harry Huffman is with Minnie Seward's Co.

We acknowledge expressions of good wishes for THE CLIPPER, contained in neat Christmas cards from Geo. H. Adams, with Hanlons' "Fantasma" Co.

"In Old Maine" Notes: We are still on the road, winning fresh laurels, notwithstanding reports to the contrary. Manager Brooks paid a recent visit to his home, Norwich, N. Y.

—"Saved from the Sea," a drama, in four acts, by Arthur Shirley and Ben

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 28, 1895.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,838, or CLIPPER BUILDING,
98 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 26 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY OR TELEGRAPH

THEATRICAL.

W. C. E.—We have yet to learn that any one can by copyright, as trade mark, or in any way, obtain exclusive right to use any single word in any language. As the word "brownie" is a recognized word in our language, and can be found in Webster's dictionary, we do not think you can be hindered from using the word except in such combination with other words as might make a title similar to "The Brownies in Fairyland," which is probably copyrighted or otherwise protected. The title you suggest might, therefore, be an infringement of the rights of Palmer Cox.

MRS. M. K., Vincennes.—Address the party in care of THE CLIPPER, and we will advertise the letter.

E. B. K., Cleveland.—Odell Williams plays in "The Heart of Maryland" a character role, that of Provost Sergeant Blount, of the Confederate Army.

C. M., Chicago.—To the best of our belief Frank Bush is not a Hebrew. He is of German descent, but was born in New York City, over on the East Side.

MRS. C. A., Detroit.—The lady's claims may be correct, but we have no knowledge of her.

H. L., Fulton.—Such lectures are generally written to order.

C. T. S., Lode.—We have no acquaintance with the party.

J. W. R., Buffalo.—Address the party in care of THE CLIPPER.

CONSTANT READER, Slatington.—Your act would not be in demand, and all three together could not obtain more than twenty-five dollars per week.

AMATEUR.—1. You should be supplied by the manager with what you need. 2. *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, Ohio. 3. Your writing at this point became illegible.

CONSTANT READER, St. Louis.—"The Black Crook" was first produced at Niblo's Garden, this city, on Sept. 12, 1866.

A. A. E., Memphis.—The show is in Winter quarters at Wichita, Kan.

H. G. C., Boston.—Baraboo, Wis.

B. F. F., Davenport.—The Edison Phoxograph Co., 15 Broad Street, New York City.

OLD TIME CLIPPER READER, Alexandria.—1. See answer under Baseball head. 2. She has not. Her play is "A Night at the Circus." 3. The horse you refer to was named "Queensberry," and died Oct. 31, 1893. 4. At New Orleans, La., Nov. 23.

FRAMINGHAM.—We know of no such book.

C. R.—See Salvini Co. in route list in this issue.

M. C. E., Cleveland.—The Church of the Transfiguration, on Twenty-ninth Street, east of Fifth Avenue, this city, is familiarly known as "The Little Church Around the Corner."

F. O., Galveston.—Address letter in our care.

R. R., Montreal.—1. Address any of our song publishing advertisers. 2. It would be but courtesy to ask permission. We have heard some songs the dedication of which to ourselves we would deem a misfortune.

R. S., Boston.—Address letters in our care.

W. J., Pittsburg.—The show has not been upon the road this season.

MRS. H. O'C., Erie.—Address letter in care of THE CLIPPER.

A.—We never, in reply to queries, mention the age of any professional.

J. C., Omaha.—We can in no way assist you in writting your play.

MRS. DR. P., Washington.—The company is not upon the road. Address Carroll Johnson, in care of Witmark & Sons, 51 West Twenty-eighth Street, New York City.

L. W., Orchard Lake.—There is no such guide.

J. R. J.—Address the party in care of THE CLIPPER.

C. W. D.—See route list in this issue.

C. J., Kansas City.—1. Address any of our song publishing advertisers. 2. We cannot undertake to furnish data of that sort concerning the past history of a road show.

T. E. G., Montgomery.—1. We cannot inform you of the year in which the work was composed. 2. "Pinafore" was first produced in this country on Nov. 28, 1878, at the Boston Museum, and was first produced in London, Eng., May 25, of that year.

C. C., Sterling.—About twenty five dollars per week.

W. E. H., Galveston.—We have not heard of the party for a long time. Address letter in our care.

D. AND D., Philadelphia.—Advertise in THE CLIPPER. See rates at head of this column.

J. G. S., Chicago.—Apply to L. Manassee, Tribune Building, your city.

CARDS.

R. L., Philadelphia.—Address any of our song publishing advertisers.

READER, Cleveland.—The answer last week was correct. In draw poker any straight flush is a royal flush, whether it be ace, king, queen, knave and ten spot or five, four, tray, deuce and ace, or any other sequence of the same suit.

H. P. C., Providence.—Each player having but two points to make, the one playing low, jack goes out first, as both those points count before game.

H. T., Gallipolis.—1. The highest hand that can be held in draw poker, when straights are played, as they generally are nowadays, is a straight flush composed of ace, king, queen, knave and ten spot, which beats any other straight flush of smaller denomination. When straights are not played, four aces is the highest hand that can be held. 2. You can obtain "American Hoyle" from Dick & Fitzgerald, 18 Ann Street, New York City.

I. W., New York.—In draw poker, when the dealer, in the draw, exposes a card he must place the exposed card on the bottom of the deck and give to the player the next card from the top of the pack, and before he serves any other player to his left. B wins.

CLIPPER, New York.—Here is the rule in railroad euchre applying to the point in dispute: "If a player elect to go alone he may call for his partner's best card, and discard any one from his own hand; in such case either player of the opposing side may also call for the best card held by his partner, and if the latter succeed in gaining a euchre his side is entitled to a score of four points."

D. P. D., Willimantic.—4, 7, 3, 6, 5, gives A a run of five.

E. E. L., Lima.—B is right. At cassino a player cannot increase his own build when his opponent declines to build it higher, but must take it with a card of the same denomination.

W. W., Cleveland.—1. In draw poker a "straight" is a sequence of five cards not of the same suit, as ace, king, queen, knave and ten spot, or five, four, tray, deuce and ace; the ace can either begin or end a straight, or may not be included therein. 2. A "flush" is composed of five cards of the same suit, not in sequence, as quoted in your communication. Five cards of the same suit, in sequence, would constitute a straight flush.

R. AND S., Moorhead.—B, having made in play the two points he bid, and having but one to go, won the game with high.

W. H. W., Scranton.—Although B, who bid seven, made pedro, cinch and game, A, who had but two points to make, won the game with high and low, which, of course, take precedence in rank.

A. R. D., Chicago.—1. A, who cut the ace, won. 2. The hand composed of six, five, four, tray and deuce beat that made up of five, four, tray, deuce and ace, the latter being the lowest straight that can be held.

T. N. C., Albany.—A is entitled to claim twenty for his hand of four 9's and a 6.

W. R. A., Princeton.—There is a run of five for the last card in 4, 3, 6, 2 and 5.

A READER.—The hand referred to should be played out.

J. B., Los Angeles.—No; the rule says that all the players must discard before any player is helped to fresh cards.

SUBSCRIBER, St. Paul.—Any straight flush is a "royal" flush, so called to distinguish it from an ordinary flush. See answer to "Reader."

R. H. F., Faulkner.—Any player has the privilege of shuffling the cards, but the dealer is entitled to the last shuffle, and the player next him on the right must cut the cards before they are dealt.

BASEBALL, CRICKET, ETC.

W. C.—Mike Tiernan probably made the longest hit ever made on the former Polo Grounds (now Manhattan Field). It was in the thirteenth inning of the game between the New York and Boston teams, of the National League, May 12, 1890. The ball went over the centre field fence and struck the right field fence of the present Polo Grounds, but did not go into the Harlem River. The New Yorks won by 1 to 0. Rusie and Nichols were the opposing pitchers.

K. H., Cleveland.—Young pitched his first game for the Cleveland Club Aug. 6, 1890, at Cleveland, O., against the Chicago team, the former winning by 8 to 1. The losers made only three safe hits off Young.

A. L. R., Hamilton.—The Bradford (Pa.) Club in the Spring of 1887 announced the following players for its team for that season: W. L. Bent, Charles Dooley, James Dee, F. W. Thompson, E. J. Allen, W. A. Baldwin, C. H. Voorhees, A. L. Richardson, M. H. Lawler, W. F. Riley and John Shappert.

A. O. T. C. R., Alexandria.—1. Yes. 2. He has been engaged as business manager for next year. See "Theatrical" answers.

H. R. M., Boston.—E. Hanlon, the manager of the Baltimore Club, had previously played with professional teams from 1876 to 1892, inclusive.

C. T. T., Joliet.—1. The pitchers in baseball games curve the ball more in the air than the bowlers do in cricket contests, the latter generally causing the ball to curve or break after it first touches the ground. 2. The baseball players are conceded to excel in that respect.

F. J., Brooklyn.—The feat of a pitcher retiring a professional team without a safe hit being made off his delivery has been accomplished many times.

J. C., Brooklyn.—The Atlantic Club of Brooklyn were champions during the seasons of 1864, 1865, 1866, 1868 and 1870.

BILLIARDS, POOL, ETC.

W. E. K.—You have no redress at this time. Your proper course would have been to appeal to the referee during the game, whose duty it was to decide the point.

ATHLETIC.

F. A. C., Oil City.—Frank Uncles has a record for jumping the rope two thousand times, without a miss or skip, in 14m. 30s.

J. H., Waterbury.—1. The greatest distance run by a pedestrian in one hour is 11 miles 970 yards, by L. Bennett ("Deerfoot"), in London, Eng., April 3, 1863. 2. The greatest distance traveled in one hour in a six days go as you please race is 9 miles 1,395 yards, by George Littlewood, New York, May 23, 1881.

W. H. O., Mystic.—The greatest distance ever cleared in a running long jump on skates was 15ft. 2in., by S. D. See, Courtland Lake, Jan. 17, 1885.

W. E. K., Newark.—B's claim is absurd. Before he can claim the money at stake he must have made in play the ten points bet upon before his opponent makes that number.

T. H. W. L., Denver.—We have not received any communication from the parties referred to. To establish the claim it will be necessary for you to forward to this office affidavits signed by reputable parties, who supervised the stated performance, guaranteeing the correctness of timing and distance, that the ground was level and the start fair.

F. H. C., Grand Forks.—The intercollegiate football championship was won in 1893 by Princeton College, and in 1894 by Yale University.

RING.

R. B., Washington.—John L. Sullivan was knocked down but once in a P. R. contest between the time he fought Paddy Ryan and the date of his meeting with Jim Corbett. Charley Mitchell knocked him down during the first round of their boxing bout at Madison Square Garden, this city.

C. N. C., West Superior.—Peter Jackson defeated F. P. Slavin in ten rounds at the National Sporting Club, London, Eng., May 30, 1892. The fight was announced as for the boxing championship of England and Australia, although Mitchell was then boxing champion of England.

CORRESPONDENT, Toronto.—Joe Walcott was born in Barbadoes, on April 7, 1872, and is 5ft. 1¼in. in height.

A. E. C., Owen Sound.—Bob Fitzsimmons was born at Helston, Cornwall, Eng., June 4, 1862.

C. M. J., Rochester.—Andy Bowen was a white man.

J. K., Portsmouth.—His name is William Madden.

MISCELLANEOUS.

D. C. AND P. J. N., Olyphant.—Of all European languages, English is spoken by the greatest number of people. German and Russian stand next, in the order named. French used to be the polite tongue of Europe, but English is rapidly gaining that distinction. We do not know what you mean to express by the term "standard," as applied to languages, but the above will probably convey the information you desire.

A BET, Hornellsville.—The card is in a space costing $5.20.

JOHN V. CRUM

John V. Crum is a splendid example of what persistent effort and indomitable courage will do for one determined to succeed. During his five years' course at the Iowa State University he was at all times active upon the field, and, in spite of opposition from his classmates and friends, held tenaciously to the belief that at some time he would make his mark as a sprinter, and, as later developments have shown, he judged rightly his own qualifications. In the face of the jeers of friends, and against the wishes of his family, he entered all the running contests the college programmes afforded, and, although in the early part of his career he seldom ran better than third or fourth, he stuck doggedly to his task. He was born at Bedford, Ia., Sept. 3, 1872, graduated from the Bedford High School, went through the Iowa State University, gaining the degree of Ph. B., and is now a member of the bar in Iowa. His habits are most excellent, and his physical condition has always been the best. Out of training he weighs about 180lb and in training 163lb. His speed was developed by Edward W. Moulton, the veteran professional sprinter, who still trains him. He won his first race after working two years, but did not attract more than passing notice as being fleet of foot until he began to play football, in the Fall of 1892. During the following Spring, while in attendance upon the same meet, he won third in the fifty yards run, second in the two hundred and twenty yards run, and second in the one hundred yards run, and in the Fall of 1893 he won the one hundred yards and two hundred and twenty yards runs and the two hundred and twenty yards hurdle race. During the following year he redoubled his efforts and made rapid advancement on the road to success. In the 'Varsity meet he won the one hundred yards and two hundred and twenty yards runs, and also the two hundred and twenty yards hurdle race. In the State meet he captured the one hundred yards and two hundred and twenty yards runs, was second in the four hundred and forty yards hurdle race, and third in the two hundred and twenty yards hurdles. The last four races in one day were supplemented by an all night ride to Chicago, Ill., where, on the day following, he ran five heats and won the one hundred yards and two hundred and twenty yards runs in fast time. In the Fall of 1894 he attended the Western championships, at St. Louis, Mo., and there won the one hundred yards and two hundred and twenty yards runs. In the Fall 'Varsity meet he pulled down four medals for the fifty yards, one hundred yards and two hundred and twenty yards runs, and the two hundred and twenty yards hurdle race. The present year has been a busy one for him, as the following synopsis will show: He commenced the season on May 18, on the occasion of the initial field meeting of the Iowa Dual Athletic League, at Iowa City, when Crum was credited with running one hundred yards in 10⅘s., also reducing the State record for the furlong run to 22⅖s., and the State record for the hurdle race at the same distance to 26⅘s. From there he journeys to Chicago, Ill., where, on Aug. 31, he took part in the games of the Central Association of the Amateur Athletic Union, and, although getting off poorly, and not being in front till after the distance had been half covered, won the furlong run by ten feet, in 21⅘s., the fastest time in which the distance had ever been run around a curved track. He was secured as one of the team to represent the New York Athletic Club in the international match with the London Athletic Club, and came East early in September to prepare therefor. He trained at the track of the N. Y. A. C. at Travers Island, and in trial competitions there on Sept. 7 he was defeated by the new star of the sprinting path, B. J. Wefers, in the one hundred yards run, finishing second by a couple of feet, the winner's time being 10s. Crum's defeat was a surprise, but the fast time and the closeness of the finish saved him from disgrace. His next appearance was made at the championship field meeting of the Amateur Athletic Union, held at Manhattan Field, this city, Sept. 14, when he had again to lower his colors to Wefers in the "hundred," "Tommy" Lee finishing behind him. The time was 10s. He also suffered defeat in the "two twenty," also won by Wefers, with C. W. Stage third, the winning time being 21⅘s. The Westerner did not appear at his best, and it was understood that he was slightly suffering from a lame foot. He was again in evidence at the International meeting on Sept. 21, at the same place, when he ran behind Wefers and C. A. Bradley, of England, in the short sprint, and finished second to Wefers in the "two twenty" run, respectively, in 9⅘s. and 21⅘s., the former time equaling and the latter beating the fastest previous record for said distances. His last appearance during the year was made at the Fall meeting of the New York Athletic Club, at Travers Island, Sept. 28, upon which occasion he won two trial heats and the final of the one hundred and twenty yards run, the final heat being run in 12s., with C. W. Stage second and T. I. Lee third, thus finishing the season in a creditable manner.

CHESS.

To Correspondents.

H. F. AND S. H. L., Lynn, Mass.—It makes no difference how many pieces are on the board, or how many moves are at a player's disposal, if he has the opportunity, and chooses to avail himself of it, he may draw by perpetual check.

P. RICHARDSON.—A couple of discrepancies explained by post.

D. H. PRENTICE.—By all means send your next "Lopez Gambit" to THE CLIPPER.

D. J. DENSMORE.—Again indebted to you for earliest solution of Nos. 2,034. Will examine.

CHAS. A. GILBERG.—That sets you in a good light; "Much Ado," in due course.

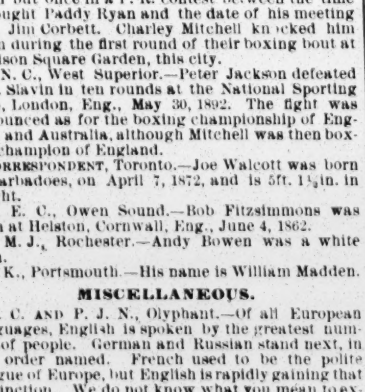
J. F. LAWRENCE, Millis, Mass.—You are cordially welcomed to our long roll; but in No. 2,029 how would you proceed if Black 1. K to Q 2?

F. G. Getchell, Colby University.—Thank you for information *in re* the proposed tournament of the Maine colleges. The desired book has been mailed; please keep us posted.

SECRETARY INTERCOLLEGIATE LEAGUE.—If, as we suppose, you have printed rules of your Association, you would confer an appreciated favor by sending a copy to F. G. Getchell, 18 Maple St., Waterville, Me., to be used as a model for organizing a similar League among the four Maine colleges.

Problem No. 2,036.

(No. 2,018, corrected.)
BY CHAS. A. GILBERG.
BLACK.



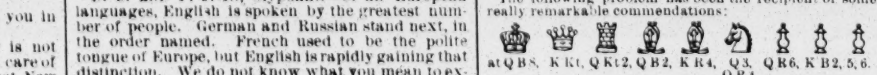
WHITE.
White compels suimate in thirteen moves.

OUR PROBLEMS.—This week we enter upon a course of problems, which may as well be explained here. We have a considerable number corrected by the authors, our own contributors, which are now believed sound, and to which the attention of solvers is especially invited. It will be agreed on all hands that the present, the initial number, is an elegant and ingenious production. Try it on, masters.

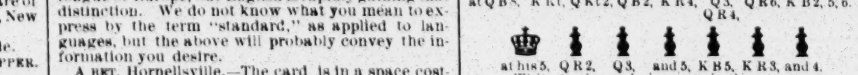
Enigma No. 2,036.

From The British Chess Magazine.
BY F. R. GITTINS.

The following problem has been the recipient of some really remarkable commendations:



at Q B 8, K Kt, Q Kt 2, Q B 2, K R 4, Q 3, Q R 6, K B 2, 5, 6. Q R 4,



at his 5, Q R 2, Q 3, and 5, K B 5, K R 3, and 4.
White to play and give mate in three moves.

Game No. 2,036.

The tenth *partie* for the U. S. championship.
QUEEN'S GAMBIT EVADED.

White, Showalter.	Black, Lipschuetz.	White, Showalter.	Black, Lipschuetz.
1. P to Q 4	P to Q 4	23. K Kt to K 4	P to K 4
2. P-Q B 4	P-K 3	24. Q B-Kt 5	Q Kt-B 3
3. Q Kt-B 3	K Kt-B 3	25. Q B-K 3	R-home(d)
4. K Kt-B 3	K B-K 2	26. K Kt-B 5	Q-home
5. Q B-B 4	Castles	27. Q-K B 3	Q-K sq
6. Q-her B 2	Q P x P(a)	28. K B-Q 5	Q R-B sq
7. P-K 4	P-Q B 4	29. K Kt x P	K Kt-K 3
8. Q P x P	K B x P	30. B x K Kt	Q x K B
9. K B x P	Q Kt-B 3	31. K Kt-B 5(e)	Q-K sq
10. Q R-Q sq	Q-her R 4(b)	32. Q-her 5	Q Kt-R 4
11. Castles	K B-K 2	33. K Kt x B	Q x K Kt
12. P-Q R 3	P-Q R 3	34. Q x K P	Q Kt-B 5
13. P-K R 3	K R-Q sq	35. Q-K 7	Q R-Q sq
14. Q R x R +	Q x Q R	36. K R-Q 5	P-K B 3
15. K R-Q sq	Q-K sq	37. K R x P	Q x Q P
16. P-K 5(c)	K Kt-Q 2	38. Q x Q	Q R x Q
17. Q Kt-K 4	K Kt-B sq	39. P-Q R 4	Q R-Q 8 +
18. Q Kt-Q 6	K B x Kt	40. K-his R 2	R-his 8
19. K P x B	Q B-Q 2	41. P-Q Kt 3	Q Kt-Q 3
20. Kt-his 5(e)	Q R-B sq	42. K R-Q 5	Kt-K sq
21. Q-K 2	P-Q Kt 4	43. P-Q R 5, and wins.	
22. K B-R 2	Q Kt-Q sq		

NOTES.—*Times Democrat.*

(a) Pretty clearly better than P to Kt 3, as in VIII.

(b) Of course not 10. Q to Kt 3, because of 11. Q Kt to R 4, when after 11. B x P +; 12. K to B sq, Black would lose a piece. The sortie of the Q, however, seems premature and leads shortly to difficulties that, we believe, might have been obviated by 10. Q to K 2.

(c) White has pursued his development with great solidity, and now has much the superior game. His next move begins a strong attack.

(c) With the double effect of maintaining the pressure on the K's flank and of preventing, for the moment, Black's menaced P to K 4.

(d) Intended to guard Q R P, but actually results in its loss. It seems difficult to suggest a satisfactory resourse. If e. g., 25. Kt to K 3; 26. B x Kt, followed by Kt to B 5 and Q to K Kt 4, etc.

(e) Far stronger than 31. Kt to B 7; in fact, it wins the second P and the game.

The First Gun.

HARRY PILLSBURY AT THE CASCABEL.
BRAVO, YANKEE!

Whatever hesitation anyone may have had to say so, the select St. Petersburg tourney is the one *cause celebre* of chess for the closing decade of XIXth century. The interest and sympathies of the entire chess world are focussed there with an intensity never before seen. There is no chance about it, from a chess view. The man whose points of excellence are most numerous, most clearly defined and the most perfectly under control (if there be such a one), and who can best stand the strain of exerting all his energies through the required games, will win.

The opening of the battle was delayed to the 13th Dec., on Herr Lasker's account. It appears that he ran into a violent snow storm after passing the Russian frontier, and his experiences were so severe that he needed and was accorded rest. A very agreeable banquet, at which America and her two great representatives were unreservedly applauded, helped pass away the time.

On the entrance of the four masters upon the tilting field, a thoroughly enthusiastic reception was accorded them by a great assemblage, including many notables besides chess players. The field of battle is the spacious and luxuriously appointed home of the St. Petersburg C. C., 35 Newski Prospect, the most aristocratic thoroughfare of the Russian capital. President Count P. A. G. Saburoff introduced the foreigners, called time, and the first contests saw Lasker facing Pillsbury, and Steinitz, Tschigorin.

Pillsbury played a "Petroff's Defence," whereat a distinct murmur of approbation arose as the quick perception of the Russian enthusiasts noted this gratifing compliment to Russian chess. At the close of the game Mr. P. must have felt as though he had struck a land "flowing with milk and honey." We all know by what a desperate fight Lasker beat him at Hastings; now, with the opening scarcely through, Pillsbury dashed into a combination so brilliant and original, that the astute German really seemed nonplussed, could not stand the pressure, and succumbed in a short thirty-five moves. Tschigorin defeated a Q's P opening by Steinitz, winning in forty moves.

The second part of the first round, in presence of a larger and more excited crowd than before, saw Pillsbury again with a "Petroff" this time vs. Tschigorin. The opening was promptly elaborated into the "Four Kts' Game." In this complicated opening, "Jack was as good as his master" till Herr T. made some miscalculation, and was unhorsed in a summary twenty-five moves. Steinitz undertook to defend a Ruy Lopez vs. Lasker, by 3. P to R 3, and 4. P to Q 3; but was completely outplayed and only lived thirty moves.

The closing game of the first round at St. Petersburg was a win for Steinitz. "The old lion hath his teeth and claws, yet," as La Bourdonnais once said. It was Pillsbury's third "Petroff," and, despite the veteran's conspicuous care, at adjournment Mr. P. was considered almost sure of victory. On resuming, a single over confident move was enough of a chance for Steinitz, and his "deadly accuracy" carried him to victory in fifty moves. Lasker defended an "Evans" from the "Lion of Russia," and won in twenty-five moves! This game will be read with keen interest—if reports are true. After taking up the "normal position" (eight moves), the actual game was only twice that. How did L. defend it?

In the first sitting of the second round Pillsbury again defeated Tschigorin, and Steinitz again succumbed to Lasker. On the second day's play of this round Herr Lasker was ill, and in consequence but one game was played, the contestants being Pilisbury and Steinitz. The game resulted in a draw. The score to date:

PLAYERS.	Lasker.	Pills.	Steinitz.	Tschi.	Won.
Emanuel Lasker	...	0	2	1	3
H. N. Pillsbury	1	...	½	2	3½
William Steinitz	0	1½	...	0	1½
M. Tschigorin	0	0	1	...	1
Lost	1	1½	3½	3	9

Gathered Grains.

At the Manhattan Club they enjoy now and then a game in the "championship match." Some of the editors are disposed to complain of the slow progress of the match, but we see no cause for rushing things. The stake itself is an important one; the title, of a dignity that ought to keep it above a mere scramble; and both these masters so evenly matched are often desired to take part in interesting current events. Our motto would be—play on this match when nothing else important presses. The thirteenth game in the match was again a "Petroff," by Showalter. After two adjournments and one hundred and eleven moves the game was won by Mr. S. This brings the score to—drawn, 3; Mr. Lipschuetz, 4; Mr. Showalter, 6. Seven victories carry the match.....The City Club was entertained Dec. 14, by Mr. W. S. Huntington, in a peripatetic match vs. twelve players. Mr. H. won eleven, losing only to Mr. Doyle [P. J. ?].....At the Progressive C. C., on the same evening [we've found out that "Progressive" means a purpose to keep up an unflagging interest in chess], Mr. J. Finn made his debut at a trot around match vs. fifteen members. Score—Drawn, 3; lost, 3; won, 9.....The crowning excitement of the week was the "Rapid Transit" tourney at the Brooklyn C. C. The time limit was a half minute, and to insure uniformity every player was to await the call of time, and then move instantly. The rule was—once out, always out. It was fun alive, and no mistake. Sixteen of the very *elite* of metropolitan amateurs entered. From the first round Messrs. Frere, Hodges, Hymes, Lipschuetz, Richardson, Rocamora, Showalter and Tatum, camed out victors. Second.—Lipschuetz beat Tatum; Richardson, Frere; Showalter, Rocamora, and Hymes, Hodges. Third.—Hymes beat Richardson; Showalter-Lipschuetz drew. On this there was a "toss up," and Mr. L. was the lucky man. So Hymes and Lipschuetz closed the tourney, Mr. L. winning $20, Mr. H. taking $5. Commend us to chess as a pastime.....The interest in the Brooklyn C. C.'s champion tourney grows apace. The present salient points are Mr. Delmar's splendid lead of six clean victories; Dr. Taber's score of 4 to 1, and Mr. Helms', 4 to 2.....The collegians are arming *cap-a-pie* for their fight. The tilting field is the old familiar one, Harvard School, 578 Fifth avenue, this city. The knights who will join in the fray, occupying Dec. 26 to Jan. 1, '96, are—For Columbia, A. M. Price and I. Ross; for Harvard, Harold Lewis and E. E. Southard; for Princeton, W. Marston and F. B. Seymour, and for Yale, Leo Arnstein and W. M. Murdock. Each pair of champions is backed by two substitutes, but there is no visible probability that the services of any of them will be required. A complete programme for the full tourney has been made out.....Mr. Steinitz greatly prides himself upon having received in Paris the most generous fee ever bestowed upon a professional player viz., 300 francs a day for five days! At one time one tenth of that sum would have seemed a financial paradise to the incomparable La Bourdonnais and his poor wife.

Brooklyn vs. Bethlehem.

We are pleased to introduce the Y. M. C. A. of Brooklyn to our readers. Six of its C. C. members are playing an equal number of the Bethlehem, Pa., C. C. C. The first game, D. H. Prentice (Brooklyn) vs. Mr. Meaker, was finished in a bit over two months. It is the more interesting, as the opening used to be one of our own favorites, but we have not seen a specimen for years, till this one.—*Brooklyn Eagle.*

LOPEZ GAMBIT.

Mr. Prentice.	Mr. Meaker.	Mr. Prentice.	Mr. Meaker.
1. P to K 4	P to K 4	17. Kt to his 3	Q to K 4
2. K B-B 4	K B-B 4	18. K B x P	K R-B sq
3. Q-K 2(*)	P-Q 3(†)	19. B x Kt P	Q-Kt 4 +
4. P-K B 4(‡)	K Kt-B 3	20. K-Kt sq	Q x K B
5. K Kt-B 3	Q-K 2	21. Q Kt x P	K Kt-Q 4
6. P-Q 3	Q B-Kt 5	22. Q Kt-B 5	Q Kt-K 4
7. B P x P	Q P x P	23. Q-K B 2	K-Kt sq
8. Q B-Kt 5	Q Kt-Q 2	24. K P x Kt	Q R x P
9. Q Kt-Q 2	Castle, Q R	25. P-K Kt 4	P-Q Kt 3
10. Castle, Q R	P-K R 3	26. Q-K B 4	Q Kt-B 3
11. Q B-K 3	K B-Q 5	27. Q x R P	Q-K B 3
12. P-K R 3	Q B x Kt	28. Q x Q	K R x Q
13. Q x Q B	Q Kt-B 4	29. Kt-K 7	Q R-Q 3
14. Q B x B	K P x B	30. K R x R	Q R x R
15. Q R-K sq	P-K Kt 3	31. Kt x Kt +, and wins.	
16. K R-B sq	Q Kt-Q 2		

What this game lacks in depth it makes up in spirit, and will interest our young readers.

(*) This is refreshing! Thank you, Mr. P.

(†) 3. Q to K 2 leads to perfect equality. Kt to Q B 3 is given. Then —

(‡) 4. P to Q B 3 is held to strengthen the Lopez Gambit, to which the *best* answer is K Kt to B 3; and then the strongest continuation is, probably, 5. K Kt to B 3, not offering the gambit at all. The celebrated slaughtering variation is too tempting to omit:

3.	If Q Kt to B 3	6. Q x K B	Q P x P
4. K B x P +	K x K B	7. Q-B 4 +	Q B-K 3
5. Q-B 4 +	P-Q 4	8. Q x K 2d P	Kt-B 3, etc.

(†) To return to the actual game, this is given:

3.	If P to Q 3	6. K Kt to B 3	B to his 7 +
4. P to K B 4	K Kt-B 3	7. K-Q sq	K B-B 4
5. P-Q 3	Kt-his 5	8. K R-B sq	Q Kt-B 3, etc.

Lastly, a leading theoretical variation:

3.	Q Kt to B 3	9. K P x Kt	K P x P
4. P to Q B 3	K Kt-B 3!	10. Q B x P	K R-K sq
5. P-K B 4	K B x Kt	11. Q B-K 3	Q Kt-K 4
6. K R x B	Castles	12. P-K R 3	Q B-B 4
7. P-Q 3	P-Q 4	13. P-Q 4	B-Q 6, with
8. K B x P	K Kt x B	the better game.	

A delightful rest from "Q's Gambit Evaded!"

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Hope that you will enter.

C. A. BLANDIN.—You are right in not letting it ruffle you.

W. SEWARD.—Your positions always acceptable; come again.

GROSVENOR.—Have not heard from you in a long time until now. Glad to see you interested again.

Solution of Position No. 42, Vol. 43.

END GAME BY GROSVENOR.

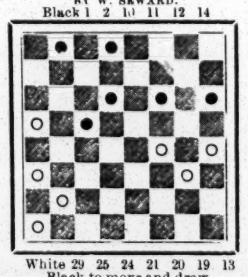
Black 4 5 6 7 13 18 19
White 32 27 26 25 21 15
Black to play and win.

4	8	8	12	19	24	24	27	31	27
27	23	15	11	2	9	26	23	18	9
18	27	12	19	5	14	27	31	27	18
32	16	11	2	25	22	22	18	Black wins by first position.	

Position No. 43, Vol. 43.

BY W. SEWARD.

Black 1 2 10 11 12 14



White 29 25 24 21 20 19 13
Black to move and draw.

Game No. 43, Vol. 43.

DOUBLE CORNER.

Played in Brooklyn recently between L. S. Head and A. J. De Freest. Mr. De F. played black.

9	14	11	15	10	15	16	20	10	26
22	18(a)	18	11	19	10	26	22	17	10
5	9	14	18	6	15	12	16	6	15
24	19	22	15	22	17	28	24	27	24
11	16	9	14	7	10	3	8	20	27
25	22	11	8	17	13	22	17	32	14
8	11	4	18	2	6	15	19	26	31
30	25	26	22	31	26	24	15	Drawn.	

(a) In the following two variations Mr. Head played black in the first and white in the second:

22	17(b)	4	8	23	19	11	15	16	11
11	15	22	17	16	23	31	26	14	18
25	22	8	11	26	19	15	24	22	15
8	11	29	25	2	7	28	19	10	19
17	13	11	15	30	26	3	8	26	22
11	16	25	22	7	11	19	16	9	14
24	19	15	24	26	23	12	19	17	10
15	24	27	11	5	9	23	16	6	15
28	19	7	16	32	28	8	12	Drawn.	
				(b)					
24	20	28	24	21	14	16	7	15	11
11	15	4	8	10	17	19	28	12	16
22	18	23	18	27	24	7	3	11	8
15	22	8	11	7	10	8	12	16	19
25	9	27	23	23	19	3	7	8	3
6	13	1	5	2	6	10	14	19	23
29	25	24	20	32	27	23	18	22	18
5	9	9	14(*)	17	21	14	23	6	9
25	22	18	9	27	23	26	19	7	10
12	16	5	14	3	8	28	32	13	17
20	11	31	27	19	16	19	15	Drawn.	
8	15	14	17(*)	15	19	32	27		

(*) Only moves to draw.

News of the Game.

Wm. Campbell, the Scotch expert, recently contested in all twenty-one blindfold games, winning 19, losing 1 and 1 draw. Mr. Campbell is considered the leading exponent at that style of game in Scotland.....The rooms of the N. Y. C. C. were well filled with players last Saturday night, and to enliven things two middle aged portly gentlemen dropped in to play some checkers. They introduced themselves as Col. Austin and Mr. Burge, both from Washington. Mr. B. wanted to play the best in the house. He was informed that there were no really good

WHEELING.

The Amateurs of Old England.

The following from *The London Field* in regard to proposed additional legislation in reference to the different classes in the 'cycling world beyond the Atlantic will be read with interest by the members of the fraternity in this country, where similar legislation has been under consideration:

"The crusade which, under various forms, has of late years been waged against the corruption of the amateur bicyclist by the manufacturer in need of advertisement, will next year enter upon a new phase, if the forthcoming council meeting of the N. C. U. accepts the proposals which will be put before it by E. B. Turner. Other and more gentle means of repressing the practice of suborning amateur riders having failed, the Union decided, at the instance of Mr. Turner, to adopt a system of licensing; and for the past three years amateur competitions have been confined to those who possessed licenses. The difficulty of thoroughly enforcing this scheme, however, owing to the numerous evasions of its provisions, of which all are conscious, but evidence of which it is impossible to obtain, have led to the licensing system being generally regarded as inadequate to check the abuses it was designed to prevent. No doubt the chief opponents of the licensing scheme are those who hope by its abolition to obtain greater freedom for the evildoers; but they mistake the intentions of the executive if they imagine that any modification of its conditions or a resort to other powers will result in greater leniency for this class. We shall be surprised if the dominant party in the Union is not found arayed on the side of the bona-fide amateur, and does not express itself unequivocally in favor of more stringent measures when the question comes to be fought out.

"The terms in which the new proposals of Mr. Turner are couched can be justified only by the deplorable condition into which amateur sports has drifted, and the hopelessness of putting a stop to the gross abuses which have arisen by less drastic means. These facts are their justification, and in our opinion they are ample to warrant the step it is proposed to take in the attempt to restore amateur racing to the high position it held before the assistance of the racing man was invoked as the most effective method of advertising. Mr. Turner's proposals, which will be submitted to the council meeting to be held at Hull on Dec. 21, are as follows: I. That on and after Jan. 1, 1896, riders in races under N. C. U. rules shall only be permitted to use machines and essential parts thereof which may be approved by the General Committee. II. The General Committee, on receiving such evidence as may satisfy them that any firm or individual is persistently and fraudulently breaking the N. C. U. rules, by paying amateurs as such, to use their goods in amateur competitions, may 'warn off' such goods, and in such cases no one shall be allowed to use them in any competition or time trial on 'cycles whatever, or for any pace making purposes. III. To prevent injustice, any licensed amateur who may satisfy the General Committee that, previous to the 'warning off' notice, he had bought and paid for any such machine or goods, shall receive a permit which shall allow him to use it, or them, despite the prohibition, but no such permit shall be granted to any professional, unlicensed rider, or (in the event of the council adopting a two or more class scheme) class B or C rider.

"The business to be transacted at the council meeting in question is of a voluminous character, and, with one trivial exception, relates entirely to racing and kindred subjects. J. Blair has given notice of a scheme for dividing racing men into three classes, viz.: amateurs, riders connected with the trade, and professionals; and will submit for the acceptance of the meeting an exhaustive set of rules defining and governing these classes. Mr. Maguire, of the Newcastle centre, will also propose a system of registration in place of the licensing scheme. We fail, however, to see in what way the situation will be improved by the acceptance of his propositions, which obviously constitute a relaxation of the controlling influence exercised by the licensing scheme, and must, therefore, be ranked as reactionary. The meeting will consider also the report of a special committee on pace making, one of the recommendations of which is that all pacemaking be abolished in races up to and including ten miles."

A Mile in Sixty Seconds.

This is the rate of speed which an inventive genius in the windy city of Chicago, Ill., is confident he can get out of a racing machine that he has produced, and which is described as follows:

"The inventor rests his ideas on the fundamental law of mechanics that speed and power are in direct proportion. In riding a wheel power is only applied during one-third of the revolution of the crank and pedal, and that on the downward course. The balance of the revolution the crank performs through momentum and by the power gained from the opposite pedal. He, therefore, increased the force of the crank on the downward course only, and equalized it on the rest of the revolution, so that in the whole revolution the power applied is the same, and the pedals perform a circle of the same diameter as in the ordinary gearing.

"This is accomplished very simply. The crank shaft is stationary, and a sprocket wheel revolves on it on each side of the machine, on the ends of the crank shaft outside of the sprocket wheels are fastened stationary arms, which carry the centre bearing of the crank about two inches forward. The crank is slotted, and in this works a roller stud which is fastened on the side of the sprocket wheel, and the sprocket wheels are connected in the usual manner by chain to the rear wheel of the machine. When the crank is rotated at a constant speed it carries the sprocket wheel with it, but at a variable speed, so that to get a constant speed, it carries the sprocket wheel, and through it on the machine the crank has to be rotated with a variable motion in its downward course faster and upward slower.

"As this is the same motion as in walking, every one who has tried the machine finds the motion much easier than the simple crank. The gain in power by this construction is easily understood, for there is not only a longer lever on the downward course, but also a compound lever. A one armed lever, with its fulcrum at the centre of the sprocket wheel, and the power applied at the roller stud in the side of the sprocket, is set in motion by a double armed lever of the third class, with its fulcrum at the centre of the crank, with one arm from there to the roller stud, and the other arm from the fulcrum to the pedal. The inventor first essayed his new gearing on an old machine, which he built over and geared to 96. This machine worked so easly, in spite of its rough and ready construction, that he built another, geared to 146, but he feared that extreme and that no one could ride it. When finished it was tried by a number of experts, who declared that it actually runs easier than an ordinary 72 gear, and, what is more, that none of the crack riders on an ordinary machine could attempt to keep up with it.' On a wheel geared to 146 every revolution covers 38ft., so that it only requires 142 revolutions to each mile. The new gearing is also easier for 'heavy' riders, as the pressure of the foot on the heavy incoming crank has not as much effect as in the simple crank."

A Ladies' Bicycle Tourney

Has been arranged for by Dave Holland and Billy Madden, and it is announced that Madison Square Garden, this city, has been engaged for a six days' race, to take place Jan. 6 to 11. The arrangements and conditions are similar to those prevailing on the occasion of the recent female contests at the Royal Westminster Aquarium, in London, Eng. No competitor will remain on the track more than two hours at a time, and each ride of two hours is to be followed by a rest of two hours. In order to accomplish this the riders will be grouped in squads and the racing done according to this schedule: First squad, 3 P. M. to 5 P. M.; second squad, 5.30 P. M. to 7.30 P. M.; third squad, 7.45 P. M. to 9.45 P. M.; fourth squad, 10 P. M. to 12 P. M. By that arrangement each contestant will be required to ride about twenty-eight hours in six days. Thus, during the time the riders are on the track they will be enabled to put forth their best efforts, with the result of furnishing an exciting contest.

PETER J. BERLO, the professional rider, made an attempt to create a new record for two-thirds of a mile, paced, flying start, over the quarter mile track at New Orleans, La., on Saturday, Dec. 21, and succeeded in placing the figures at 1m. 7⅛s., thereby accomplishing his self imposed task.

PETER BERLO, on Dec. 21, at New Orleans, La., cut the record for three-quarters of a mile, flying start, paced, to 1m. 17s., and one mile, same conditions, in 1m. 44s., beating the previous professional figures.

A. A. ZIMMERMAN, on Dec. 22, at Melbourne, Vic., Aus., defeated separately Pither, of New Zealand, and Walker, of Victoria, in two races of one mile each, both scratch events.

ATHLETIC

The Irish Athletic Association

Held a special meeting in Dublin, Ire., Dec. 7, at which letters from the Amateur Athletic Associations of England and Scotland were read, proposing a joint conference to be held in January. It was decided to send three representatives, the selection of whom was referred to a sub committee. With regard to the request of the London A. C. for the support of Irish athletes in their international contest with America for 1896, it was decided that, as the contest was between England and America, the Irish A. A. A. could not see their way to take any action in the matter. The honorable secretary submitted a report from the sub committee, which had held a conference in the morning with delegates from the Gaelic Athletic Association, with a view of devising a means for the better authentication of Irish records, the members of the conference had decided to recommend to their respective associations that a joint records committee, consisting of three representatives from each association, should be established; that all claims should be considered by that body, a two-thirds majority being required to pass any claim; that records would be granted for the following events only, viz.: running 100yds., 220yds., 440yds., 880yds., one, two, three, four, five and ten miles flat, and 120yds. hurdle (over ten flights of 3ft. 6in.), walking one and three miles, weight putting, putting 16lb shot from 7ft. square, putting 28lb and 42lb with follow, throwing the 56lb between the legs with or without follow (the weight not to exceed 16in. in length), throwing 16lb hammer from a 9ft. circle (the head of the hammer to be iron and the length of a head and a straight wood handle not to exceed 4ft.), throwing a like hammer with unlimited run and follow, jumping, high, long and pole jump, running hop, step and jump, and three standing jumps with weights. The committee also recommended that where both associations have adopted records for any of the above events the lower record should be accepted and the highest one considered by the joint committee, but where only one body has passed a record for any particular event that it should be accepted. The report was unanimously accepted, and Messrs. E. McAlister, W. C. McMahon and E. J. Walsh were selected as the association delegates. It was decided on the hammer throwing competition to enlarge the circle from 7ft. to 9ft., subject to the approval of the general meeting.

Sports in the Bay State.

A joint meeting was held by the Suffolk and Worcester Athletic Clubs at the rink in Worcester, Mass., on Thursday evening, Dec. 19, and there was a big gathering of spectators to see the crack athletes of these and other organizations go through their paces. The principal event on the programme was a one mile handicap run, in which Tommy Conneff, the amateur champion, was placed on scratch, with a big field against him, the limit man being allowed one hundred and fifty yards. Although the track is one requiring fourteen circuits to complete the distance, and is without any banking on the curves, Tommy managed to win the race by a couple of yards, in the excellent time of 4m. 37⅘s. A summary follows:

Forty yards run.—J. T. Roche, scratch, first; W. H. Fox and W. J. Holland ran dead heat for second. Time, 4⅘s. On the run off Fox won.

Team race.—Suffolks beat St. Paul Lyceum. Suffolk: W. D. Fuller, James A. Stewart, William Robinson, W. J. Holland; St. Paul's: J. Fred Powers, P. W. Heir, W. F. Sweeney, James McGrath. Time, 2m. 44⅕s.

Eight hundred and eighty yards run, novice.—First, J. McPherson, Worcester Academy; second, T. W. McKenna, Holy Cross; third, J. J. Daley, Worcester. Time, 2m. 14s.

Team race.—Worcester A. C. beat Institute of Technology. Worcester, W. M. Hyland, H. L. Dadmun, F. H. Albertson, F. H. Bigelow: M. I. T., A. W. Grosvenor, O. R. Backenhus, J. L. Rockwell Jr., H. Cummings Jr. Time, 2m. 9s.

One mile run.—First, T. P. Connell, N. Y. A. C., scratch; second, Joseph Sherry, Worcester A. C., 45yds. Time, 4m. 37⅘s.

Six hundred yards run.—First, R. T. Elliott, Amherst, 15yds.; second, D. T. McTaggart, Worcester A. C., 18yds.; third, T. E. Burke, New York A. C. Time, 1m. 23⅘s.

Running high jump.—J. F. Powers, St. Paul's, 6in., first, 5ft. 11in.; C. H. R. Howe, Worcester High, 4½in., second, 5ft. 9½in.; James J. Flannery, S. A. C., 4½in., third, 5ft. 9½in.

Potato race.—J. J. Crowley, S. A. C., beat James Smith, Holy Cross. Time, 35⅕s.

THE case of Michael F. Sweeney, the champion high jumper, who is charged with having received a salary for acting in the capacity of athletic instructor in the gymnasium of the Xavier Athletic Association, to which organization he belongs, has been placed in the hands of an investigating committee composed of Charles J. Harvey, Eugene Van Tambacht and John Dixon, who will take the matter up after the holidays.

THE Columbia College Athletic Union will be officered next year by the following gentlemen: Manager of track team, G. T. Kirby, '96; treasurer of track team, T. Bird, '96; manager of the crew, T. Connors, '98; treasurer of crew, H. E. Pierrepont, '97.

BASEBALL.

EASTERN LEAGUE MEETING.

Magnates Finish Their Session—Powers Re-elected to the Triple Office.

The annual meeting of the Eastern League, an account of the first day's session of which was given in last week's issue, came to an end on Dec. 17, when the delegates finished up the work left over from the day before. President James Franklin, of the Buffalo Club, presented the following resolution:

Resolved, That in case a player is drafted by the National League and American Association, from this league, and afterward released by the club dropping said player, the club from which said player is dropped shall have first claim on that player's services, provided the club tenders the player a contract within ten days, by at least the same salary received before being dropped by the major league.

The object of this resolution was to prevent any repetition of the Shannon case by the Washington Club, of the major league. The latter drafted Shannon, of the Wilkesbarre Club, of the Eastern League, and then let him go to the Rochesters also of the Eastern League. It was argued that if the major league clubs were allowed to draft players from one Eastern League club, and then sell them to another Eastern League team, it would be an excellent thing for the major league people, but would result in breaking up of the Eastern League. The Shannon case took up considerable time before it was disposed of. The facts of the case seem to be that the player-manager was tired of his agreement with the Wilkesbarre Club, and, seeing an opportunity to better himself, signed with Rochester to play with and manage its team. There was some dispute among the Wilkesbarre Club's officials about his going. President Bogert objected, while Vice President Tammany thought that Shannon had a right to go. The entire matter hinged upon a question of salary. Shannon claiming that he did not receive within $141 of what was due him. The Wilkesbarre Club brought a charge against Shannon, to the effect that he had violated the national agreement, inasmuch as a person is forbidden to negotiate with a club while under contract to another. The board of directors took that view of the matter, and decided that he belonged to Wilkesbarre. As the decision reads Shannon will be obliged to report to and play with the Wilkesbarre team. He declares that he will do nothing of the sort, but will carry his case to the National Board for adjudication. He expects to win on the non-payment of salary point.

The board of directors also decided upon a protest made by the Wilkesbarre Club against the Syracuse. Upon this decision hinged third place in the championship race, and both clubs made a spirited fight pro and con in the matter. A rule of the Eastern League is that all postponed games shall be played on the last trip of the visiting team. Wilkesbarre went to Syracuse owing a postponed game. This was on Labor Day. Two games had been scheduled for the holiday, and Wilkesbarre was there, ready to play these, but the Syracuse management wanted to play off the postponed game, making three in one day. Wilkesbarre refused to accede to the demand, and Syracuse claimed a game by default. This game would have given Syracuse third place in the championship race, but the directors decided against the Syracuse Club, thereby throwing out the game. The standing of the clubs in the championship race is as follows: Springfield, Providence, Wilkesbarre, Syracuse, Buffalo, Scranton, Rochester and Toronto.

P. T. Powers was re-elected to the triple office of president, secretary and treasurer, which was certainly a compliment for the able manner in which he has conducted that league's affairs during the past three years. An entire new board of directors was elected, as follows: C. F. Shean, Springfield; H. P. Simpson, Scranton; John C. Chapman, Toronto; C. A. Leimburger, Rochester. President Powers is a member ex-officio. The drafting of a schedule of championship games was left to President Powers. The delegates set aside Friday, April 24, as "Harry Wright Day," the proceeds of all games played on that day by the Eastern League teams to be given toward a suitable monument for the late lamented chief of umpires. President Powers explained that it would be impossible to accept the date set for that event by the major league, as the Eastern League series does not begin until later in the season. A deed of gift was received and accepted from Albert Steinert, of Springfield, Mass., donor of the Steinert Cup. The meeting then adjourned subject to a call from the chair.

Charles McIntyre

Charles McIntyre, a prominent minor league infielder, who played during the past season with the Lynchburg team, of the Virginia State League, was born Nov. 18, 1870, at Lebanon, Ind., and learned to play ball at his native place, where he did some very clever work as an amateur. His professional career, however, did not begin until the season of 1891, when he accepted an engagement with the Fond du Lac Club, of the Wisconsin League, taking part that year with its team in forty-three championship contests, filling several positions, particularly that of second base, in which position he played in all twenty-two games and ranked first in the official fielding averages of that league, with a percentage of .938. In 1892 he played with the professional team that represented Atlanta, Ga., in the Southern League. In 1893 he was engaged by the Meridian (Miss.) Club. In 1895 he signed with the Lynchburg Club, of the Virginia State League, taking part during the past season in one hundred and twenty-eight championship contests, in one hundred and twenty-three of which he played at second base, and in the remaining five games he covered the short stop's position. He made a very creditable showing both at the bat and in the field, making a greater record for himself during the past Summer than he probably ever did during his professional career. He was credited with a number of noteworthy performances while with the Lynchburg Club. Among his batting feats were three safe hits, including two home runs, in a game against the Roanokes, April 18, at Lynchburg. He made four safe hits, including a home run, in a game against the Portsmouth team, May 9, at Lynchburg. He made four safe hits, including a double bagger, in a game against the Roanokes, May 23, at Roanoke. He made four safe hits, including two double baggers, in a game against the Portsmouth team, July 17, at Lynchburg. On July 18, at Norfolk, he made three safe hits, including a home run and a double bagger. He made three safe hits, including a triple and two double baggers, in a game with the Richmonds, Aug. 21, at Lynchburg. He made five safe hits, including two home runs and a double bagger, in a game against the Portsmouth nine, Sept. 3, at Lynchburg. During the past season he was credited with twenty home runs, nine triple baggers and twenty-six two base hits. Among his best fielding performances at second base were the accepting of ten chances in a game with the Portsmouth nine, May 10 at Lynchburg. In the two games on the afternoon of July 13 at Richmond, he accepted all of twenty-one chances. He accepted all of eleven chances in a game with the Roanokes, July 26, at Lynchburg, and in a game with the Petersburg team, July 29, at Lynchburg, he accepted fourteen out of fifteen chances. His work during the past season was one that any young player might well be proud of. McIntyre has been drafted by the Portland Club for next season.

ATLANTIC ASSOCIATION.

The New Organization Meets and Forms Its Circuit.

The new Atlantic Association held a two days' session Dec. 19, 20, at the Fifth Avenue Hotel, this city. Five cities were represented at the first day's session, when President Samuel N. Crane called the meeting to order. The delegates present were: George E. Ellis, Newark, N. J.; W. S. Wright, Paterson, N. J.; S. N. Crane, Jersey City, N. J.; D. A. Long, Wilmington, Del., and T. P. Sullivan, New Haven, Ct. Applicants for franchises were Hartford and Danbury, Ct., Elizabeth, Trenton and Atlantic City, N. J. Most of the afternoon and evening were spent in trying to form a circuit from the many applications, but up to the hour of adjournment nothing definite beyond the original five cities was done. At the second day's session more work was accomplished than on the preceding day. The first business transacted was the completion of the constitution and by laws. As far as it was practicable the sections followed those of the National League and American Association handbook. Next came the election of the board of directors, George E. Ellis, Newark; W. S. Wright, Paterson, and the Jersey City representative were elected. President Crane will be a member ex officio. The salary limit for players is $1,200 per month for each team. The gate receipts will be divided on the fifty per cent. plan. President Crane's salary was fixed at $1,500 a year. He is also treasurer and secretary. The salary of umpires was fixed at $1,500. Those officials will have to pay their expenses out of their salaries.

Applications for positions on the official staff of umpires were received from Jack Connelly, Wm. Quinn, Jerry Sullivan, Thomas Phelan and James Gilligan. The clubs have all paid in their dues and protection money. A committee on franchises was appointed, with full power to elect two additional clubs. President Samuel N. Crane, D. A. Long and the Jersey City representative were delegated to the task. The Schedule Committee is made up of President Crane, D. A. Long and A. C. Buckenberger. The latter will have the franchise for the Trenton (N. J.) Club. Both W. S. Wright and T. P. Sullivan claimed the services of Boyle, a third baseman, and Kilusky, an outfielder, these players having accepted advance money from each manager, and the matter will have to be settled by the National Board. It is quite probable that before the championship season begins the circuit will be increased to eight clubs. The organization has a number of good locations to select from under consideration, but it will not be in a hurry in deciding the matter. Late in the afternoon the delegates received an application from one of the major league clubs for a franchise to be placed at Atlantic City, N. J. They want the franchise as a training school for young players, who can be developed for the major league nine. The application is being considered. The meeting then adjourned, subject to a call from the chair.

Manager Ellis, of Newark, who had the Grand Rapids team last season, will bring the best of his Western players East and will probably fill in from the Ironside Club, of Newark, which has excellent material. Manager Long, of Wilmington, has also signed several of his Western players. His catchers will be C. L. Davis and J. Welsh; pitchers, E. Lloyd and J. Leach; J. J. McCracken, an outfielder, has also been garlanded, while Berryhill, of last season's Lynchburg Club, of the Virginia League, will play third base and captain the team. W. S. Wright, of Paterson, has a number of good players signed, and made public the following: Boyle, third base; McMacken, Smith and Torrenson, pitchers. The latter will captain the team. T. P. Sullivan has signed E. Hodge, catcher; Boyle, third base; Keefe, pitcher. He will bring up many of his Texas-Southern League players, who won the championship of that league for Dallas last season.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

It has been decided that the New York team will start for Jacksonville, Fla., March 2, and will remain there until the first week in April. The quarters of the players will be at the fair grounds. The place is to be fitted up in first class style, with a half mile running track and all appurtenances. The grounds are located about two miles from the heart of Jacksonville, and can be reached by a trolley car line. There are no accommodations for the team on the grounds, but Business Manager Watkins closed with the Hotel Roseland, a handsome hostelry on the St. John River, about five minutes' walk from the training quarters, where the New Yorks will get their meals.

The Pittsburg Club wants Short Stop Ely, of the St. Louis Browns. Manager Mack, of the former, has offered President Von der Ahe, of the latter. Moran, Menefee, Clingman, Stuart, Niles and Genins for Ely, but Von der Ahe declined to complete the deal.

D. A. Long, who last season managed the Toledo team, of the Western League, will try and play Sunday games at Weehawken, N. J., next Summer.

Manager McCloskey, of the Louisville team, is still dickering for the exchange of players in which to strengthen his team. He has a fine lot of young players, but wants to get one or two more to fill out his team. He expects to land the Louisvilles in a much higher position next year than they held at the close of the past season.

Manager Irwin says that if he can get three good pitchers from the lot of youngsters he is going to take South with him in March, he will feel satisfied that the trip was not a failure in that respect. "With three good men besides Rusie, Meekin and Clark," said Irwin, "I don't see how they are going to beat us next year." He will have to see how the rest of the men play, and in which position each is the strongest, before he can count on too much from his pitchers. Unless the latter have a strong team behind them, who have the club's interests at heart, and not their own individual records to look out for, they will be of little value in winning games.

The Pennsylvania State League will probably hold its next meeting at Philadelphia early in January.

Manager Stallings, of the Detroit team, of the Western League, is negotiating with Oliver P. Beard the veteran short stop, who played with the Evansville team, of the Southern Association last season.

The York (Pa.) Club, with a capital of $5,000, organized Dec. 16, and elected Chester H. Thomas president. The club will place a team in either the Pennsylvania State or Cumberland Valley League.

It is now predicted that Padden, the Virginia League player, will succeed Monte Cross at short stop on the Pittsburg team next season.

The Cincinnati Club may give a trial to Pitcher Gastright, who was formerly with the Brooklyn and other teams.

Umpire Sheridan, who was with the Western League last season, will probably be appointed an umpire of the official staff of the major league next season.

The San Franciscos defeated the Pacifics by 5 to 1, Dec. 8, at San Francisco, Cal. Lange, of the Chicagos; Nash, of the Philadelphias, and Van Haltren, of the New Yorks, played with the San Franciscos.

President Kerr, of the Pittsburg Club, was recently shown the statement from Philadelphia to the effect that the Pittsburg Club had offered Pitcher Hawley for Pitcher Taylor and Dave Cross, of the Philadelphia team, and he said: "Pittsburg would not give Hawley for the whole Philadelphia team, nor would we give him for any three pitchers in the major league today. I am sorry that Philadelphia has spoken thusly, but I must speak. When I was at the National League and American Association meeting, in New York, the Philadelphia people came to me with the story, saying Hawley was dissatisfied with Pittsburg and that he wanted to play in Philadelphia. They offered four good men for him, but I gave them the laugh. They are sore and now try to make Hawley really sore at Pittsburg. It is wrong; it is not sportsmanlike; it is not baseball. Emerson Hawley will pitch in Pittsburg next year."

It is intimated that Charles A. Comiskey is a part owner of the franchise of the Columbia Club, of the Western League, which was granted in the name of Tom Loftus at the recent meeting of that league. Anyhow, Comiskey is taking an active part in that club's affairs. Comiskey and Loftus have been intimate friends and associates for years. They both began their careers as ball players about the same time, and both have put in many years in Dubuque, Iowa. Ted Sullivan, Loftus and Comiskey have for years made this thriving little Iowa city their headquarters. Colonel Ellison, of Cincinnati, owner of *The Ohio State Journal*, and formerly owner of a small block of stock in the Cincinnati Club, is also interested in the new Columbus Club. Colonel Ellison was a great admirer of both Comiskey and Loftus during their managerial careers in that city.

A. C. Buckenberger and others are working hard to form a Central League to include towns in Pennsylvania, Ohio and West Virginia.

It is a waste of time and a lot of useless talk to argue in favor of splitting up the twelve club league. The time may come when two eight club leagues can be formed, but that epoch has not arrived yet, nor is it likely to for some years. Baseball has had too many ups and downs of late years to anticipate any more troubles for some time to come. The consolidation of the two leading organizations was the stepping stone for placing the national game on a firm basis; therefore, let it enjoy its prosperity for a few years at least.

President Freedman, of the New York Club, has offered the Chicago Club $10,000 for Lange's release. Mr. Freedman said recently that his offer for Lange's release held good until next Spring, and he is willing to put up $2,500 forfeit at once if Captain Anson says he can have Lange at that price.

W. H. Watkins, who managed the Indianapolis team, winners of the Western League pennant, during the past season, has been re-engaged by that club for next year.

The indoor game between the Marquette and St. Patrick teams, played Dec. 15, at Chicago, resulted in a victory for the former by to 6 to 2. The losers made only four safe hits off Stein.

President Kerr, of the Pittsburg Club, denies the report sent out from Louisville to the effect that his club is negotiating for McCreery's release. Mr. Kerr said: "I know nothing of it. I certainly do not see that we want McCreery. In fact, I do not believe that Manager Mack is making any such request to the Louisville Club. McCreery is principally a pitcher, and we do not need him to experiment with, as we have plenty of experiments to deal with. We could use Ely, of the St. Louis Browns, very nicely, but I do not see any chance of getting him."

The rule which was adopted at the recent Eastern League meeting preventing the drafting of players from one of its clubs by the major league and allowing them to go back to another one of the former's clubs, is similar to a rule recently passed by the Western League. In the latter case Hogreiver and McFarland were drafted from Western League teams in the Fall of 1894 by the Cincinnati Club, and were loaned to Indianapolis, who won the championship of the Western League during the past season.

The Brooklyn Club has eighteen players from which to select his next year's team. It is quite likely the men will go South the latter part of February to do their preliminary training. They will probably go to Lynchburg Va., or some other suitable place South of the Mason and Dixon line.

Jack Crooks, the Washington's second baseman, predicts that his team will finish in sixth place or better in next year's major league championship race.

Captain Nash, of the Philadelphias, will have something more than a thinking part on hand when he comes to make up his infield, and it is doubtful if he will be able to determine upon its final composition until he has given the men a thorough trial during the Spring practice season. He has Cross, Hallman, Madison, Sullivan and Hulen to select from to fill the second base and short stop positions. It will also bother him some in the placing of his outfield, as he will have three or four men from which to select a centre fielder.

The Philadelphia Club will have a lot of extra players on hand next season, and the question naturally asked is: "What will it do with its surplus men?" It is hardly likely that all of them will be carried on the club's pay rolls throughout the season, nor will they be placed in the Pennsylvania State League team, as they would be much stronger than any of the other teams.

The University Board of Control of Athletics at Ann Arbor, Mich., by a vote of five to three, has forbidden its baseball team from making an Eastern trip next Spring, although plans to one had been made, and a date with the Yale University nine had been arranged.

Several clubs claim the services of Berryhill, who played third base last season for the Lynchburg team, of the Virginia League.

Charles Dexter, who played in the outfield of the Evansville team, of the Southern Association, last season, is said to have signed with the Louisvilles for next year.

Dahlen, short stop of the Chicago team, had his left arm broken recently by a fall.

The Toronto (Ont.) Club has secured for its 1896 team the services of Catcher Larry Kinsella, who did excellent work in the New York State League, and is also a strong hitter. Stuart Sanford, a fast outfielder and hitter, of the Virginia League, and James Dean, a very promising young pitcher, have also been signed. With another pitcher to be signed, Toronto will be strong in the box, with Gray, Dinneen and Dean. Manager Chapman is negotiating with a first class man to take Demontreville's place at short.

Roger Connor and Frank Donahue have signed for next season with the St. Louis Club.

George Miller's release has been purchased from the St. Louis Club by the Louisville management.

The Rochester team, of the Eastern League will be made up from the following players: Frank Boyd, C. Dooley, Mulvey, White, Daly, Johnson, Lubey, Day, Fried, Murphy, O'Brien, and several others who will be signed later on.

Walter Harrington, of this year's Sharon and Celeron teams, of the Iron and Oil League, wants a franchise for Sharon, O., in the proposed Central League of Eastern Ohio and Western Pennsylvania.

The Minneapolis Club would like to add Kinslow to its catching department. Kinslow should make a good man for its team.

J. H. Beale, chairman of the Harvard University Athletic Committee, made the following announcement Dec. 21, at Boston, Mass: "At a meeting of the Harvard Athletic Committee, last night, to consider the baseball situation, a committee was named, consisting of graduates who were prominent baseball players when in college, to appoint a captain and adopt a policy for this year, subject to the general regulations of the Athletic Committee. This committee will probably announce its policy at the opening of the next term."

C. H. Byrne, of the Brooklyn Club, in recently speaking about the resolution adopted by the major league at its late meeting cutting the drafting price of minor league players in half, said: "I did not frame that resolution from any selfish motive. I think you will agree with me that if a minor league player gives promise of having the ability to play in faster company, it is only fair to him to give him a chance to get into that company. The argument has been advanced that if a minor league club goes to the trouble of developing a player it is entitled to the benefit therefrom. But is that fair to the player himself? A man is justified in making a change in any business if it is to his own advancement. This, I think, is the case as to this resolution. It affords the player a better opportunity to improve his own condition."

A meeting of the Southern Association was held Dec. 21, at Birmingham, Ala. President J. B. Nicklin occupied the chair. The delegates present were Dr. R. L. C. Wright and George Stallings, Nashville, Tenn.; J. B. Allen, Atlanta, Ga.; Berry Holt, Montgomery, Ala., and Henry Powers, New Orleans, La. The first business transacted was the awarding of the pennant for the season of 1895 to Nashville. The pennant was awarded to Nashville at a meeting held in Chattanooga some time ago, but the Atlanta Club contended that they were entitled to it. The action of the former meeting was nullified, and the matter left open until this meeting. Financial matters engaged the attention of the directors during the remainder of the meeting. An effort will be made to have Birmingham put a team in the league next season. If Birmingham comes in it will be with a good team and plenty of money to back it up. Applications for membership were read from Birmingham, Memphis, Little Rock and Terre Haute. R. H. Jones, of Montgomery, was present, and Dr. R. L. C. White, of Nashville, held proxy for Evansville.

Joseph Jordan, a well known minor league player, died Dec. 16, at Allegheny College, Meadville, Pa. The deceased was twenty-two years old, and played last season with various teams of the Iron and Oil League.

The meeting of the Southern League came to a close on Dec. 22. A committee of two, Henry Powers, of New Orleans, La., and George T. Stallings, of Nashville, Tenn., was appointed to fill the vacancies which are now open in the league. The guarantee fund was next acted upon. It was decided that $1,000 should be the amount put up by each club as a guarantee that it would finish out the championship season, and the money must be placed in the hands of the treasurer before March 1. The salary limit was fixed at $1,000 per month for each club. The president was instructed to appoint a committee of two to correspond with the officials of the different minor leagues, looking for the inauguration of arrangements for the better protection of interests of all minor leagues. Dr. R. L. C. White, of Nashville, and B. L. Holt, of Montgomery, were appointed as this committee.

A meeting will be held in January for the purpose of fully organizing the Central League, to include towns in Pennsylvania, Ohio and West Virginia.

A. C. Buckenberger, who will have charge of the Trenton Club, of the Atlantic Association, has signed for next season Al. Wagner, an infielder, and his brother, Hones Wagner, a pitcher, of Pittsburg, Pa.

Davy Force, the veteran player and umpire, was a caller at this office Dec. 23. The veteran is looking for a position as umpire on the official staff of one of the minor leagues. He should make a good man for the position, as he has certainly had experience enough, having been connected with the national game for over twenty years.

James H. Manning, who is on the committee to select a city to complete the Western League circuit of eight clubs, intimates that Toledo, O., will be the lucky city, and that Manager Ellis will have charge of its team.

CRICKET.

AT THE RECENT ANNUAL MEETING of the Belmont Club, of Philadelphia, Pa., the following officers were elected for the ensuing year: President, J. B. Colohan Jr.; vice president, Henry C. Brown; treasurer, C. P. Fearon; recording secretary, J. H. Brown, and corresponding secretary, Milton C. Work. The club cup for the best batting during the past season was awarded to Frank Yarnall, with a total of 184 runs for eight innings, being not out three times, which gave him the lead over A. M. Wood, who scored 408 runs in fourteen innings. The club cup for the best bowling was won by T. R. Reaney, who took twenty-seven wickets at the cost of 9.07 runs each.

THE PHILADELPHIA team will not visit England next season, their contemplated trip abroad not even being mentioned at the meeting of the county secretaries, held Dec. 10, at Lord's, London. The fixtures for the next season in England were then arranged, including a full programme for the visit of the Australians, their three most important games being with a representative eleven of England, commencing June 22, at Lord's; July 16, at Manchester, and Aug. 20, at the Oval, London. Sherwin, the veteran wicket keeper, of Nottinghamshire; Rawlin, the Middlesex professional, and George Lohmann, of Surrey, will each be the recipient of a benefit.

THE Germantown C.ub, of Philadelphia, Pa., has arranged for a series of entertainments to be given this Winter at its club house. The first of the series was given Dec. 19, when an amusing play called "Uncle" was performed, with George B. Warder in the title role, which he creditably sustained. The attendance was large.

R. CAMPBELL, who captained the International Athletic Club's cricket team last season, was one of the victims of the accident on the steamship St. Paul, on Dec. 18, he dying from the effects of his injuries two days afterward.

THE AUSTRALIANS play their opening game next season, in England, on May 11, and following days against Hampshire, and their closing match, Sept. 6, and following days, at Hastings against the South of England.

WALTER HUMPHREYS, the veteran Sussex lob bowler, has retired from English county cricket, and has been nominated as one of the umpires in county contests next season.

GEORGE GIFFEN will most likely captain the Australian team that will visit England next season, and play a series of games in the United States and Canada on their return home.

MACKENZIE, a well known batsman of Sydney, N. S. W., Aus., recently made 213 runs before he was run out, his score being obtained off excellent bowling and fielding.

A. C. GIBSON, a young English amateur, who had played several times with the Kent team, died Dec. 9, after a lingering illness.

ATHLETIC.

COMING EVENTS.

Jan. 27, 1896—National Athletic Club and Company F, Forty-seventh Regiment, N. G. S. N. Y., joint indoor games, armory, Brooklyn, N. Y.

Feb. 1—New Jersey Athletic Club Carnival of Sports, Madison Square Garden, N. Y. City.

Feb 1—Amateur Athletic Union ten mile flat race and two mile steeplechase, for championship, Madison Square Garden, New York City.

Feb. 20—Company I, Twelfth Regiment, N. G. S. N. Y., and West Side Athletic Club joint indoor games, armory, New York City.

July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.

National Association Football.

Two games in the championship series of the National Association Football League of America were played on Sunday afternoon, Dec. 22. The teams representing, respectively, the Centreville and International Athletic Clubs engaged in a contest at the grounds of the former, at Bayonne, N. J., and the result of a well played game was a victory for the home team by a score of three goals to two. In the first half George Spavin and Jack Coupar made two goals for the Jerseymen, and Jamieson punted one for the Internationals. In the second half Oliver and Jamieson scored for their respective teams. The line up was as follows:

Centrevilles.	*Positions.*	*Internationals.*
Bauer	Goal	McKay
Wilson	Full backs	McGuire
Jeffs		Taylor
Byrnes	Half backs	J. Kimberlin
Winter		Stubbs
Fitzpatrick		H. Kimberlin
Grundy	Right wings	Jamieson
Oliver		McCall
Govern	Centre	Jones
Coupar	Left wings	Salter
Spavin		Young

Referee—R. Fitzsimmons, New York Thistles. Linesmen—James Campbell, Centreville A. C.; J. Thompson, International F. C. Goals kicked—Jamieson (2), Spavin, Coupar and Oliver.

The other game was contested at the Newark grounds, the competing teams representing the Scottish-American Athletic Club and the New York Thistles. This game served to demonstrate the great superiority of the Scottish-Americans over their opponents, the score at the close being 7 to 1 goals in their favor. The line up:

Scottish Americans.	*Positions.*	*Thistles.*
Wildt	Goal	J. Hopkins
Wilson	Full backs	Curran
Dawson		Douglas
McConville	Half backs	T. H pkins
Findley		Mason
McDonald		Scott
Hill	Right wings	Higgins
Brown		Griffiths
McCulloch	Centre	Adams
Gafney	Left wings	Peddie
Stephenson		Handley

Referee—R. Stockton, International A. C. Linesmen—W. Spence for Scottish Americans, J. McCrea for New York Thistles. Goals kicked—Hill (3), McCulloch (2), Gafney and Wilson for Scottish Americans, Hanley for New York Thistles.

Bay Ridge Defeats Bayonne.

A match at association football between the teams of the Bay Ridge Athletic Club and the Bayonne Rangers attracted a goodly crowd to the grounds of the former organization, at Bay Ridge, L. I., on Sunday afternoon, Dec. 22. The local players had the game in their own hands, and succeeded in defeating their opponents by a score of five goals to none. The line up:

Bay Ridge A. C.	*Positions.*	*Bayonne Rangers.*
G. Matthews	Goal	McHugh
Healy	Full backs	Fitzgerald
Kerr		Sweeney
Lynch	Half backs	Morris
McNair		O'Valley
Hanlon		Denham
Humphreys	Right wings	Martin
Diss		Mitchell
Heany	Centre	Howard
Darroth	Left wings	Walton
Graydon		Lambert

Referee—Harrington. Linemen—H. Gregory and J. Kevlin.

A FOOTBALL MATCH was contested at Newark, N. J., Dec. 22, by the team of association players that represented Philadelphia, Pa., in the defunct professional league and the Caledonians, of Newark, the latter coming off victorious by a score of two goals to one.

Football Protests Galore.

The meeting of the executive committee of the National Association Football League, held at the rooms of the International Athletic Association on Monday evening, Dec. 23, was marked by the lodging of a number of protests, and a great deal of time was cut to waste in argument. The delegates present included H. M. Humphries, International Athletic Club; H. Boyd, Centreville Athletic Club; J. Spence, Scottish-American Athletic Club, and J. McGill, New York Thistles.

The Scottish-Americans protested their game with the Internationals on account of the latter team not being on the field until nine minutes after the time limit for starting, and the Internationals protested their game with the Centreville A. C. because the latter club had not provided goal nets, as the by-laws required. Both protests were finally thrown out and the games stand on record according to the referees' decision.

The Brooklyn Wanderers, on account of their inability to secure grounds, resigned from the association, and the the schedule had to be changed for next Sunday. The games which will then be played will be as follows: International A. C. vs. New York Thistles, at Communipaw; Scottish-Americans vs. Centreville A. C. of Newark. J. Fitzpatrick, of the Centreville A. C., was appointed referee for the first game, and A. Wyllie, of the New York Thistles, for the game at Newark. The official standing of the clubs is as follows:

	Played.	*Won.*	*Lost.*	*Drawn.*	*Pts.*
Centreville	2	2	0	0	4
Scottish Americans	2	1	0	1	3
Internationals	2	0	1	1	1
New York Thistles	2	0	2	0	0

THE MEMBERS of the Racquet and Tennis Club, of this city, will celebrate Christmas at the club house in the customary manner, a number of racquet and court tennis matches having been arranged, the principal event of Christmas being a match between the professionals, Harry Boakes, of the Chicago Athletic Association, and George Standing, of the Racquet and Tennis Club, the best of five games, Boakes to receive five and six aces. Play will begin at 2:30 P. M. There will also be contests on the Thursday and Saturday following, beginning each day at the same hour.

FOUR MEMBERS of the International Athletic Club, R. Campbell, R. Wilson, D. McCalloun and C. Williams, have died from injuries received at the time of the accident to the steamship St. Paul. Mr. Campbell was captain of the club's cricket team, and the others were all interested in the football team. Stubbs, the half back, was among the other prominent players belonging to the Internationals who narrowly escaped death on the St. Paul.

WHEELING.

Coming Events.

Dec. 25—Tournament of Los Angeles (Cal.) Wheelmen.

LEAGUE OF AMERICAN WHEELMEN.

The Proposed Changes in the Rules—The League and its Control of Racing.

The officials and members of the League of American Wheelmen have been much exercised for some time past regarding the prospect of important changes in the racing rules being made at the meeting of the National Assembly, soon to take place. The canvass recently made indicates that the manufacturers are generally disposed to regard with favor the proposition to abolish Class B, and confine the classes to two in number, one composed of pure and unadulterated amateurs and the other made up of full fledged professionals. Opinions of leading men in the league differ, and we give those of a few of the more prominent members, whose views cannot fail to interest the readers of this department. In discussing the suggestion of Chief Consul Potter, of the New York State Division, for the league to abandon its control of racing, President A. C. Willson is represented as saying:

"My position is directly opposite to that of Mr. Potter. The L. A. W. was organized to promote the general interests of 'cycling, and to secure the privileges and demand the rights of wheelmen. The feature of racing is responsible, in a great measure, for the wonderful growth of bicycle riding all over the world. It is a mere sport, it is true, but no less truly has it proven to be the backbone of the L. A. W. Without the control of racing the national body would before this have been divided into a score of organizations, and I confidently predict the dismemberment of the league in the near future should we abandon the control of racing. I have no fears, however, that the National Assembly of 1896 will even seriously consider such an action."

Chairman Gideon, of the Racing Board of the L. A. W., in discussing the future of Class B, gave utterance to the following:

"The future of Class B rests entirely with the manufacturers and requires little concern on the part of either the Racing Board or the League. Class B was the outgrowth of certain conditions, and if those conditions have ceased to exist the class will also cease to exist. About three years ago a number of reputable manufacturers said in effect: 'We realize the advertising possibilities of speedy men riding our wheels, and are willing to pay for the maintenance of first class teams. Professionalism is in bad odor in America, and the public has no faith in riders of that class, while amateurs cannot be paid without becoming professionals. If you can find any solution to the problem we will give financial support to the sport.' Class B, or the semi-professional class, was therefore formed, and bicycle racing received the impetus which has placed it where it is today. If the manufacturers are now tired of it, and prefer professional teams, they have only to say the word, for without their support there is no use for Class B. Should the class be stopped, I believe the men should receive the privilege of coming back into Class A, for it would hardly be fair to create the class and then force the men into professionalism after they had joined it."

Chairman G. H. Orr, of the Racing Board of the Canadian Wheelmen's Association, is decidedly in favor of three classes of racing men next year, and is especially desirous that the league and his association shall come to an amicable understanding regarding the rules. He says:

"If firms decide not to employ Class B teams, that will not eliminate the Class B element. It will drive the fast riders into the professional ranks—will make it an easier thing for the less speedy riders of that class to make a good showing. If it is the sense of the C. W. A. and L. A. W. that amateur and professional is the necessary article, where could the men be placed who receive tires and wheels by the local agents to advertise them on the track if the riders themselves are averse to riding professionally? The Racing Board would not be able to dispose of them advantageously. At present they can be shoved into Class B, but under the straight definition their proper place would be with the cash fellows. They would occupy the same position as riders who advertise a club by taking their expenses. With Class A and professionalism, the former would practically be Class B, and not the simon pure division. If the same rules are not in force in Canada as in the States our riders could not ride over there and theirs over here. Though we don't want them particularly, yet it would not be advisable to erect a barrier against them. Next year professional races will be encouraged in Canada, but they will probably be treated in the same manner that they have this season, as it is impossible to keep track of the small country affairs."

The Racing Board's Bulletin

For the past week was issued by Chairman Gideon on Dec. 19, the contents thereof that are of interest to our readers being as follow:

Records accepted—Class A, one-third mile, unpaced, standing start, against time, by Frank L. Eberhardt, Salina, Kan., 42s., Nov. 5; Class A, tandem, one-third mile, unpaced, flying start, against time, F. F. Eberhardt and W. P. Felix, 37s., Nov. 5; Class A, tandem, one-fourth mile, unpaced, flying start, against time, by F. F. Eberhardt and W. P. Felix, 27⅗s., Nov. 15; Class B, tandem, unpaced, flying start, against time, by W. Randall and W. Coburn, New Orleans, La., 55s., Nov. 2.

Declared professionals—L. A. Travis, Kansas City, Mo., by vote of the board; C. S. Batchelder, Warrensburg, Ill., under clause; also suspended from all track racing for one year by a vote of the board under article 4, section 7 of the by-laws.

ANOTHER ladies' bicycle race, on the same conditions as that previously held at the same place, was concluded at the Royal Westminster Aquarium, London, Eng., Dec. 7, with the following result: Mile. Canoe first, 368 miles 9 laps; Mrs. Grace second, 368 miles 7 laps; Miss Gamble third, 363 miles 6 laps; Mlle. Marcelle fourth, 353 miles 8 laps.

Some More Road Records.

The Century Road Club's secretary makes the announcement that the following additional National and State records have been accepted:

B. J. Bartsch and J. Nonnenbacher, New York to Philadelphia, 8h. 50m.; Philadelphia and return, 19m. 56s., Aug. 25; tandem records.

Tom Butler, ten miles, 25m. 30s., Sept. 28; Massachusetts record.

L. N. Walleston, five miles, 11m. 49⅘, Oct. 4; Massachusetts record.

L. N. Walleston, ten miles, 24m. 14s.; fifteen miles, 36m. 24s.; twenty miles, 48m. 58s.; twenty five miles, 1h. 39s., Oct. 4; Massachusetts and American records.

THE Wissahickon Wheelmen, of Philadelphia, Pa., last week elected the following officers: President, W. W. Smithers; vice president, J. F. Keator; treasurer, S. P. Chapman; secretary, George Meke; captain, W. H. Hart.

THE newly elected officers of the Leroy Wheelmen, of Jersey City, N. J., are: President, S. W. Williams; vice president, V. Burke; treasurer, H. Rochford; recording secretary, E. Greene; financial secretary, H. Moran; corresponding secretary, W. Williams.

AQUATIC.

Coming Events.

July 7, 8, 9—Henley Royal Regatta, Henley-on Thames' England.

ENGLISHMEN CRITICISE DUNRAVEN.

The Royal Yacht Squadron's Position—The Dunraven Banquet.

In *The London Yachting World*, dated Dec. 13, appeared an article headed "To Face the Music," in the course of which several matters relating to Lord Dunraven and his trouble with the New York Yacht Club are commented on, that will prove of interest to our readers. Here is the article:

"By the time these lines come before the notice of our readers Lord Dunraven will be on his way to face the music, otherwise to attempt to substantiate his charges against Defender. Since the appointment of the Committee of Investigation by the New York Yacht Club several important matters have arisen, including the enlargement of the body of inquiry, and the decision of the Royal Yacht Squadron not to take any part in the proceedings relative to Lord Dunraven's allegations. The latter matter is of the utmost importance, and the three gentlemen appointed by the New York Yacht Club to inquire into the allegations, it seems, sent a letter to the Secretary of the Royal Yacht Squadron. On receipt of this communication the committee of the Royal Yacht Squadron met, and last week Mr. Grant was instructed to forward the following cable in reply: 'The committee thank you for your cable. The Squadron has taken, and can take, no action, it being purely a personal matter. Lord Dunraven does not request the Squadron to interfere.' We confess this decision of the Squadron Committee is pretty much what we expected it would be when the matter was brought before them. Although backing Lord Dunraven's challenge it cannot be said that the Squadron has ever regarded the New York Yacht Club with much affection, and it has at no time been anxious to enter into relations with that body. Then, again, their attitude is undoubtedly a correct one. The matter is purely a personal one between the late challenger and those upon whom is thrown the unpleasant duty of refuting the allegations, and if the two contending parties agree to a tribunal which is to settle their differences we cannot see that it matters anything to the Royal Yacht Squadron what more is done.

"Alderman P. W. Carey (the ex-Mayor) presided over a meeting of the Lord Dunraven Testimonial Committee, held at the Town Hall, Cardiff, on Thursday afternoon last week. Like a good many more matters connected with the late contest for America's Cup, several members of the committee were of opinion that the affair was badly arranged. The secretary stated that a bill for £102 had been sent in for the presentation model of Valkyrie. The committee thought this charge too high, and decided to offer £90 in settlement of the account. The total receips were announced to have amounted to $254, and it was expected that a substantial balance would remain after meeting all liabilities.

"Reference was made to the late hour at which the principal toast was reached, and the Chairman incidentally remarked that there had nearly been a strike of the press, to which the reporters present replied that, after the way in which the press had been treated, such a step, if it had been taken, would have been justifiable. The members of the press (continued the reporters) had been alluded to in a most ungentlemanly manner by some of the members of the committee at a meeting held the week before the banquet, and on the night of the banquet the journalists who put in an appearance at the Park Hall found that the only accommodation provided for them was a small table stowed away under the balcony, from which point accurate hearing would have been impossible, and, in fact, if it had not been for the personal kindness of Capt. Pomeroy, the press would have had absolutely no facilities for performing their important duties.

"T. W. Wallis asserted that seats had been retained for the press at the head of one of the tables near to where Lord Dunraven was sitting, but the reporters emphatically responded that the seats referred to were not found to be set apart on the night of the banquet, and it was admitted by one or two members of the committee that several of them were occupied by other guests. Some further discussion took place, in the course of which the press men present emphasised the fact that the banquet was a public function, and that Lord Dunraven's speech was not intended for the comparatively small number of people who attended the banquet, but for the public of both continents. In the end the ex-Mayor and other members of the committee regretted that the remarks complained of had been made."

The Club Tank Championship.

Competitions between members of the new Manhattan Athletic Club were continued at the gymnasium on Sunday, Dec. 22, and were witnessed by a large number of persons, who appeared to take a decided interest in the contests, which resulted as shown in the summary:

One hundred foot tub race.—Won by G. Shamberg, 58.; M. Metzler, scratch, second. Time, 45s.

One hundred foot candle race.—Won by Dr. C. T. Adams, M. Metzler second, G. Shamberg third. Time, 37⅕s.

Diving through an 18in. ring.—Won by W. R. Grace, R. R. Farjeon second, G. Shamberg third.

Diving for distance.—Won by M. Metzler, 35ft., with an actual dive of 26ft.; C. L. Greenhall, 40ft., second, 84ft.; W. R. Grace, 10ft., third, 74ft.

Raft pegging.—Won by C. L. Greenhall, R. H. Farjeon second; G. Shamberg third. Time, 2m. 24⅘s.

Three hundred yards race.—Won by Dr. C. T. Adams, scratch; E. M. Vandervoort, 38., second; C. L. Greenhall, 58., third. Time, 5m. 59⅘s.

Two hundred foot hurdle race.—Won by W. R. Grace, 53.; C. L. Greenhall, 58., second; M. Metzler, 38., third. Time, 1m. 21⅗s.

The scores for the championship up to date are as follow:

	Firsts.	*Seconds.*	*Thirds.*	*Points.*
E. M. Vandervoort	7	9	4	66
M. Metzler	7	7	5	61
W. R. Grace	9	2	4	55
Dr. C. T. Adams	6	5	2	47
G. Schamberg	3	8	8	47
C. L. Greenhall	3	4	7	34
R. H. Farjeon	3	4	2	29
T. B. Reynolds	2	0	1	11
A. Heine	0	1	0	3
T. Ward	0	0	2	2
W. W. Scott	0	0	1	1
C. M. Carbonell	0	0	1	1

A COMMITTEE representing the National Association of amateur oarsmen of America visited Poughkeepsie, N. Y., on Dec. 19, for the purpose of inspecting the course on the Hudson River at that point, with a view to holding the association's annual regatta there next Summer. The committee were favorable impressed, and if the requisite funds can be guaranteed by the citizens of Poughkeepsie for the building of boat houses, etc., it is probable that the regatta of 1896 will take place there.

THE Toronto (Ont.) Canoe Club last week elected the following officers: Commodore, George Wilkie; vice commodore, Fred. Woodland; rear commodore, A. E. Bell; secretary, J. H. Watlington; treasurer, F. M. Purdy; regatta committee, A. E. Bell, C. D. Lennox, A. G. E. Carruthers, C. Shaw and W. F. Guimlock.

ALBERT W. EVENDEN, thirty-three years old, a member of the Passaic Boat Club, of Newark, N. J., died at his home, in that city, Dec. 21.

The Sculling Championship.

We take the following from *The London Sporting Life* of Dec. 14: "Yesterday Charles R. Harding, who seems to have quite recovered from his recent severe cold, paid a visit to Fleet Street, accompanied by his principal backer, Mr. Anderson, of Newcastle-on-Tyne; Jack Thompson, of the same city, and E. Fox, and covered the £50 deposited by James Stansbury, of New South Wales, to row for the championship of the world. No articles have been left by the Australian contingent, consequently the match could not be ratified, but there is not the slightest doubt that Harding is eager for the fray. He wishes the match to take place over the historical course from Putney to Mortlake in July."

LORD DUNRAVEN sailed from Liverpool, Eng., for New York, on board the steamer Teutonic, Dec. 19, accompanied by his intimate friend, Arthur Glennie, and George Asquith, a London barrister, who was chosen by Dunraven because of his knowledge of marine matters.

THE TURF.

New Orleans Races.

Dec. 17.—First race—Seven furlongs—J. W. Cook, 104, Soden, 12 to 1, won; Nicotine, 97, Sherrer, 8 to 5, second; Baldur, 97, Caywood, 12 to 1, third. Time, 1:28½.....Second race—One mile and an eighth, selling—Mandolina, 95, Caywood, 7 to 1, won; Major McLaughlin, 95, Davis, 5 to 1, second; Mariot, 104, Kelly, 3 to 1, third. Time, 1:55.....Third race—Fifteen-sixteenths of a mile, handicap—Sauterne, 105, Murphy, 11 to 5, won; Gladiola, 102, Davis, 5 to 1, second; Mike Kelly, 105, Turner, 5 to 1, third. Time, 1:36¼.....Fourth race—One mile and twenty yards—Leo Lake, 108, Barrett, 7 to 5, won; Jake Zimmerman, 106, Overton, 4 to 1, second; Roosevelt, 97, Sherrer, 10 to 1, third. Time, 1:42½.....Fifth race—One mile and seventy yards—Tasco, 101, Hyle, 4 to 1, won; Vida, 98, Gatewood, 4 to 1, second; Adam Johnson, 107, Duffy, 8 to 1, third. Time, 1:47½.

Dec. 18.—First race—Six furlongs, selling, for two year olds—Lillian E., 99, Clay, 2 to 1, first; Rosalind, 97, Duffy, 6 to 1, second; Newbo 93, 100, Caywood, 3 to 1, third. Time, 1:15½.....Second race—Fifteen-sixteenths of a mile, selling—Dr. Work, 101, Barrett, 3 to 1, first; George F. Smith, 116, Freeman, 3 to 2, second; Nikita, 83, Clay, 2 to 1, third. Time, 1:14¼.....Fourth race—Mile and a quarter, handicap—Imp. Wolsey, 105, Turner, 2 to 1, first; Cass, 93, Davis, 15 to 1, second; Uncle Jim, 104, Hill, 10 to 1, third. Time, 2:08¾.....Fifth race—Six furlongs, selling—Saybrooke, 104, Overton, 15 to 1, first; Sir John, 104, Ross, 4 to 1, second; Han Ban, 104, Jones, 6 to 1, third. Time, 1:15¾.

Dec. 19.—First race—Seven furlongs—Hibernia Queen, 98, Caywood, 8 to 5, first; Queen Bess, 106, J. Murphy, 2 to 1, second; Iovale, Mason, 6 to 1, third. Time, 1:33¼.....Second race—Six furlongs—War Song, 98, Newcomb, 20 to 1, first; Ping, 109, Mason, 8 to 1, second; Cotton King, 105, Penn, 2 to 1, third. Time, 1:15¼.....Third race—Six furlongs—Bowling Green, 107, Caywood, 2 to 1, first; Gold Dust, 103, Turner, 5 to 1, second; Dick Behan, 104, Ross, 3 to 1, third. Time, 1:14½.....Fourth race—Seven and a half furlongs—Jim Flood, 100, D. Davis, 6 to 5, first; Squire G., 94, J. Viggins, 4 to 1, second; Gladiola, 84, Heathersoll, 4 to 1, third. Time, 1:33½.....Fifth race—Seven and a half furlongs—Ten Spring, 104, Hart, 4 to 1, first; Chenoa, 111, Tabor, 8 to 1, second; Simrock, 102, Burrell, 10 to 1, third. Time, 1:49.....Sixth race—Seven furlongs—Setauket, 110, Nelson, 6 to 5, first; Lakota, 106, J. Moore, 8 to 1, second; Vandyke, 106, Levelle, 15 to 1, third. Time, 1:32¾.

Dec. 20.—First race—Five and a half furlongs—Florimer, 107, Neary, 11 to 5, first; Hay Tay, 110, Alford, 30 to 1, second; Ruction, 110, Levelle, 8 to 1, third. Time, 1:12½.....Second race—Seven furlongs—Little Joe, 106, Alford, 25 to 1, first; Marguerite, 108, Dorsey, 10 to 1, second; Pickaway, 106, Pierce, 25 to 1, third. Time, 1:31½.....Third race—Six and a quarter furlongs—Miss Edith, 112, Nacey, 11 to 5, first; Lottie F., 112, Parsons, 8 to 1, second; Earn, 112, A. Moore, 8 to 1, third. Time, 1:23½.....Fourth race—Four and a half furlongs—Sonora, 110, Neary, 8 to 5, first; Rolla, 113, Washburn, 7 to 2, second; Deceitful, 110, J. Moore, 10 to 1, third. Time, 0:57⅗.....Fifth race—Seven furlongs—Tribute, 107, Neary, 3 to 5, first; Harry M., 107, Nelson, 15 to 1, second; Gallatin, 107, A. Moore, 20 to 1, third. Time, 1:31¼.....Sixth race—One mile—Balmoral, 106, Alford, 5 to 2, first; Electro, 106, Lynch, 10 to 1, second; Dr. Helmuth, 108, Nelson, 5 to 1, third. Time, 1:45⅗.

Dec. 23.—First race—Half a mile—Dedam, 112, A. Moore, 40 to 1, won; Mohawk, 112, Andrews, 5 to 1, second; Jewett, 110, Nacy, 11 to 5, third. Time, 0:52¾.....Second race—Seven furlongs—Leuto, 106, G. Taylor, 4 to 1, won; McDonald, 105, Fletcher, even, second; Sir Tom, 108, Levelle, 10 to 1, third. Time, 1:36½.....Third race—Six furlongs—Clovis, 105, Alford, 7 to 2, won; By Gordon, 102, B. Moore, 4 to 5, second; Gold Fly, 102, Houlahan, 12 to 1, third. Time, 1:24.....Fourth race—Four and a half furlongs—Vincent, 108, Houlihan, 3 to 1, won; Milton II, 108, Ashburn, 8 to 5, second; Orator, 108, Neary, 7 to 1, third. Time, 1:00.....Fifth race—Six and a half furlongs—Doc Birch, 110, Parson, 5 to 1, won; Humming Bird, 98, R. Brown, 30 to 1, second; Walcott, 107, Pierce, even, third. Time, 1:27.....Sixth race—One mile—Vandyke, 109, Washburn, 3 to 1, won; Primus, 109, James, 15 to 1, second; Leight, 109, Sheehan, 8 to 1, third. Time, 1:47.

THE ARGUMENTS on the writ of habeus corpus obtained by President Samuel R. Lawrence, of the Westchester Racing Association, and Joseph Sturgis, a bookmaker's clerk, were heard by Justice Ingraham in the Chambers of Oyer and Terminer, in this city, Dec. 18. Decision was reserved. During the arguments Judge Ingraham interrupted at times and, among other things, said: "It is idle to talk about horse racing being a lottery. A lottery, as everyone knows, is where everything depends upon chance. A horse race depends upon speed, strength, or endurance, and there cannot be two things further apart than a horse race and a lottery." He also said that he did not think it was illegal for a person to make a bet with another person whom he knew, and record the same, providing no money was passed between them. He said he thought such a transaction was within the law.

MRS. W. C. DALY, wife of the well known horse owner, "Father Bill" Daly, was granted a decree of divorce on the ground of intolerable cruelty, in the Superior Court, this city, before Judge Wheeler, on Dec. 19. Judge Wheeler made an order that the defendant pay Mrs. Daly $15,000 alimony, $5,000 to be paid by Jan. 1 next, and the remaining $10,000 within twenty days thereafter. This does not include the amount which Mr. Daly had paid in compliance with a previous order of the court, viz.: $500 for counsel fees for the plaintiff and $960 for alimony.

THE Executive Committee of the Vermont Horse Breeders' Association met at Brandon, Vt., Dec. 19, and elected the following officers: President, E. D. Thayer, Brandon; vice president, H. T. Cutts, of Orwell; second vice president, Hon. George W. Hendee, of Morrisville; secretary, D. C. Brown, of Brandon; treasurer, C. A. Chapman, of Ferrisburg; general superintendent, E. F. Brownell, of Burlington.

THE Executive Committee of the Driving Club of New York held a meeting in this city Dec. 17. The choice of officers for the ensuing year was the chief business transacted, the result being the selection of James Butler for president, John Rudd vice president, Ed. S. Hedges secretary and L. A. Burke treasurer.

H. E. BROWN, starter, and Clem Creveling, judge, of last season's running meetings at Kansas City, Mo., are charged with improper conduct in their official positions and will be investigated by the Turf Congress.

THE WILL of the late John A. Goldsmith, which bequeathes practically all of his fortune to his widow, was opened at Washingtonville, N. Y., Dec. 19. His estate is variously estimated at from $300,000 to $500,000.

ALBERT W. EVENDEN, thirty-three years old, a member of the Passaic Boat Club, of Newark, N. J., died at his home, in that city, Dec. 21.

Virginia Jockey Club.

Dec. 18.—First race—Five a half furlongs—Jewsharp, 105, Neary, 4 to 1, first; Cody, 108, Leer, 9 to 10, second; Ballinasloe, 108, A. Moore, 8 to 1, third. Time, 1:11½.....Second race—Maiden two year olds, four furlongs—Collusion, 102, Fletcher, 8 to 1, first; Milton, 102, Asburn, 10 to 1, second; Oak, 102, Underwood, 8 to 1, third. Time, 0:50.....Third race—Five furlongs—Salisbury, 109, Zeeler, 7 to 1, first; Lucille, 105, Box, 8 to 1, second, Zamacraw, 105, Fletcher, 15 to 1, third. Time, 1:05½.....Fourth race—Six and a half furlongs—Ponoma Belle, 112, Asburn, 20 to 1, first; Ponce de Leon, 112, Neary, 3 to 5, second; Staffa, 102, Fletcher, 10 to 1, third. Time, 1:24¼.....Fifth race—Four furlongs—Deceitful, 112, J. Moore, 2 to 5, first; Briscoe, 112, Levelle, 10 to 1, second; Eclipse Jr., 112, Miller, 7 to 1, third. Time, 0:49⅕.....Sixth race—Seven furlongs—Setauket, 110, Nelson, 6 to 5, first; Lakota, 106, J. Moore, 8 to 1, second; Vandyke, 106, Levelle, 15 to 1, third. Time, 1:32¾.

Dec. 20.—First race—Five and a half furlongs—Florimer, 107, Neary, 11 to 5, first; Hay Tay, 110, Alford, 30 to 1, second; Ruction, 110, Levelle, 8 to 1, third. Time, 1:12½.....Second race—Seven furlongs—Little Joe, 106, Alford, 25 to 1, first; Marguerite, 108, Dorsey, 10 to 1, second; Pickaway, 106, Pierce, 25 to 1, third. Time, 1:31½.....Third race—Six and a quarter furlongs—Miss Edith, 112, Nacey, 11 to 5, first; Lottie F., 112, Parsons, 8 to 1, second; Earn, 112, A. Moore, 8 to 1, third. Time, 1:23½.....Fourth race—Four and a half furlongs—Sonora, 110, Neary, 8 to 5, first; Rolla, 113, Washburn, 7 to 2, second; Deceitful, 110, J. Moore, 10 to 1, third. Time, 0:57⅗.....Fifth race—Seven furlongs—Tribute, 107, Neary, 3 to 5, first; Harry M., 107, Nelson, 15 to 1, second; Gallatin, 107, A. Moore, 20 to 1, third. Time, 1:31¼.....Sixth race—One mile—Balmoral, 106, Alford, 5 to 2, first; Electro, 106, Lynch, 10 to 1, second; Dr. Helmuth, 108, Nelson, 5 to 1, third. Time, 1:45⅗.

Dec. 23.—First race—Half a mile—Dedam, 112, A. Moore, 40 to 1, won; Mohawk, 112, Andrews, 5 to 1, second; Jewett, 110, Nacy, 11 to 5, third. Time, 0:52¾.....Second race—Seven furlongs—Leuto, 106, G. Taylor, 4 to 1, won; McDonald, 105, Fletcher, even, second; Sir Tom, 108, Levelle, 10 to 1, third. Time, 1:36½.....Third race—Six furlongs—Clovis, 105, Alford, 7 to 2, won; By Gordon, 102, B. Moore, 4 to 5, second; Gold Fly, 102, Houlahan, 12 to 1, third. Time, 1:24.....Fourth race—Four and a half furlongs—Vincent, 108, Houlihan, 3 to 1, won; Milton II, 108, Ashburn, 8 to 5, second; Orator, 108, Neary, 7 to 1, third. Time, 1:00.....Fifth race—Six and a half furlongs—Doc Birch, 110, Parson, 5 to 1, won; Humming Bird, 98, R. Brown, 30 to 1, second; Walcott, 107, Pierce, even, third. Time, 1:27.....Sixth race—One mile—Vandyke, 109, Washburn, 3 to 1, won; Primus, 109, James, 15 to 1, second; Leight, 109, Sheehan, 8 to 1, third. Time, 1:47.

Old Dominion Jockey Club.

Dec. 17.—First race—Four and a half furlongs—Susie R., 105, Nelson, 7 to 2, first; Fata, 110, Dorsey, 5 to 2, second; Job, 105, Neary, 7 to 2, third. Time, 0:57½.....Second race—Four and a half furlongs—Wang, 110, Clare, 8 to 1, first; Nobby, 105, Baxter, 7 to 1, second; Arundel, 105, Dorsey, 10 to 1, third. Time, 0:57½.....Third race—Three year olds, six and a quarter furlongs—Blue Bonnet, 106, Neary, 20 to 1, first; Too Much Johnson, 104, P. McDermott, even, second; Humming Bird, 99, Manlove, 5 to 1, third. Time, 1:20¾.....Fourth race—All ages, five furlongs—St Lawrence II, 99, Houlahan, 15 to 1, first; Forest, 122, Young, 2 to 1, second; Perfidy, 104, P. McDermott, 4 to 5, third. Time, 1:02½.....Fifth race—One mile—Chiswick, 112, Washburn, 13 to 10, first; Fagan, 109, Asburn, 9 to 10, second; Drizzle, 112, Dorsey, 40 to 1, third. Time, 1:45¼.....Sixth race—Six and a quarter furlongs—Tancred, 107, Asburn, even, first; Artillery, 105, Lynch, 3 to 1, second; Jersey, 101, P. McDermott, 10 to 1, third. Time, 1:21.

Dec. 19.—First race—Half mile—Wheeloski, 114, Nashburn, 2 to 1, first; Drumstick, 110, Asburn, 8 to 1, second; Benefactor, 110, McDermott, 9 to 5, third. Time, 0:50¾.....Second race—Six and a quarter furlongs—Perfidy, 105, McDermott, 6 to 5, first; Torresdale, 103, Neary, 12 to 1, second; Pembrook, 103, Coudrier, 3 to 1, third. Time, 1:21½.....Third race—One mile—Drizzle, 112, Dorsey, 7 to 1, first; Brooklyn, 109, A. Maas, 4 to 1, second; Billy Boy, 112, Stansbury, 7 to 1, third. Time, 1:46.....Fourth race—Five furlongs—Fagin, 119, Fitzsimmons, 2 to 5, first; Nantucket, 99, Coudrier, 4 to 1, second; F. R. Harf,

THE RING.

Smith Too Much for Murphy.

Solly Smith, the Californian lad, and Billy Murphy, the Australian fighter of that name, came together in the arena of the Olympic Club, of New Orleans, La., on the night of Dec. 23, having signed to fight twenty-five rounds for a purse of fair size. Smith had the fight in his hands from the start, and showed himself far too good a man for Murphy, and it was evident that he would win. Murphy was plucky enough and took his punishment well, trying to keep away from the blows which Smith hammered at him. He was tolerably successful in this until the sixth round, when a good blow on the neck sent him down. It seemed to do him a great deal of harm, and he was never quite the same man afterward. He managed to keep up the fight, however, until the fourteenth round, when Smith knocked him down twice in rapid succession. Murphy got on his feet again, but he was very groggy and completely at the mercy of Smith. The police, therefore, interfered, and declared that the fight had gone far enough. Smith got the decision.

DAN MURPHY, of Waterbury, and Jack Scully, of Woonsocket, R. I., met at Bethany, Ct., on the night of Dec. 19, and attempted to fight for a purse of $400 and receipts, in the loft of an old hotel, but after everything was ready, and the fighters were about to take their positions for the fray, the sheriff and a posse made their appearance and prevented hostilities. The pugilists escaped capture, and no arrests were made.

DICK ASHTON AND MIKE BURNS contended for "the championship of Eastern Ohio" and a purse at Sherrodsville, O., on the night of Dec. 18, before a large crowd. The men are heavy weights, and the engagement was limited by the agreement to twenty-five Queensberry rounds, but it lasted but seven, Burns, who was badly punished, being put out of the game in the seventh round.

THOMAS REAGAN, of the metropolis, and Dick McTighe, a lad residing in the City of Churches, fought at catch weights, for a purse of small size, at Laurel Hill, L. I., on Saturday night, Dec. 21. The latter was the cleverer boxer of the twain, but did not possess the strength of his opponent, who had also the advantage in weight, and after a good battle the Brooklyn boy was knocked out in round seven.

JACK BARNES, of the metropolis, and Barney Kelly, of Brooklyn, met near Coney Island on the night of Dec. 16, and engaged in a game of fisticuffs for a purse. They battled for eleven rounds, in the latter of which Kelly was knocked senseless by a right handed swinger on the point of the jaw.

JIM RYAN AND MARK CARROLL fought for a purse of $300 in a room in Cincinnati, O., night of Dec. 17, and although they fought but two rounds both were badly punished, Carroll being floored thrice in the second round, the last blow rendering him senseless.

ED. ("DENVER") SMITH contemplates a trip to the diamond fields of South Africa, with a view to effecting a match with Joe Goddard, who, he has heard, has made a small fortune by displaying his fistic abilities in the presence of lucky miners.

PAUL DENNIE, a boxer well known in and around the Quaker City, has been on the vaudeville stage for some time, appearing in a new sketch with his wife, formerly known as Astarte.

The Coming Dog Show.

The Westminster Kennel Club's twentieth annual dog show will be held at Madison Square Garden, this city, Feb. 19-22, and from the manner in which the entries are being received at the office of Superintendant James Mortimer, 32 Pine Street, Room 26, the approaching fixture will at least equal any that have preceded it. The list of judges is as follows: Mastiffs, St. Bernards, bloodhounds, Russian wolfhounds, deerhounds, greyhounds, English foxhounds, collies, old English sheepdogs, poodles, bulldogs, bull terriers, fox terriers, Irish terriers, Scottish terriers, Bedlington terriers, pugs, toy spaniels and miscellaneous—Geo. Raper, Sheffield, Eng. Great Danes, American foxhounds, Basset-hounds and Dachshunde—G. Muss Arnolt, Tuckahoe, N. Y. Pointers—James L. Anthony, Netherwood, N. J. English setters and Gordon setters—William Tallman, Plainfield, N. J. Irish setters—Dr. William Jarvis, Caremont, N. H. Irish water spaniels, Clumber spaniels, field spaniels and cocker spaniels—Andrew Laidlaw, Galt, Ont. Beagles—W. S. Clark, Linden, Mass. Boston terriers—W. C. Hook, Boston, Mass. Newfoundlands, black and tan terriers, white English terriers, Yorkshire terriers, toy terriers, dandy dinmont terriers, skye terriers, whippets, Italian greyhounds, schipperkes—Dr. H. T. Foote, New Rochelle, N. Y.

TRUMPS?

The cards are dealt; turn up the last!
What, clubs again, as 'twas before?
The game may progress slow or fast,
But clubs are trumps forever more.
The heart no longer sways our hands,
The spade has lost its honest vogue;
The diamond by unknown commands
Is half synonymous with rogue.

Club follows club in endless stave;
Each has a meaning and a use.
The tough policeman's is the knave;
The politician's is the deuce;
The dinner club's are trays I ween,
Or else casinos big and small;
The woman's club may be the queen,
But in my game she beats them all.
—*Truth.*

A HORSE WITH A PAST.

A hungry looking horse hitched to a sewing machine wagon stood near the curb at the corner of North Clark and Indiana streets yesterday afternoon. He was of the "calico" variety, with big reddish spots and streaks over a background of dirty white. He looked as though he had been a good horse in his youth.

A little German band stopped in front of a saloon near the corner and began to play. The tune was one of those staccato waltzes, of the pronounced "one-two-three" variety.

Before ten bars had been played the "calico" horse showed he was deeply interested. He began to sway softly from side to side, and when the long legged leader of the band came out strong on the big tuba, the old horse began to lift his front feet and dance. He curved his neck and pranced, and all the old pride of his circus days shone in his eyes.

In two minutes he had a crowd around him, and the saloonkeeper gave the musicians a half dollar to play another tune. But just as the band began to play a red headed boy dashed out of a stairway, jumped on the wagon, and, giving the lines a jerk, exclaimed:

"Go wan? Wot's der matter wid yer?" And the old circus horse had come back to earth again.—*Chicago Tribune.*

ALL SHE REMEMBERED.

A mother recently said to her five year old daughter:

"What shall we name the baby, sister?"

"Call her Early, mamma; that's a pretty name."

"Early! That is not a little girl's name."

"Oh, yes it is. Don't you remember you read to me about the little girl who was to be the May queen, and who wanted her mother to call her Early?"—*London Answers.*

SHE HAD HEARD.

When the lecturer inquired dramatically, "Can any one in this room tell me of a perfect man?" there was a dead silence. "Has any one," he continued, "heard of a perfect woman?" Then a patient looking little woman in a black dress rose up at the back of the auditorium and answered:

"There was one. I've often heard of her, but she's dead now. She was my husband's first wife."—*London Answers.*

SHE MIGHT BE RIGHT.

"Oh," she wailed. "Is it true that you are leading double life, Algernon?"

"That is the first I heard of it," he answered, "but you may be correctly informed. I know it costs me twice as much to live since we got married."—*Indianapolis Journal.*

ANSWERED.

"Why do you punch that hole in my ticket?" asked a little man of a railroad conductor.

"So you can pass through," was the reply.—*Boston Commercial Bulletin.*

THEATRICAL.

CONTINUED FROM PAGE 681.

MICHIGAN.

Detroit.—The theatrical offerings for the holidays are very good. Here they are: At the Lyceum, Davis & Keogh's "Sidewalks of New York" Christmas week. Last week Joe Ott, in "The Star Gazer," averaged fair business. Continuous inclement weather had much to do with it. Next week, Ward & Vokes, in "A Run on the Bank."

DETROIT OPERA HOUSE.—"Sowing the Wind" is the strong card for this week. The Stockwell-Coghlan Co. canceled their dates here, Dec. 19-21. Fanny Davenport comes Dec. 30-Jan. 4.

WHITNEY'S GRAND OPERA HOUSE.—This week, Chas. T. Ellis, in "The Alsatian." Last week Cazman's Vaudevilles played to very fair business. Next week, "Land of the Living."

CAMPBELL'S EMPIRE THEATRE.—This week, "A Green Goods Man." Last week Robt. Wayne and Co., in "From Sire to Son," played to light business. Next week, Gallagher and West, in "O'Hooligan's Masquerade."

CAPITOL SQUARE THEATRE.—The Horace Vinton Dramatic Co., supporting Edna Clayton, in "The Black Flag," with the following specialties: Jenkins, Russell and Lewis, comedy trio; Will Fry, comic and motto singer; Schuyler and Nash, society sketch team, and Ella Carlington, vocalist.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Col. E. Daniel Boone and his school of educated lions. Theatre: Charlotte Ray, as the new woman; Sheridan and Forest, comedy sketch team; Al. Grant, mimic, and Alburtus and Bertram, juggling act and comedy sketch.

Grand Rapids.—At Powers' Opera House "Sowing the Wind," Dec. 14, played to a crowded house, as did Pauline Hall 17. "Alabama" comes 25, Chas. Rohlfs 26, 27 and Robt. Hilliard 28.

GRAND OPERA HOUSE.—"The Corsican Brothers" was played to good business 16-21. "The White Slave" comes 23-28, John Griffith, in "Faust," week of 30.

SMITH'S OPERA HOUSE.—Carnes and Webster, Beatrice Arden, Millie Couger, Chas. and Alice Clark and stock.

Kalamazoo.—At the Academy of Music "Sowing the Wind" came Dec. 13, to good house, followed 16 by Pauline Hall, in "Dorcas." Good business. No bookings for week 23-28.

THE GRAND.—Messrs. Bush & Duray will open a theatre in Lansing, Mich., similar to the Grand in this city, 23, thus giving two distinct shows three nights in each place. The following programme this week, good houses: Hadley and Hart, Hattie McKay, Schuyler and Nash and Lulu Wentworth.

Saginaw.—At the Academy of Music, Dec. 19, the Pauline Hall Opera Co. had good business. John Griffith, 20, 21, came to good houses, considering rain. "Wang" comes 25, "Alabama" 27.

BORDWELL'S OPERA HOUSE.—Ed. and Lizzie Field, Belle St. Clair, Rose Munroe, Annie Welch, Price and Smith and the stock.

Lansing.—At Baird's Opera House the American Lilliputian Co., Dec. 16, 17 and matinee, had fair business. U. of M. Glee Club, 20, had small house. Charles Rohlfs, in "The Leavenworth Case" and "A Physician in Spite of Himself," is underlined. "Faust" comes 27, "Wang" 30.

Jackson.—At Hibbard's Guy Bros.' Minstrels pleased a good house Dec. 16. Jno. Griffith, in "Faust," to a delighted audience, 19. Mrs. Tom Thumb and Co. came to good business 20 and 21. "O'Hooligan's Masquerade" comes 25, "Wang" 31.

TEXAS.

Galveston.—At the Grand Opera House Marie Wainwright presented "The Love Chase," to a large audience, Dec. 10. Corinne, in "Hendrick Hudson Jr.," pleased good sized houses 11, 12. Chas. A. Gardner, with "The Prize Winner" and "Fatherland," failed to draw well 13, 14. Creston Clarke and Adelaide Prince were enthusiastically received by a large audience 16. They were tendered a reception 16 by a member of the Histrionic Society, of which Miss Prince was a member during her residence in this city.

HARMONY HALL.—Ruby La Fayet and company opened a week's engagement 16, at popular prices, to a fair house.

NOTES.—A painting of the Battle of San Jacinto has been on exhibition at the Tremont Opera House for the past week, to fair business.....Joseph Brohem and a snake charmer have been giving daily exhibitions at No. 2,206 Market Street, to good sized crowds.....Dave A. Weis, manager of the Waco Opera House, has changed places with his brother, Sidney Weis, manager of the Grand Opera House, of this city, Sidney Weis going to Waco and Dave Weis coming to Galveston.

San Antonio.—At the Grand Opera House Corinne, Dec. 13-15, played to the capacity of the house. Bookings: Conroy and Fox 20-22, De Wolf Hopper Christmas matinee and night.

WASHINGTON THEATRE.—For week of 23: Carroll and Burk, Annie Leslie, Jordan and Ross, Orette and Holt, May Cody, Grace Elliott, Minnie Lee, Annie La Sage, Dave McCoy, and the Cosmopolitan Quartet.

VIC THEATRE.—Nettie Sawin, Grace Diamond, Mamie Boyd, Josie Wilson, Bowery Kid, Lillie Ellsworth, La Tow Sisters, Harry Holmes, Nettie Hess, Dyer and Howard, George Powers, Joe Crotty, Ali Baba, Jet-Yi-Ma, and Corcicano. Coming 23: Mabel Livingston, Misses Belmont and Norman, and May Gill.

NOTE.—Manager Walker, of the Grand Opera House, is absent, looking after his theatre in Little Rock, Ark.

Houston.—At Sweeney & Coombs' Opera House Marie Wainwright closed Dec. 13, with two big houses. Conroy and Fox had fair business 17. Creston Clarke, 18, had a good house. He closed 19, with two performances. "The Derby Winner" comes 23, De Wolf Hopper 26.

AUDITORIUM.—Ruby La Fayette closed 14 after, two weeks of fair business.

PALACE THEATRE.—Business good. Edith Belmont, Florrie Norman, Mabel Livingston, Annie Leslie Williams, Charles Inness, Harry Reid, Barney Flynn, Maggie Lawler, and Rosena and Diamond.

MORRIS' ILLUSIONS AND WONDERS still continue at 307 Main Street. This is the fifth week and business is still excellent.

Dallas.—At the Opera House Marie Wainwright did well Dec. 16, 17. "The Old Homestead," on account of bad weather, came to a small audience 19. The Kimball Opera Co. 20, 21, had good patronage. Grau's Opera Co. comes 25, for four nights, at popular prices.

GEM THEATRE.—Patsy Barrett, Joe Adams, Ed. Shaunessy, Tom Hardie, Ed Carroll, Ned Barry, Dan Powers, Kittie Howard, Kittie Grant, the Stanleys, Dot Fisher, Billy O'Neill, Minnie Burke. Gus Woods, the manager of this house, will spend his holidays in Knoxville, Tenn.

CAMP STREET.—Annie Howard, Florence Chester, the Reeds, Annie Milton, Howard and Alton, Roscoe and Lozare. Business is good.

Austin.—Creston Clarke gave three performances, to good business, Dec. 13 and 14.....Corinne came to good house 16. Otis Skinner canceled until January. Kate Emmett canceled. To come: "The Old Homestead" 30, Donnelly and Girard Jan. 2.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre fair sized audiences greeted Prof. Herrmann Dec. 12-14.....The Burbank Theatre enjoyed its usual good patronage week ending 15, with "Young Mrs. Winthrop" and "Captain Swift" as the bills presented. "Lost Paradise," for week ending 21, closes a highly successful eight weeks' engagement of the Frawley Co. at the Burbank. The holiday season will be filled in with a spectacular attraction, and Dec. 30 Milton Nobles starts in on an engagement..... Business at the Orpheum is good. Clifford and Huth prove themselves limit pressers by scoring a re-engagement, extending their time at this house. New people Dec. 16: Judge Bros. and the Allisons. Holdovers: Sadi Alfarabi, Ando and Omne and Little Allright, and Ammons Clerise Trio.

San Diego.—At Fisher's Opera House Haverly's Minstrels came Dec. 11 to large business. Beauseart and Fox, mediums, came 15 to good business. House dark this week.....The San Diego Society Circus, 13, 14, gave three performances to crowded tents.

CANADA.

Montreal.—The Academy of Music was closed for week of Dec. 16. Booked: For week of 23, "The New Boy;" week of 30, Jane May.

QUEEN'S THEATRE.—"The Capitol" had fair houses for week of 16. "Jack Harkaway" spends Christmas week at home, at this house. Max O'Rell week of 30.

THEATRE ROYAL.—Gus Hill's Vaudeville Stars had good houses for week of 16. Booked: For week of 23, Murray and Mack, in "Finnigan's Ball;" week of 30, "A Bowery Girl."

OPERA FRANCAIS.—The patronage of this house was considerably increased for week of 16 with the following operas: "La Cigale et la Fourmi," "Le Barbier de Seville," "Le Voyage en Chine" and "Mignon." Billed for week of 23: "Les Huguenots," "Le Barbier de Seville," "La Cigale," "La Mascotte" and "La June."

Toronto.—At the Grand Opera House "Wang" came Dec. 16-18, to good business. The house was dark 19-20. Coming: "Corsican Brothers" 23-25, "Princess Bonnie" 26-28.

TORONTO OPERA HOUSE.—"A Crazy Patch" came 16-21, to big biz. Coming week of 23, "The Land of the Living."

PRINCESS THEATRE.—Jane May, in "M'lle Pygmalion," had fair sized business 16-21. Lewis Morrison comes week of 23.

CRYSTAL THEATRE AND EDEN MUSEUM had a successful week with Frank Whitman, Prof. Saivall, Enoch and Prof. King lecture hall, and Dick and Alice McAvoy, Bart Lister, A. C. Lawrence, Valesca, Morton and Revelle in theatre.

MASSEY MUSIC HALL.—The University Glee Club, 13, gave a successful concert.....Melba Operatic Concert Co., 16, played to large audience. The Toronto Lacrosse Club's fancy fair, 19, was a grand success.....Theodore Thomas comes Jan. 8.

Hamilton.—At the Grand the Pearson Stock Co. produced "The Marble Heart," for the first time, Dec. 20, to a large audience. They closed a week's engagement 21. Jane May, in "Mlle. Pygmalion," comes 23, 25, to a large advance sale. Mr. and Mrs. Robt. Wayne open a week's engagement 30, at popular prices.

STAR THEATRE.—For 23 and week: Frank Whiteman, Le Clede Bros., Woodthorpe and Floyd, Fred Vice and the Harrisons.

NOTE.—Edward Knott, of "The Cotton King" Co., is confined to his home in this city through illness. His wife, Agnes Roselle Knott, was called from the company to his bedside, but after a few days a change for the better took place, and Mrs. Knott rejoined the company again. Mr. Knott is slowly recovering.

Quebec.—At the Theatre Royal Lillian Tucker, in repertory, did good business Dec. 16-21.

ACADEMY OF MUSIC.—Gus Hill's New York Stars come 23-25, "Jack Harkaway" 30-Jan. 4.

London.—At the Grand "A Cat's Paw" played a return date Dec. 17. An amateur concert was given by the Young Liberal Minstrels 18. "Wang" played to good business 20, 21. Nina Bethune Humphreys sang at a concert 20.

WEST VIRGINIA.

Wheeling.—The week just closed was an interesting one in theatricals, despite the fact that there was no attraction at the Opera House. The Grand Opera House had "Special Delivery" Dec. 16-18, to fair business, followed by Reilly & Wood's Specialty Co. 19-21, to crowded houses. The company is, without exception, the strongest ever seen here in the vaudeville line. "The Light on the Point" comes 23-25, Barry O'Neill, in "Killarney," 26-28, "City Sports" 30-Jan. 1, "Midnight Special" 2-4, Chas. Cowles, in "A Country Merchant," 6-8.

OPERA HOUSE.—The bookings are: Eugene Robinson's "A Fatted Calf" 25, "A Texas Steer" 28, Morrison's "Faust" Jan. 1, Clauss Dramatic and Concert Co. 2, "A Trip to Chinatown" 8.

NOTES.—Wheeling is to have a new theatre at last. The new house will be erected by Col. Henry Schmulbach, the wealthy brewer of this place, and will occupy the lot north of the Grand Opera House, on Market Street, above Twelfth, and will cost about $150,000.....Pat Reilly, of Reilly & Wood, has a large circle of friends here, and they made his stay a most pleasant one.....Dave Traitel and Herman Hirshberg, of "The Fatted Calf" Co., expect to next season put on a new comedy, entitled "I Must Have a Wife," adapted by Mr. Hirshberg.....A Trip to the Circus" was billed at Moundsville and Sistersville 19, 20, but failed to show up at either place. Rumor has it that the company stranded at Newark, O.....G. W. Allen, of Roberts and Allen, and his wife, have been visiting Mrs. Allen's relatives in this city during the past week.....They left 22 for Pittsburg, where the team will appear at the Avenue Theatre during Christmas week.....The Reilly & Wood Co. rested in Pittsburg 17, 18.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "The Rajah" will open Dec. 24, for five nights, the house being dark 23. "Sinbad" follows 29, for the week. "The Passing Show" had good houses 15 to 21.

BIJOU OPERA HOUSE.—"The World Against Her" Co. began 22 a week's engagement. "The Devil's Auction" is the next attraction, due 29. The Carleton Opera Co. sang before very satisfactory audiences 15 to 21.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 23 and week: Mont. Vickerie, Bailey's Cinghalese People, the Hayward Gallows, Dog Jack, A. De Estee, the Garters, the Allyns, Bertha Foy, Derenda. Business is good.

NOTES.—Danz's Orchestra gave the third of its series of concerts at Harmonia Hall 22.....Sol Smith Russell is spending the holidays at his home in this city. He resumes his tour at the Grand Opera House, Chicago, Ill., 30.....Theo. Hays, resident manager of the Bijou, has been confined to his house by a severe attack of rheumatism.....Minneapolis Lodge, No. 44, B. P. O. Elks, will have its annual benefit at the Lyceum Theatre Jan. 17.

St. Paul.—At the Metropolitan the Bostonians have duplicated their former successes here week of Dec. 16, playing to crowded houses their entire engagement. "Sinbad" comes 22, for one week.

GRAND.—"The Devil's Auction" comes 22, for one week. "A Genuine Gentleman" comes 29, for the week.

BODEGA.—For week of 23: The Clifords, De Cameo, Prince Paul, Laurine, Baldwin and Haney, Mons. Arville, Gardner and Flondo, Mlle. Freda, Sam Yager and the stock company.

OLYMPIC.—Straight variety continues. Business only fair.

Duluth.—The Bostonians will sing at the Lyceum Dec. 23-25.....The Parlor Theatre has for its attraction this week Tom White, Tim Ryan, Harry Lines, Chas Ellsworth, Amy Ellsworth, Minnie St. Claire and the stock.

IOWA.

Des Moines.—At Foster's Opera House "My Wife's Friend" played to very light business 16. "The Devil's Auction" gave a good show to a small audience 17. The local Turners gave a concert to a packed house 19. Booked: "Pudd'nhead Wilson," two performances, 25; "On the Mississippi" 26; Clay Clement, two performances, Jan. 1.

GRAND OPERA HOUSE.—Jules Walters' in "A Money Order," failed to draw 20, 21. Coming: Ida Van Cortland and repertory week of 30.

Burlington.—At the Grand James B. Mackie, Dec. 17, and W. C. Andrews, 19, were affected by the fearful weather. "A Money Order" comes 27, Ezra Kendall 30, "The Country Circus" Jan. 1.....At Turner Music Hall business was light the past week. The new faces are Langley and Carroll, McIntyre and Rice, Inez Pearl and Owen and Sunlin..... The attachment suit of Manager Hughes, of Keokuk, against "Sinbad" Co. was settled for $125.

Council Bluffs.—At the Dohany Theatre a production of "The Mikado," by amateurs, under the direction of G. A. Baker, drew good sized crowds Dec. 16, 17. The Woodward Theatre Co. will open for a week 23. "Charley's Aunt" is booked for Jan. 1, "The Limited Mail" 7.

Cedar Rapids.—At Greene's Opera House "The Devil's Auction" drew a large audience Dec. 19. "My Wife's Friend" comes 23. Ezra Kendall, in "A Pair of Kids" 25; "On the Mississippi" 27, A. Y. Pierson's Co. 30 and week.

WASHINGTON.

Seattle.—At Cordray's Theatre the Ladies' Hebrew Society presented the operatic extravaganza, "Chang Ching Fow," Dec. 16 and 17, to the capacity of this cosy house. The Bacon Stock Co. closed 15 and their final offering was "The Bottom of the Sea," which received good patronage. The Smith-Leib Co. begin a three weeks' stay 18, when "The Bal Masque" will be their opening, to be followed week of 23 by "A Fair Rebel."

SEATTLE THEATRE.—Henry Dixey came 16 and 17, in "A Lottery of Love," to fair business. Joseph Cawthorn, in "A Fool for Luck," comes 23-25.

TIVOLI THEATRE.—Crowded houses continue to be the rule at this house. People 16: Ray Hampton, Carrie La Rose, John and Annie Estepe, Grace Layng, Amanda, Lorraine and Howell, Mose Goldsmith, Joe Cartwright, Klein and Sons, mechanical wonders.

FACTS.—Frank Bacon will shortly organize a road company to play first class theatres, and "The Estate of Hannibal Howe" will be the play in which he will star.....The interior of Cordray's Theatre has been repainted and repaired, the prevailing color now being pure white and gold. The work was all done at night, after the performance, and thereby not a performance has been missed since Sept. 1.

VIRGINIA.

Richmond.—The Yuletide festivities had the usual depressing effect on the box office receipts last week, but this was not unexpected. Minnie Maddern-Fiske, at the Academy of Music, Dec. 16, 17, attracted fair audiences. Roland Reed, 18, 19, had good houses. Booked: R. B. Mantell 23-25, "Friends" 27, 28, "Town Topics" Jan. 1, Lillian Russell Opera Co. 2, 3.

RICHMOND THEATRE is still dark.

PUTNAM'S THEATRE COMIQUE.—Last week's strong and attractive bill is retained. Business is good.

Norfolk.—At the Academy of Music Minnie Maddern-Fiske, in "The Queen of Liars," was well received Dec. 18. Roland Reed, after an absence of twelve years, was most heartily welcomed 20, when he presented "The Politician," to an audience of good dimensions. "Town Topics" comes 31, Lillian Russell Jan. 2.

BIJOU THEATRE.—Opening week of Dec. 23, Laura Moore, Pearl Ashley, Harry Schafer and Corney Brooks. Business is fair. The stock company presented Alf. Smith, the proprietor, with a gold chain 18.

ARKANSAS.

Hot Springs.—At the Opera House, Dec. 15, "A Ride for Life" drew a very slim audience. "Fantasma" came 16, to big business. "The Old Homestead" was greeted by a large audience 17. "A Railroad Ticket," due 19, canceled. Booked: Corinne 27, Creston Clarke 30, "The Scout" Jan. 4, "The Girl I Left Behind Me" 7, Donnelly and Girard 10, Yale's "Twelve Temptations" 15.

Little Rock.—At the People's Theatre "The Old Homestead" came Dec. 16, to a good house. Hanlons' "Fantasma," 17, 18, had poor business. Due: Ariel Sextet 23, "In Old Madrid" 25, Vanderbilt Club 26, Corinne 28, Creston Clarke 31 and Jan. 1, "The Scout" 2.

NEW PLAYS.

"A Man In Love,"

A comedy, in three acts, by Anthony Hope and Edward Rose, was originally acted Dec. 18, at the Providence (R. I.) Opera House, by John Drew and company. The story: Captain Hilliard, late U. S. A., has taken up his temporary residence in London, Eng., in order to be near Lady Mary Thurston, whose father Hilliard has saved from being duped at cards while in America. Lady Mary favors the attentions of Hilliard, much to the disgust of a rival suitor, Percival Dekker. Chris Athelstan, a well meaning but rather unsophisticated fellow, and cousin to Lady Mary, has become fond of gambling, and seems quite unable to give it up, even at the entreaties of Kitty Holles, to whom he is engaged. Hilliard promises Lady Mary to use his experience as a man of the world in behalf of Chris to the end of influencing him to give up card playing. In New Orleans he (Hilliard) had shot a man for cheating at the table, and had brought away as a trophy a highly polished silver cigar case through which his opponent had read every card dealt. Hilliard decides to use such a ruse on Chris, in order that the young man may lose all his money to him before some card sharpers make a fool of him. To successfully carry out his plan Hilliard solicits the aid of Percival Dekker and the Earl of Pitkerthly, to the latter of whom he addresses a note and gives it to Dekker for delivery. That note explains his scheme, and Hilliard relies on his friends to expose him when Athelstan has lost nearly everything that he has. Dekker now sees his opportunity. He knows Lady Mary cares for Hilliard. If he burns that note then, and exposes Hilliard without explaining to Pitkerthly, he will lower the American in the estimation of the woman he loves, and, by so doing, will succeed, perchance, in gaining her hand. He burns the note, but thoughtlessly performs the operation in front of a boy's camera, which takes the impression of the action. The meeting at cards takes place; Hilliard is exposed; but Dekker calmly denies that he knows anything regarding the plan. Hilliard is disgraced, except in the eyes of Lady Mary, who begins to understand all. A magic lantern exhibition is about to be given by the youthful owner of the camera, and the picture which is to catch Percival Dekker in a snare is to be cast upon the curtain. Suggestive remarks by Hilliard and the boy lecturer impress Dekker that he is in a dangerous place, and, through lack of self possession he betrays his villainy without the aid of the tell tale slide. The cast: Captain Hilliard, late U. S. A., John Drew; the Earl of Pitkerthly, Harry Harwood; Percival Dekker, Lewis Baker; Chris. Athleston, Arthur Byron; the Hon. Frank Athelstan, Arthur Boylan; Meadows, Charles Crane; Byrne, Frank Lamb; Lady Mary Thurston, Maud Adams; Kitty Holles, Ethel Barrymore; Mrs. Millin Dale, Elsie de Wolfe.

"Chicago,"

A comedy drama, in five acts, by Charles H. Hall, was produced for the first time on any stage Dec. 15, at Havlin's Theatre, Chicago, Ill. The story: Dick Darling, a bootblack, nicknamed "Chicago," and his pal, "Skinny," overheard Braxton and Ike plot to rob Hiram Green. Braxton confesses to Ike that he and Nance, "an unfortunate from Cheyenne," had stolen Hiram's daughter, Pansy, sixteen years before. As she is an heiress, Braxton wishes to rob Green of certain papers, so as to get hold of Pansy's property. It is agreed to marry her to Ike, and then Braxton intends to kill her. Dick and Skinny, however, succeed in thwarting the plan to rob Green, and Braxton is arrested, but escapes. Dick and Skinny again thwart the other pair of rogues in an attempt to abduct Pansy, and in an effort to murder Nance when she refuses to give up a locket and some papers to Braxton, Officer Mull assisting in the latter rescue. Braxton is arrested, but Alderman McGilligan secures his release. He again tries to murder Nance, but is prevented by Dick, and in revenge tries to set fire to the house. This time he gets five years in the penitentiary, but once more escapes and goes to Hiram Green's home. Pansy is kind to him, but he repays the kindness by trying to rob the safe of $30,000, which is to be given to her, and escapes through the window just as Dick's pistol misses fire. He is struck by lightning, and the play is brought to an end. H. R. McLeon is manager of the company. The cast: Dick Darling, Wm. H. Hall; Hiram Green, Warren Ashley; Nosey Ike, Lorin Howard; Richard Braxton, Earl Doty; Officer Mull, Larry Conners; Archibald Appetite, Al Dacy; Alderman McGilligan, John Daniels; Meyers, a tough waiter, Al. Traherne; Skinney, Albert Hector; Old Sport, Chas. H. Hall; Pansy, Gracie Warren; Nance, Sadie Stockton; Midnight Bess, adventuress, Merice Marion; Aunt Martha, Annie Cummings.

"On Erin's Shores."

This romantic Irish drama, in four acts, by Michael J. Moroney, had its first production on any stage Dec. 14, at Easton, Pa. The plot deals with the efforts of the villain, Robert Malvern, to get possession of the estates of Nora St. George. This property had been willed to his son's wife by the father of Nora's late husband, who had suspected his son of a former mesalliance. But the truth had been that one Richard Bellew had assumed the name of St. George, married a young girl, Marion, and then disappeared. Seven years have elapsed, and both Marion and Nora consider themselves the widow of St. George. Malvern, whose love protestations to Nora have been treated with disdain, makes love to Marion, and induces her to bring suit for the estate as the first and legal wife of St. George, which she honestly believes herself to be. During a quarrel with one of his myrmidons Malvern kills the man, and then succeeds in having Nora's lover, Myles Burke, convicted of the crime and sentenced to be hanged. Burke escapes by the aid of a witty and light hearted peasant, Larry O'Dea; Bellew returns and explains everything to Marion, and witnesses appear to prove that Malvern is the real murderer. He is thoroughly defeated, and rushes out of door, but is shot by the guard in mistake for Burke, whom he himself had ordered shot on sight as an escaped convict. The cast: Robert Malvern, Edwin G. Moroney; Myles Burke, Frank Finch Smiles; Richard Bellew, H. Willard Storm; Mickey Nolan, Arthur J. Henry; Darby Dugan, William J. Cullen; Patsy Reilly, Charles P. Faber; Sergeant Wilson, Michael J. Brolly; Jailer, A. L. Gordon; Nora St. George, Isabel Pitt Lewis; Marion Bellew (known as Marion St. George), Kate Jepson; Kitty O'Moore, Ada Gilman; Larry O'Dea, James W. Reagan.

DEATHS IN THE PROFESSION.

JOHN S. LANGRISHE, ex-actor and manager, died Dec. 1, at Wardner, Idaho. The deceased was born in Ireland Sept. 24, 1830, and came to this country with his parents when a boy. For several years he was a reporter on a paper in this city. He then formed a partnership with John R. Atwater, and became famous as a comedian. While playing in Lockport, N. Y., he met, and afterward married, Jeannette Allen (great granddaughter of the Revolutionary hero, Ethan Allen), a clever actress. In the early Pike's Peak excitement he took his company to Denver and built the Theatre there, which he managed for many years, and also was manager of one in Salt Lake City. Many prominent professionals, such as C. W. Couldock and George Pauncefort senior, were in his productions. He was the most popular man, both in professional and social life, that was ever prominent in that section. In 1871 he assumed the management of Wood's Museum, Chicago, Ill., which was destroyed soon after by the great fire. He then secured the only remaining theatre, the Globe, in successful competition against all the other managers, and ran it for the entire season. He then joined with T. C. Howard, a well known Eastern manager, and Charles Carle, now stage manager of Hanlons' "Superba," and secured the territorial rights to the "The Black Crook," and for many years the firm of Howard, Langrishe and Carle was the most prominent spectacular management in America. Their success was at last broken up by Mr. Howard's illness. Mr. Carle went to Germany, while Mr. Langrishe opened a theatre in Deadwood, Dakota (now S. Dak.) and remained until the Tabor Opera House was built in Leadville, Col., when he became its first manager, with his former partner, T. C. Howard, as business manager. After this he starred throughout the Northwest and on the Pacific slope, in partnership with Mr. Howard, supported by his own company, and finally located in Wardner, Idaho, where he left the stage permanently and became editor and proprietor of *The Wardner News*. He was appointed Justice, and was elected the first State Senator of Idaho by an overwhelming vote, from Republicans and Democrats alike. His personal popularity ran him far in advance of his ticket. For nine years he had been Idaho's popular favorite, and could have had most any office, had he chosen to run for it. For some time his heart had been affected, and a recent attack of mountain fever had left him in a feeble condition. He went home Nov. 30, quite exhausted from the work of an extra issue of his paper, and laid down to rest himself. No immediate danger was apprehended, but he died suddenly the following day. He was a member of the I. O. O. F., and also of the Masonic order. His wife survives him. The remains were interred under the auspices of the Odd Fellows.

ALF CHRISTIE (Albert Christine), a variety performer, died suddenly Dec. 19, in Boston, Mass., aged forty one years. The deceased was well known in the profession, and with his wife appeared as Christie and Pearl. His wife, Jennie Pearl, and daughter, Alma Christie, survive him.

JOE WEST, a variety performer, died Dec. 13, in Philadelphia, Pa., aged thirty six years. He made his professional debut when about twelve years old, in Baltimore, Md. His first partner was John Carroll, but he was best known for his connection with the team of Winstanley and West. He leaves a widow.

FRANCESCO FILLIPI, a musician, was found dead Dec. 18, in his room, in this city. A few years ago he was with the Mapleson Opera Co.

WILLIAM HEARD, a dwarf, died Dec. 21, at the Grady Hospital, Atlanta, Ga. The deceased was known in the museums West and South as one of the smallest men on exhibition. The remains will be taken to Union Point, Ga., for interment.

JOHN D. LONG, proprietor of the Park Theatre, Chicago, Ill., died Dec. 20 from dropsy, at St. Joseph's Hospital, that city. The deceased was born fifty six years ago, in Rochester, N. Y., and at the age of eighteen he joined J. E. Warner's Circus as ticket seller, and was afterwards manager. He settled in Chicago, Ill., about twenty-five years ago, and for several years he conducted a ten cent store and afterwards a ninety nine cent store. His entrance to the show business was made as manager of the Garden Theatre. About fifteen years ago he took charge of the Park Theatre, and in his house J. W. Kelly, "the rolling mill man," first became popular. He leaves a widow and a young daughter.

LILLIAN POLLOCK, an actress, died Sept. 23, at Albany, N. Y., from heart failure. She was twenty-five years of age, and was well known in the profession for her portrayal of soubrette roles. Her husband, James W. Forrest, and a son survive her. The remains will be interred in the family plot at Amsterdam, N. Y.

ANA, MANA, MONA, MIKE.

In an empty room we three
Play the games we always like,
And count to see who "it" shall be:
Ana, mana, mona, mike.

Round and round the rhyme will go,
Ere the final word shall strike,
Counting fast or counting slow:
Barcelona, bona, strike.

What it all means no one knows,
Mixed up like a peddler's pack,
As from door to door he goes:
Hare, ware, frow, frack.

Now we guess and now we doubt,
Words enough or words we lack,
Till the rhyming brings about
We'comed with a far well shout:
Hallico, hallico, we wi wo wack, Out!
Toronto Truth.

HIS PAPERS HANDED UP.

She was the daughter of a judge, and she listened with languid interest to his plea.

"I love you devotedly," he declared, passionately, "I am prepared to devote my life to you."

"Be specific in your pleading," she cautioned, "Do not stray too far from the point at issue."

He hesitated, and then asked earnestly:

"Will you be my wife?"

"Ah," she said, "now I see the point you wish to make."

"I am not rich," he urged, "but I have enough to give you a comfortable home, and my prospects are bright. I offer you the love of an honest man, who will do all in his power to make you happy. I——"

She stopped him by a gesture.

"It is useless to continue at present," she said, firmly, but kindly. "There are several cases ahead of yours on the docket."

"But," he protested, "I want——"

She st

Theatre Unique, Brooklyn, N.Y.

IN THE ZENITH OF SUCCESS. The only First Class Burlesque and Vaudeville House in Brooklyn. Just think of it! Week before Christmas.

MIACO'S CITY CLUB

MONDAY,	$106.25
TUESDAY,	281.25
WEDNESDAY,	260.55
THURSDAY,	265.20
FRIDAY,	331.65
SATURDAY,	609.95

PLAYED TO $2,154.85.

$2,154.85.

ALL THE PEOPLE WANT ARE GOOD SHOWS, AND THE UNIQUE WILL DO THE BUSINESS.

STATE OF NEW YORK, CITY OF BROOKLYN, COUNTY OF KINGS, } ss. THOS. E. MIACO and FRANK B. CARR, being duly sworn, deposes and says, that the annexed account is a true and correct one, the same being the actual receipts taken in at the UNIQUE THEATRE, Grand Street, in the City of Brooklyn, for the week commencing Dec. 16, 1895.

Sworn to before me this 21st day of December, 1895. JOHN P. DONNELLY, Com'r. of Deeds, City of Brooklyn.

T. E. MIACO,
FRANK B. CARR.

New Songs.

"DON'T BE CROSS," from "Der Obersteiger." The hit of Two Continents.
"FAREWELL" (same melody as "Don't Be Cross"). Sung by Marie Tempest, in "An Artist's Model."
SONG OF THE BULLFINCH (with a moral). A gem from the Viennese opera, "Herzbub."
"LITTLE JIM." A cute song with interesting story.
"THE TROUBADOUR," by Bennett.
CUBAN LOVE SONG, by Wellings. Two great songs for baritone.
DARKIES' CRADLE SONG. Very pleasing and suits everybody.
"SLEEP ON, MY DARLING, AND REST." A beautiful ballad with bewitching melody.
"IN THE WHITE AND PURPLE CLOVER." Very pleasing song with waltz refrain.
"PRETTY BESSIE COONEY, MY LITTLE IRISH QUEEN." A fine Irish ballad with waltz refrain.
"I TELL ROBIN, HE TELLS ME." Sure to please everybody.

Complete sample copies of any of the above songs sent to PROFESSIONALS ONLY on receipt of 10 cents for each song. NO FREE COPIES. Our songs are not that kind.

THE B. F. WOOD MUSIC CO.,
110 BOYLSTON ST., BOSTON, MASS.

"The Little Stars are Looking Straight at You."

FOR 25c., SENT TO ANY ADDRESS.

T. B. KELLEY,
34 Lincoln St., Jersey City, N. J.

Taylor PROF. TRUNKS.

"1438 BROADWAY"
NEW YORK BRANCH OF
130 W. MADISON ST. CHICAGO.

ATTRACTION WANTED TO OPEN

NEW OPERA HOUSE,

HATTIESBURG, MISS.

Town of 3,000 population. House seats 700. Stage 25x40. Scenery, etc., placed by Sosman & Landis. None but good troupe need apply. Address

HAWKINS & CO., Proprietors.

WIGS

THE OLD RELIABLE
A. M. BUCH & CO.
156 North Ninth St., Phila.
"Promptness a Specialty."
"Good Work a Certainty."

XX PROFESSIONAL TRUNKS

28 inch $4.50 }
34 inch 5.00 } Including TRAYS.
36 inch 5.50 } JOURNEYMEN'S FACTORY.
40 inch 6.00 }

Cash in advance. 236 N. 9th St., Phila.

Theatrical Headquarters.

BENNER'S EUROPEAN HOTEL.

Low rates and strictly first class. Only 100yds. from theatre. See red light.

NO. 562 MULBERRY STREET, Macon, Ga.

Full Beard Free.

Every member of the profession sending for a LARGE BOX OF ROY'S EGYPTIAN GUM will receive a full beard, any color. Those wishing a small box will receive a set of self sealing whiskers. PRICE—Large Box, 50 cents; Small Box, 25 cents. Stamps taken. Address

ROY GYVES, Box 574 Baltimore, Md.

MRS. L. SCHEUER.

Professionals desiring to purchase EVENING or STREET DRESSES can find a very Elegant Assortment of the Choicest Garments at Very Low Prices. Over 200 Gents' Full Dress Suits for sale cheap.

924-926 SOUTH ST., Philadelphia, Pa.

AT LIBERTY,

FEB. 8, 1896,

SLIDE TROMBONE SOLOIST,

TO RELIABLE PEOPLE.

J. M. H., No. 280 E. Main Street, Norfolk, Va.

TO THEATRE OWNERS, ETC.

A THEATRICAL MANAGER, known to every first class attraction on the road and who fills his own time, is AT LIBERTY to take the local Management of first-class Theatre or Hall. Would lease theatre of prominence on equitable terms. Address LOCAL MANAGER care of CLIPPER.

HAVE YOUR

PICTURES TAKEN

By J. B. WILSON, Studio, 389 State St., Chicago. The finest work at the lowest prices. CALL AND SEE OUR PHOTOS OF CELEBRITIES. PICTURES COPIED.

New Tricks. New 100 Page Pictorial Catalogue,

with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No tree list.

W. D. LE ROY, 168 Court Street, Boston, Mass.

SHOW CANVAS.

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich.

WANTED, AT ONCE, LADY FOR GENTEEL

OLD LADY. State age, height and experience; also good Pianist and Advance Man. Address

GREYSON & TOMPKINS, Canajoharie, N. Y.

At Liberty, Minnie Brunner,

SOUBRETTES AND INGENUES. STRONG SINGING AND DANCING SPECIALTIES. Address

MOSSY CREEK, E. Tenn.

KIOWA INDIAN MED. CO. WANTS

MED. LECTURERS desirous of running their own cos. to write for particulars to WILLIAMSPORT, Pa.

Chicago Photo Engraving Co.

DOES THE BEST SHOW WORK.

A GOOD THING ALWAYS TRAVELS FAST. GRAB IT, WHILE YOU HAVE THE CHANCE.

"I'M A LADY---YES, I AM,"

The Best and Catchiest Negro Song Ever Written. A Tremendous Hit in Hoyt's "A Milk White Flag,"

IN WHICH PIECE

"LOVE'S SERENADE,"

A Beautiful Waltz Song, receives a double encore at every performance. Either of these two songs (with orchestra parts) to PROFESSIONALS, sending programme, 10cts., until Jan. 15.

CARL FISCHER, Music Publisher,
No. 6 Fourth Avenue, New York City.

CIRCUS CANVASES

MADE BY

S. S. THORP & CO.,
240 FULTON ST., N. Y.

We Make the Worst LETTER HEADS In the World. Send for Samples. Compare them with the "BEST" in the World.

WE PRINT AND ENGRAVE ANYTHING AND EVERYTHING

Our Work is on the "BUM" but Our Customers always "PLUG" for us—Try Us and be convinced

OPEN DAY AND NIGHT

ROYLANCE PRINTING & ENGRAV'G CO.
40 Custom House Place, Chicago.

SPICER BROS.

Best worsted tights, reduced to $5.00 per set; good quality, $4.00; per set; cotton, $2.00 per set, in any color; in black, pink, white and navy blue, red, sky blue, lavender, green and wine. Silk tights, $16.00 per set; Frog suits, $7.00 to $14.00; Snake suits, $10.00 to $20.00; Pumps, 25cts.; Gaiters, $1.00. Send for catalogue and samples of tights. Estimates by mail. Deposit required. SPICER BROS.,
530 Evergreen Ave., Brooklyn, N. Y.

ATTRACTIONS WANTED

AT

DRAKE'S OPERA HOUSE,

STANHOPE, N. J.

Drawing population, 5,000; size of building, 41x90; stage, 25x44; building new and up to date; lighted by gas; heated by steam; fine scenery; seats 650. None but FIRST CLASS ATTRACTIONS WANTED. Co.'s carrying own music preferred. Would like to hear from Guy Bros' Minstrels. A. J. DRAKE, Proprietor,
Mention CLIPPER. P. O. Address, Netcong, N. J.

WANTED,

BARTON'S THEATRE

NEWPORT NEWS, VA.,

Song and Dance Ladies, Serio Comics and Sketch Teams.

Also for the Grand Opening of Barton's New Theatre, Jan 6, 1896. Can play AERIEL ARTIST, and an act of every description, as we have plenty of stage room.

JAS. M. BARTON Prop. CHARLIE RENTZ, Manager.

MUSIC BOX Latest Mcln (Cylinders. CAPITAL Tunes unlimited. See! Hear it!

DO YOU WISH to sell? DO YOU WANT a BARGAIN?

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE.

If you care to SAVE MONEY on Lanterns and Slides of our OWN MAKE or others, send for catalogue to HARBACH & CO. 809 Filbert Street, PHILADELPHIA

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, $8.50; 33 inch, $6.25; 30 inch, $6, including a full theatrical tray, 7½ deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, $5.25; 32 inch, $4.75; 28 inch, $4.25, including a 6 inch tray, metal bound. Terms cash in advance. C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

CALEDONIAN PARK

NEWARK, N. J.

The park hall, now enclosed, is fitted up with a handsome stage. Dramatic and Comedy Companies wishing to play Sunday afternoons and evenings, will please apply B. VOIGT Manager. Seating capacity, 4,000.

MUSIC HALL TO LEASE.

Located on one of the most prominent corners in Brooklyn. Cafe, Lodge or Billiard Rooms and Bowling Alleys, all complete and new. For particulars call or address to

OTTO HUBER BREWERY,
Bushwick Ave. and Meserole St., Brooklyn, N. Y.

LEHMAN'S AMERICAN HARP.

Acknowledged by professionals most perfect and easiest learned. Ask music dealers or send stamp for illustrated circular and testimonials to AMERICAN HARP OFFICE AND SAMPLE ROOM,
Shiller Theatre Building, Chicago, Ill.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

Clogs.--Thos. Spencer,

Theatrical Clog Maker. Clogs made to order on shortest notice. Enclose stamp for price list.

243 West Eighteenth Street, New York.

WATCHES, JEWELRY AND SILVERWARE.

SUITABLE FOR MEDICINE, ETC.; GIFT SHOW PURPOSES. Illustrated catalogue free.

BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

Jamestown, N. Y. Allen Opera House,

1895 and 1896. Seating capacity, 1,200. For open dates, address H. F. ALLEN, Owner and Manager.

Jamestown, N. Y.

Chicago Photo Engraving Co.

$1 HALF TONE PORTRAIT CUTS.

BALDWIN'S OPERA HOUSE, CONNEAUT, OHIO.

E. K. BALDWIN, Proprietor and Manager.

JOB PRINTER

VAN FLEET,
Clipper Building, 88-90 CENTRE ST.

BIG HIT

We have just issued one of the prettiest ballads ever published, by the great song writer, J. L. MEYLE.

"I Love Only You."

It is so catchy that it is bound to be a GREAT BIG HIT.

Professional copies free. Orchestra parts, 10 cents.

C. H. DITSON & CO.,
867 Broadway, New York City.

Boston: OLIVER DITSON COMPANY. Philadelphia: J. E. DITSON & CO.

HITS.---HITS.

"Now the Girl I Couldn't Blame, Could You?" By Edgar Selden. Sung by Al Wilson.

"Rowing Home With Mollie," By W. H. Petrie. Sung by Lillie La Rose, Waite's Comedy Co.

"Little Red Hat," By Andres Le Roc. Sung by Miss Lida Clark, with "Baggage Check" Co.

"Do You Remember, Love?" By Renwar Borsey. Sung by Miss Selma Langdon.

Professional copies gratis to professionals enclosing programme. Orchestral parts, 10 cents.

H. S. GORDON, 139 Fifth Ave., New York.

GO TO MINER'S BOWERY THEATRE AND HEAR

JOE FLYNN

SING

"TAKE ME TO THE BOWERY"

To seven and eight encores nightly with Fields & Hanson's Co.

"I'M IRISH, BUT I'M FLY," Sung by John Kerneil and Lottie West Symonds.

"SWEETHEARTS ONCE MORE" (Ballad).
"IF I COULD BUT BELIEVE YOU" (Great).
"MOLLY COME BACK TO ME" (Big hit).
"ONLY A GIRL" (Descriptive).

At 10c. each, by THE METROPOLITAN MUSIC PUB. CO., 235 E. 110th St., New York City.

1896!

MANAGERS, SEND OPEN TIME. GOOD PEOPLE WRITE.

COOL'S BIG STOCK CO.,

SUPPORTING

FLOY CROWELL and CHAS. MORTIMER,

In Great Scenic Productions from the skilled brush of MacANDREWS BROS. & CO.

All paper, wall and window, is lithographic. Calcium and lime lights etc.

L. B. COOL, Manager. Grand Opera House, Canton, O.

SCENERY FREE.

2 SET,

Including 1 Pair of Wings and 1 Border to each set, for privilege of ad drop curtain. First class work guaranteed. Mean business or save your stamps. Address

F. M. WOLF, Scenic Artist,
General Delivery, Baltimore, Md.

TRICKS IN MAGIC, ILLUSIONS and MENTAL PHENOMENA.

New effects in Mind Reading, Silent Second Sight, Thought Transference and SIXTY OTHER EFFECTS. Professionals say it is a dandy. Remit 25 cents for this and most original Magical Catalog ever issued. Satisfaction guaranteed. CHAS. L. BURLINGAME & CO., Box 851, Chicago, Ill.

ARTHUR BULKLEY,

CHARACTERS, AND

LOTTA EMMONS,

JUVENILES AND BOYS.

Joint engagement. Address 733 STOCK EXCHANGE BUILDING, Chicago, Ill.

WANTED,

The Profession to know that NOBLE McDONALD, Musical Director of Keith's New Union Square Theatre, is AT LIBERTY TO DO ALL KINDS OF ARRANGING.

Orders executed promptly. NOBLE McDONALD, Care Willis Woodward & Co., 842 Broadway, Star Theatre Building, N. Y.

Magical Apparatus, Tricks, Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.

MARTINKA & CO.,
493 Sixth Avenue, New York.

SCENERY,

FOR PRODUCTIONS, OPERA HOUSES, HALLS, ETC.

D. C. HUMPHREYS & CO.,
15 N. Thirteenth St., Philadelphia, Pa.

PLAYS

DIALOGUES AND RECITATION BOOKS AND ALL DRAMATIC PAPERS AT CHAS. MacDONALD & CO'S, 55 E. WASHINGTON STREET, CHICAGO.

ROUTE IN RHYME. LIFE WITH A CIRCUS

IN POETRY. WRITTEN IN THE VERNACULAR OF THE WHITE TENTS. Price Ten Cents. Address

ROY GYVES, Box 574, Baltimore, Md.

AT LIBERTY, FOR ADVANCE,

NOT AFRAID OF THE BRUSH.

S. S. UNDERWOOD, Pennville, Ind.

Chicago Photo Engraving Co.

CUTS FOR ALL PURPOSES.

ONLY HITS

Published by the Famous Song Writer and Publisher,

CHAS. K. HARRIS.

The Latest Bid for Popularity is the Beautiful Waltz Song, by CHAS. HORWITZ, Entitled

"There Is One Face I Never Can Forget."

This Song will Live Forever. Also DAVE MARION'S Pathetic Home Song,

"Just a Small Room, But It's Home,"

Once heard, never forgotten. Sung with great success by JOE NATUS in Hoyt's "A Black Sheep" Co., and CHAS. K. HARRIS' incomparable, startling, original, descriptive song successes,

"Cast Aside," "Better Than Gold,"

AND

"Fifty Years Ago,"

An His Latest and Greatest Sensational Darkey Song,

"Don't Forget to Tell Me That You Love's Me, Honey,"

THE COMING SONG OF THE NEW YEAR.

The above named six songs will be sent to professional singers enclosing programme or card, at five cents per copy, or the six songs for twenty-five cents; orchestra parts ten cents extra.

Write plainly to yours, "After the Ball,"
CHAS. K. HARRIS, 207 Grand Avenue, Milwaukee, Wis.

THEATRE COMIQUE,

176 Canal St., Opposite Grand Opera House, New Orleans, La.

Continuous Performance.

E. M. BACHEMIN, Prop.
W. J. WOLFSON, General Manager.

Wanted, SPECIALTY PEOPLE immediately, Of all description. Salary low but sure. No fares advanced. State full particulars in first letter. Address

W. J. WOLFSON,
General Manager, Theatre Comique, 176 Canal St., New Orleans, La.

AT LIBERTY.

FRANK L. WHITTIER,

SINGING COMEDIAN.

AMY HUNTLEY,

CHARACTERS, GENERAL BUSINESS.

A1 Pianist. Joint engagement only. Wardrobe A1. Address, until Jan 1, '96, 121 Richardson St., St. Rochs, Quebec, Canada; after that, 355 Pearl St., Cambridgeport, Mass.

HORNMANN,

"UP TO DATE MAGICIAN,"

Wishes Merry Christmas and Happy New Year to All.

WANTED, FOR

Lyon & Lyon Dramatic Co.,

One Versatile Leading Lady, one General Actor, one Little Girl seven to eleven years old, who can speak lines and sing; could use mother for old women and general business. To join Jan. 10, 1896. State LOWEST SALARY, etc., first letter. No boozers wanted. Must be good dressers off and on. A Merry Christmas and Happy New Year to all old friends. Address REX LYON, Houston, Minn.

$25 to Any First Class Vaudeville Artist

Failing to win encores with these songs: "I AM A PROPER GIRL" (Spicy), "KEEP ON A GOIN'" (Coon), "THE BICYCLE GIRL" (Topic), "SORRY FOR THE GIRLS" (Comic). "Hot Stuff." "Catchy" music, medium voice. Publication withheld. Professional copies, 10c. each.

FAIRCHILD MUSIC CO.,
47 Orange Street, Chelsea, Mass.

WANTED.

First Class Performers for the Shaker Medicine Co.,

PARTY No. 15. Can use Good Versatile Acrobat who does comedy. Have no use for tourists or chasers. Write WHAT you do, all WHAT you do, and only WHAT you DO DO. State lowest salary. Performers pay board. No fares advanced. Address W. M. FOX,
"General Delivery," Minneapolis, Minn.

WANTED, FOR

LEON W. WASHBURN'S CIRCUS,

Museum, Menagerie, Wild West and Hippodrome,

People in all branches of the business. Also Indian Brass Band. Privileges of all kinds to let. Can furnish privilege car. Address LEON W. WASHBURN, Mt. Holly, N. J.

"Not Much, My Mary Ann,"

AND

"Hark to the Singer,"

4 cents per copy, with orchestration 10 cents. Chicago Marching Club March and Song, with full brass band orchestration, 10 cents; "Only Love Me," 4 cents; De Marion's Lullaby, 10 cents. DE MARION'S PUBLISHING CO., 3,411 Indiana Ave., Chicago, Ill.

FOR SALE,

ONE FIRST CLASS ADVERTISING CAR,

Equipped with Steel Wheels, Gould Couplers, Air Brakes, Air Whistle, Steam Heat; 50 feet long. Will exchange for animals and cages. Address

L. W. WASHBURN, Mount Holly, N. J.

Chicago Photo Engraving Co.

SEE PAGE 655

BAND MUSIC. Samples and March (20 parts) 5c. (stamps) G.N.A.Co., 261 St. James St., Montreal, Can.

Songs

'OH, MR. HITCHIN!'

"Oh, Mr. Hitchin! Oh, Mr. Hitchin!
Won't you take a seat within our cosy kitchen.
Mother, dear, is out, sir, so is Brother Jack,
But I can entertain you till mama comes back!"

ABSOLUTELY THE GREATEST COMIC SONG ENGLAND HAS YET HAD.

Professional copies of "OH, MR. HITCHIN," for this week, 10c. in stamps WITH ORCHESTRA PARTS.

OTHER HITS.

"A LITTLE YOU KNOW, SO SO?" (Madge Ellis' Great Success). By McGlennon.
"WITH A LITTLE LUMP OF WADDING IN HIS EARS," MAUDE HARVEY'S Rousing Hit.
"THE LAND OF DREAMS," Pathetic, Descriptive Song. By McGlennon.
"A MOTHER IS THE TRUEST FRIEND OF ALL," Motto Ballad.
"OH, SOLOMON, YOU ARE SO WISE" (The Great Troja's Hit!). By McGlennon.
"THE WEDDING OF McGINNISS AND McGUIRE" (Irish Dialect). McGlennon.
"SCENES FROM THE DRAMA OF LIFE" (Narrative and Descriptive). McGlennon.

Any of the foregoing 6 songs 10c. each, WITH ORCHESTRA PARTS.

THE ENGLISH SONG PUB. CO.,
34 and 36 North Moore Street, N. Y.

Don't forget "OH, MR. HITCHIN!" the ABSOLUTE HIT OF THE CENTURY!

WANTED AT ONCE, FOR LADY AUDIENCE,

First class Specialty People, Farce and Musical Teams, that can also do strong single and double turns; Singing and Dancing Soubrette and Pianist. Week stands. Must change work each night. Want only first class people. State lowest salary and particulars first letter. We pay board and R. R. fare. No fares advanced. Salary when take road. NEW YORK THEATRE COMPANY, STEINLEIN & STEINLEIN, Managers, Gainesville, Texas.

WANTED, AT ANTHRACITE THEATRE,

WILKESBARRE, PA.,

CURIO ATTRACTIONS, SNAKE CHARMERS, BURLESQUE WOMEN, VARIETY PEOPLE at all times. Those who have written write again your open time. Privileges to let, and would like some wild animals to Winter or lease; also wax figures, etc.

A. E. LOMADY, Lessee and Manager.

AT LIBERTY,

Harry Livingstone,

HUSTLING ADVANCE AGENT. Steady, sober, reliable, hard worker. I am not a masher or tourist, but am out for the stuff, and work for my employer's interests. Address quick, AMERICAN HOUSE, Pittsburg, Pa.

WANTED, AGENT

FOR

"UNCLE HIRAM."

Must route and understand one night stands. Answer quick.

JAS. P. STENSON, Watertown, N. Y.

DISENGAGED,

FIRST TIME IN FIVE SEASONS,

L. EARL ATKINSON.

HOWARD & DOYLE, 76 and 78 Dearborn St., Chicago, Ill.

A MERRY XMAS TO YOU ALL.

OLLIE YOUNG,

INDIAN CLUB EXPERT.

WANTED, FOR RELIABLE MEDICINE CO., A

USEFUL PERFORMER, who can change his acts often. Must be sober and gentlemanly. Salary seven dollars per week and expenses. Address J. H. R., care N. Y. CLIPPER.

AT LIBERTY AFTER JAN. 1.

M. A. McADAMS,

BASS AND TUBA. Week of Dec. 23, Uniontown, Pa.

MONT WAKELEE,

DUTCH, IRISH AND BLACK FACE COMEDIAN AND DANCER. LA JOSE, Clearfield Co., Pa.

Chicago Photo Engraving Co.

LETTER HEADS GOOD AND CHEAP

THE ONE BIG NOVELTY BY TWO LITTLE PEOPLE,

ARCHIE AND ROSE ROYER

WITHOUT A DOUBT THE MOST MARVELOUS ACROBATIC COMEDY SKETCH DUO BEFORE THE AMERICAN PUBLIC. A LAUGHING AND APPLAUDING HIT FROM START TO FINISH. AN ACT WITH MORE GOOD AND GREAT AND FUNNY THINGS IN IT THAN ANY OTHER ONE SPECIALTY.

Last week, BUCKINGHAM THEATRE, Louisville, Ky. MANAGER WHALLEN says: "It's a great act. Will play them a return engagement any time." OLYMPIC, Chicago, Dec. 30. Would be pleased to hear from managers of First Class Houses, Combinations or Farce Comedy. FOR SALE—All my Summer Clown Dresses, including the Fire Crackers and Jokes. MEAD WERVTZ write.

NOTICE

TO THE MEMBERS OF THE

Actors' National Protective Union

The following resolutions were adopted by the AMERICAN FEDERATION OF LABOR, in convention assembled, New York City, Dec. 9 to 17, 1895:

WHEREAS, The moral influence of organized labor is necessary to demonstrate to the actors of this country the necessity of unionism; therefore, be it

RESOLVED, That this convention recommends that whenever entertainments be held under the auspices of or by trades unions, that preference be given to members of the Actors' National Protective Union.

RESOLVED, That organized Labor of America be requested to patronize only such theatres as give preference employment to union actors.

All members are requested to forward their dues by Jan. 1, in order to enjoy the privileges. You will find to your interest to be in good standing. JOE M. LAWRENCE, Secretary, 143 Fourth avenue New York City.

The first annual concert and ball takes place THURSDAY Jan 16 1896 at TAMMANY HALL, New York City.
Members are requested to send for at least two tickets.

HYDE & BEHMAN'S

WANTED,

A First Class Specialty,

THAT CAN DO THEIR ACT IN ONE, FOR JAN. 6. Also

GOOD STRONG NOVELTY ACTS

For JAN. 13 and 20. Address HYDE & BEHMAN, Brooklyn, N. Y.

ATLANTA, GA.

Frank's Imperial Theatre and Roof Garden.

Only First Class Vaudeville Theatre in the South. Up to Date in Every Detail. Open Time for A 1 Specialties and Variety Combinations. Address B. W. KLEIBACKER, Manager. HURTIG & SEAMON, 1,162 Broadway, New York Representatives.

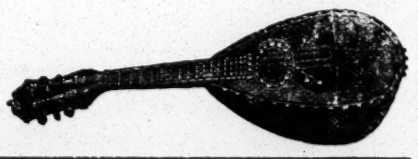
THE RUBEN AND THE LIMBER GAL,

BILLY **THE TWO GRACES** LENA

WERE ONE OF THE BIG HITS AT THE HOWARD, BOSTON, LAST WEEK.

AT LIBERTY AFTER JAN. 13. Address Agents or care of CLIPPER.
NOTE TO MANAGERS.—This is not the old act; it's a new one.

THE GRANDINI MANDOLINS ARE THE BEST FOR TONE, ARTISTIC WORK AND EASY PLAYING.



J. THIBOUVILLE-LAMY & CO.,
Sole Agents, 35 Great Jones St., New York.
Also Violins, Strings, Band Instruments, Etc. Write for catalogue.

THE THIRD ANNUAL CONVENTION OF THE

Protective League of American Showmen

WILL BE HELD IN THE GREAT BANQUET HALL OF THE HOTEL EMORY, AT

CINCINNATI, O., JANUARY 7, 8 and 9, 1896.

All circus owners, managers, agents, treasurers and department managers and all city billposters, canvas makers and show printers are cordially invited to be present.

AT LIBERTY,

3 MILLETTE BROS. 3

ALBERT, H. HARRISON, WILLIAM.

SUPERIOR ACROBATS.

For the past season one of the HITS of SELLS BROS.' BIG SHOW OF THE WORLD, and re-engaged for '96. Managers wishing this UP TO DATE ACT address. NO. 100 FOURTH AVE., New York.

WARNING TO MANAGERS.

Having been informed that STUDENTS and PROPERTY MEN formerly in my employ are

Pirating the Titles

SHERMAN and MORISEY and "A JAY CIRCUS." I hereby warn such persons that above play is booked in and will play the best houses in this country, and if I can't stop Pirates by LEGAL PROCESS, I will resort to physical force to hold my copyrighted rights. DAN SHERMAN, J. C. DAVIS, Managers.

N. B.—There is only one team in the world having the right to use the title of Sherman and Morisey, and that is under the personal management of Mr. Dan Sherman, excepting when occasionally used by the original Mr. Dave Morrissey. Signed DAN SHERMAN.

WANTED, FUNNY, AGILE IRISH COMEDIAN

OR TEAM, also SMART, ACTIVE YOUNG MAN FOR KID PART

Must be First Class, Sober and Reliable. Address MANAGER (F), care of CLIPPER.

See the Irishman and the Little Fellow,

DRYDEN AND PAGE

and LAUGH, LAUGH, LAUGH.

A laughing hit at FOUNTAIN SQUARE THEATRE, Cincinnati, O.; week of 23, AVENUE THEATRE, Pittsburg, Pa.

DEC. 30 AND JAN. 6 OPEN.

MILLARD MISS ALMA

FILLMORE and ADAMS

COMEDY SKETCH ARTISTS.

A sure laughing hit, any time or place. Address 90 Third Ave., New York, N. Y.

SPECIAL STANDS.—SEND $1 AND READING matter for a sample 20 sheet lmt. Litho Letter Stand, in colors. New process. Neatness and promptness. Reference, People's Nat. Bank, Boston. HOWARD SHOW PRINT, 2,219 Washington St., Boston, Mass.

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION.

One 50x125, price $150; one 55x170, price $175; and one 55x210, price $200. JAMES MARTIN & SON, 89 and 97 Richmond Street, Boston, Mass.

WANTED.

A COMPETENT ACTOR

WHO WILL RUN PROPS. MUST BE A 1. Salary low, but you get it. Send size and weight. Other useful people write. JOLLY DELLA PRINGLE, Grand Opera House, Decorah, Iowa, Dec. 23-28; New Hampton, 30 to Jan. 4.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

CIRCUS PROPERTY FOR SALE FOR ROAD SHOW, consisting of Wagons, Seats, Poles, Stakes, Lights and Canvas. Address S. L. BURTON, Box 472, Montpelier, Blackford Co., Ind. P. P.—Would take partner.

AT LIBERTY, FRANCIS GRANDON,

JUVENILE LEAD OR HEAVY. Address ROCHESTER, N. Y., care of Powers' Hotel, until Dec. 31.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

S. S. Stewart's Celebrated Banjos

PRICES FROM $10 TO $200.

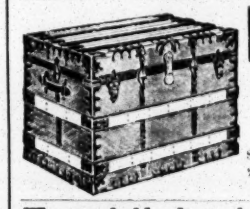
Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.

Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address S. S. STEWART, Nos. 221 and 223 Church St., Philadelphia, Penna.

"CENTRAL" TRUNKS,

26in. $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and manager's trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.

SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53-56 North 7th Street, Philadelphia.



B.B.&B.

Professional Trunks.

Send for New Catalogue
35 FEDERAL ST., ALLEGHENY, Pa.

Established 1843.

Over Half a Century.

THOMSON & VANDIVEER,

CIRCUS CANVASES, BALLOONS AND TENTS OF EVERY DESCRIPTION. No change in the firm and none in the address, which is still No. 32 EAST THIRD STREET, CINCINNATI, O.

NO EXTRA CHARGE FOR HEAT.
STEAM HEAT IN EVERY ROOM.

GIBSON HOUSE,

CINCINNATI, OHIO.

First Class American Plan Hotel. Rates, $3.00 to $5.00 per day. Noted for the excellence of its cuisine. Located within one square of three first class theatres. Mr. John O'Donnell, formerly head waiter at the Burnet House, now has charge of the dining room in this hotel.

H. B. DUNBAR, President and Manager.

Stamp Your Portrait

On your stationery, cards, tickets, etc. Send photo. and get a rubber stamp of your correct likeness, ready at all times for quick, effective work. Complete outfit $1.50. Photos returned. BRUSH STAMP CO., Dept. A, Dayton, O.

EDEN THEATRE, PATERSON, N. J.

CONTINUOUS VAUDEVILLE.

HENRY E. TOOVEY, Proprietor and Manager.

REOPENS OCT. 14.

FIRST CLASS VAUDEVILLE ARTISTS. WRITE FOR DATES. Consider silence a polite negative.

WIGS GOOD WORK. Write for SURE FITS. Estimates.

ANTHONY BOCH,
204 South Eleventh Street, Philadelphia, Pa.

Griffin's Guide

7TH ANNUAL EDITION now ready. Should be in the hands of every showman. Large book, handsomely bound in Maroon Cloth, with Gilt side and Back Stamp. Profusely illustrated. Contains 420 pages of useful information for the profession. Price $1. Will we send it C. O. D.? Why, certainly. Just drop a postal card to GRIFFIN PUBLISHING CO., Suffern, N. Y.

CONQUERING THE WORLD.
Now en route through Europe.

WILL B. WOOD,

Famous Prestidigitator and Ventriloquist, and company of first class artists (11 people), headed by his Great Sensation, the accomplished EDNA, THE LADY WHO FLIES.

WANTED,

For the New Musee Theatre,

COLUMBUS, OHIO,

Freaks and Novelties for Curio Halls. Also good Specialty People. Privileges for sale. Address J. HOWARD GIBSON, Columbus, Ohio.

WIGS

G. SHINDHELM,

OLD RELIABLE HOUSE. Negro Wigs, 50c. up; Circassian Wigs, $5 up; Statue Wigs, $3 up; Soubrette Wigs, $4 up. Wigs of every description made TO ORDER. Send stamp for price list. 118 West 26th St., near 6th Ave., New York.

CIRCUS CANVAS,

ALMOST NEW.

50, 60 and 100ft. round tops; 60x90 and 100x150, 10ft. walls. Cheap. Address C. J. BAKER, 104 W. Third Street, Kansas City, Mo.

Scenery and Show Painting at Lowest PRICES.

Sketches and models furnished on application. GOLOMB & MILLER, 310 E. 56th St., New York.

AT LIBERTY,

JOHN V. MELTON,

DRAMATIC LEADS. Address PORT HURON, Michigan.

WE HAVE JUST COMPLETED A NEW OPERA HOUSE,

40x80, with new scenery complete and want good company at once to open same. Population of town, 800. Write to ENGLE & BLEDSOE, Francesville, Ind.

Chicago Photo Engraving Co.

CRACKER JACK CUT MAKERS.

ENCYCLOPEDIA OF COMEDY, BY J. MELVILLE JANSON

A CHRISTMAS GIFT.

THE PROFESSIONAL ENTERTAINER who is in search of witty sayings, gags, cross gags, humorous poetry, recitations, monologues, funny stories, boys' compositions, conundrums, stump speeches, toasts, sketches, and funny matter of every description, reaches it in this book.

QUOTATIONS FROM NOTED STARS:

MESSRS. CONROY AND FOX.
"The rapid succession of points in your 'Ency' of Comedy' has sharpened up our wits."

MR. BILLY RICE.
"Your book is great. I knew from the experience and opportunities afforded you it would be A No. 1."

Containing 800 pages, printed in large type, handsomely bound in colors. Sent to any part of the United States or British Domains on receipt of price, $2.50. Address Author and Publisher, J. MELVILLE JANSON, 1,103 Walnut Street, Philadelphia, Pa., U. S. A.

BROOKLYN GRAND OPERA HOUSE

ONE OF THE HANDSOMEST AND MOST COMFORTABLE THEATRES IN AMERICA. ENTIRELY REMODELED. SEATING CAPACITY, 2,200.

PRICES $1.50 to 25 Cents.

WEEKS OF FEB. 3 AND MARCH 2 OPEN

For First Class Attractions Only

Also week of March 2 open at GAYETY THEATRE, BROOKLYN. Address

Representing HYDE & BEHMAN. FRANK KIHLHOLZ, Grand Opera House.

THE PREMIER CHARACTER BLACK FACE ACT OF THE WORLD, BAR NONE.

CLEMENTS AND BARNES,

CLOSING THE OLIO WITH SAM T. JACK'S EXTR. CO.,

"THE BULL FIGHTER," AND MAKING THEM HOWL.

Read some of the good things the papers say about us: LOUISVILLE COURIER JOURNAL: "What artists can do with material long worked upon is evidenced by the act of CLEMENTS AND BARNES. It is one of the acts that makes the continuance of this business possible in profitable form."

CINNINNATI ENQUIRER: "CLEMENTS AND BARNES, a pair of negro comedians that are absolutely new to this city, made the hit of the show. Their specialty is more than pleasing, and out of the ordinary. Both of these gentlemen are excellent entertainers, and possess voices especially adapted to the plantation songs they sing."

Notice--Wanted

MANAGERS AND THE PROFESSION TO KNOW THAT

MR. HARRY BUDWORTH AND MISS MAMIE L. SHEPPARD,

THE LITTLE ONE OF THE SHEPPARD SISTERS,

WILL HEREAFTER WORK TOGETHER IN SKETCHES ON STRICTLY BUSINESS PRINCIPLES,

AND WILL BE KNOWN AS

BUDWORTH AND SHEPPARD,

NOVELTY COMEDY CREATORS.

GEO. LIMAN, Agent, 104 E. Fourteenth Street, N. Y.

LEONARD and FULTON

HE and SHE, MANUFACTURERS AND WHOLESALE DEALERS OF REAL COMEDY.

Will return East after a successful season of twelve weeks in the principal vaudeville theatres of the West. Can be HAD Dec. 30 for balance of season. A clean, artistic comedy creation, producing one continuous Ha! Ha! Ha! from beginning to end without the aid of horse play, horse chestnuts, Simple Simon, facial contortions, or an over abundance of Meyer's best. Managers looking for damaged goods, don't write. You, who want a team of real people, address, as above, to 43 South Russell Street, Boston, Mass.

THE SUPREME MONARCHS,

HEATH and SILBOR,

IN COMEDY, BURLESQUE AND SCIENCE COMBINED. After the first show at Holmes' Star last week were put down to close the olio. Acknowledged to be one of the greatest laughing acts before the public.

HEATH AND SILBOR have just closed a week's engagement at this house. They were the hit of the show. Their act is an absolute novelty, strong in comedy and marvellous in its lightning military features. They pleased the public and drew money. CHAS. E. COOK, Manager Palace Theatre, Boston.

This week, Lyceum Theatre, Boston; next week, Front Street Opera House, Worcester, Mass. Another new one—A BULLET PROOF COAT, invented by MR. D. TOURJEE, of CARR AND TOURJEE. JAN. 6 AND 13 OPEN. Address Sole Agents, LAMONT & RANDOLPH, 119 Fourth Avenue, New York.

NOTICE TO MANAGERS.

FRANK McGIBENY IS NO LONGER IN MY EMPLOY. ALL ATTRACTIONS BOOKED AT THE

NEW BRADLEY,

WILL PLEASE CORRESPOND DIRECT WITH ME. Have some good open time for first class attractions. GEORGE BRADLEY, Manager and Proprietor, RICHMOND, IND.

"Little Maggie Donahue!"

A BEAUTIFUL WALTZ SONG, JUST ISSUED. Declared by all who are now singing it to be an EMPHATIC HIT. Send orders in early. Songs free. Orchestration 10c., to professionals only.

CARROLL & COUR, Publishers, San Antonio, Fla.

THE VERDICT: THEM FELLOWS ARE GREAT ACTRESSES. WHO? WHY,

Harry Woodward's Cross Road Comedians

A combination of cute cusses who cut capers, and always have a gathering at the rink turns. We do not play Pastor's or Miner's next week, simply church vestrys, school houses and blacksmith shops. Church deacons, school committee and owners of dance halls, write. The next will be a CONTRA, bring on your cattle. Next stand, Unksville Corners, let down the bars—all right, get up. Ever come our way call on us, use you well, by Gosh! P. S.—Michigan Dumb Bell Chair Warmers, Beer Garden Soubrettes and Ice Cutters—SHO SHO. Friends, address EN ROUTE.

T. J. FLINT. STANTON TUCKER (Special). A. W. MILLARD JR.

TUCKER BROS. CO.,

242 SPRING ST., N. Y.

SHOW PAINTINGS

Mean dollars in the pockets of showmen. All successful showmen use Tucker paintings. All paintings will be designed and drawn by Stanton Tucker, recognized by all as the oldest and best show painter in America. Low prices and up to date work.

BARKER AND LEVY

The Only Comical Strong Men.

This Week, Greatest Success, Avenue Theatre, Pittsburg, Pa.

P. S.—Best regards to Mike Shea.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.

COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Harry Woodward's Cross Road Comedians can be booked.

Managers holding contracts for the New Bradley, Richmond, Ind., should notify George Bradley, as Frank McGibeny is no longer connected with the house.

"Old Dan Tucker" can be booked by Western managers.

The weeks of Feb. 3 and March 2 are offered to first class combinations at the Grand Opera House, Brooklyn, and the week of March 2 at the Gayety Theatre, Brooklyn.

Cool's Big Stock Co., supporting Floy Crowell and Charles Mortimer, can be booked. People are wanted.

Manager F. wants a capable Irish comedian and a young man for kid part.

Dramatic people are wanted by Rex Lyon, L. B. Cool, Jolly Della Pringle, Greyson and Tompkins, H. P. Meldon, Billy F. Lee, J. A. Himmelein, Harry Sheldon Langdon, G. A. Dixon, Marks Brothers, W. St. Auburn.

At Liberty: W. L. Baker, Frank L. Whittier, Amy Huntley, A. E. Witting, Mattie Davis, L. Earl Atkinson, Frances Grandon, Arthur Bulkley, Lotta Emmons, Lew A. Warner, Minnie Branner, John V. Melton, Arthur Lawrence, B. Webster.

Attractions can secure time at the Portland, Maine, Theatre, through G. E. Lothrop or Tony Smith.

MUSICAL.

Charles K. Harris has issued another new and pretty song, by Charles Horwitz, entitled "There is One Face I Never Can Forget," which is prophesied will create a sensation. Mr. Harris' other publications, "Just a Small Room, But It's Home," "Cast Aside," "Better Than Gold" and "Fifty Years Ago," can also be ordered at five cents each, with orchestra parts, ten cents extra.

"A Soldier Boy in Blue" is issued by Harry I. Hunt.

A. A. Hurgren advertises "My Pauline," a popular song.

"THE CLIPPER March" and "You Were Kind to Me When I Was Poor" are issued by Joseph Thome.

"Uncle Sam's March" is published by Harry Pepper & Co.

"The Old Church Bell," which is being rendered successfully by Bernard Dyllyn and other singers, can be ordered from F. A. Mills, who also publishes several other songs.

H. S. Gordon offers a list of four new songs, free to professionals, with orchestra parts, ten cents extra.

Musicians are wanted by James A Loss, Joseph Franks, Lipe and Dolman.

At Liberty: Wm. Medaris, J. J. Shaw, Geo. F. Lill, Cornet; M. A. McAdams, Sam Fisher.

Joe Flynn is singing "Take Me To the Bowery" and other popular songs, with Fields & Hanson's Drawing Cards. The Metropolitan Music Publishing Co. supply these compositions.

"Oh, Mr. Hitchin," and other popular compositions, are advertised by the English Song Publishing Co.

Carroll and Cour have issued a new waltz song, entitled "Little Maggie Donahue."

"I'll Be Your Mamma Today" can be ordered from W. J. Dyer and Bro.

"Not Much, My Mary Ann," and "Hark to the Singer" are supplied by De Marion's Publishing Co.

The Fairchild Music Co. offer several new songs to vocalists.

"Home, Sweet Home and Mother's Arms" is published by C. W. Held.

Frank Harding issues collections of songs, recitations, at cheap prices.

VARIETY AND MINSTRELS.

Hornmann offers the compliments of the season.

Heath and Silbor can be secured for comedy or burlesque company.

W. B. Smith has secured the Costno Theatre, Chicago, and wants vaudeville talent. Wm. J. Plimmer is booking talent.

Merritt and Sheidon have the week of Dec. 30 open.

Clements and Barnes, in their character black face act, are closing the olio with Sam. T. Jack's "Bull Fighter" Co., and receiving favorable press notices.

Arthur Deming, of Hi Henry's Minstrels, expresses his best wishes to all.

The Three Powers Brothers, in their comedy bicycle act, also singing and dancing specialties, can be engaged.

Specialty people can book time at the Theatre Comique, New Orleans.

W. B. Watson will make the Bijou Theatre, at Newark, an attractive resort at low prices. The people booked at this house will be first class.

Clara Sonora is securing six encores nightly with Harry Morris' Entertainers.

Specialties are wanted by Oregon Indian Medicine Co., J. H. R., W. M. Foy, Electric Concert Co., Rolling Thunder, P. E. Malia, J. M. Barton, J. Howard Gibson, A. E. Lomady, Steinlein & Steinlein, Geo. L. Gregory, T. Delevanti, Tobin and Lundberg, Dr. S. S. Spencer.

At Liberty: Mont Wakelee, Prof. J. Duchnes, Capt. W. D. Ament, Princess Nanna, Clarence Worrall, Ralph McDonald.

Fred Rider's New Night Owls Burlesquers scored a big week at Gilmore's Auditorium, Philadelphia, last week. Manager W. J. Gilmore endorses the attraction very highly. The week of Feb. 17 can be filled by Manager Rider.

Thos. E. Miaco's City Club played to astonishingly large receipts at the Unique Theatre, Brooklyn, N. Y., as affidavits will verify. Manager Miaco publishes each day's receipts, aggregating $2,154 85, clearly showing that a good attraction can do satisfactory business at Frank B. Carr's house.

Harry Budworth and Mamie Sheppard have joined forces to produce new comedy acts. They can be booked.

Fields and Wolley have closed with Sam Devere's Co., after a successful ten weeks' engagement, and have some open time. They have signed with Tony Pastor's Co. for next season.

Barker and Levy, in their novel comical strong men act, are duplicating their success at the Avenue Theatre, Pittsburg, Pa., this week.

Leonard and Fulton are coming East again and can be booked to produce their new act.

Eddie Odell's single comedy talking acrobatic tramp specialty is one of the leading features with John A. Flynn's London Gaiety Girls.

James J. Dougher, club expert and drill artist, can be engaged.

Archie and Rose Royer, the two little acrobatic comedy sketchists, announce a successful engagement at the Buckingham Theatre, Louisville, Ky., week of Dec. 9. They can be secured by first class managers.

The Two Graces can be engaged after Jan. 13, in their new act.

Conroy and Dwyer, Irish comedians, are a success with Howorth's Hibernica.

Terry and Elmer, novelty dancers, are playing dates successfully. They have the weeks of Feb. 17 and 24 open.

Dryden and Page are playing dates successfully in their new comedy act.

Jas. J. Armstrong wants fifty lady bicyclists.

Richard Warner & Co. can supply European talent and book first class American performers in Europe and America.

The Beni Zoug Zoug Arabs can be engaged.

Plays and Players will resume the road in about six weeks, playing first class vaudeville theatres. Manager C. C. Stumm wishes to dispose of a half interest.

The Kilpatricks, trick bicyclists, can be seen at the Union Square Theatre next week. Mr. Kilpatrick offers 2,000 skates for sale.

Mazuz and Abacco having dissolved partnership, Mr. Abacco wants to hear from a good acrobat or comedian.

The Actors' National Protective Union requests members to send in their dues for renewal of cards. Several important resolutions in connection with this union were passed by the Federation of Labor in their convention. The first concert and ball will be held at Tammany Hall, New York, Jan. 16.

Lamont & Randolph offer a variety theatre near New York for sale.

H. D. Heald arranges and composes music.

Hyde and Behman want first class specialties for weeks of Jan. 13 and 20.

Dan Sherman issues a notice informing managers that he is the only person authorized to use the titles, "Sherman and Morrissy" and "Jay Circus."

The Three Millette Brothers, acrobats, can be engaged.

Fillmore and Adams have the next two weeks open.

CIRCUS.

Heath and Scott offer show property for sale.

Circus property can be bought from S. L. Burton.

People are wanted by L. W. Washburne, who also offers a car for sale.

Show property can be secured from Andrew Downie.

Jesse W. Foster can be communicated with by cable, from any part of the world, being registered under the Baron Reuter system with the word Jesse.

MISCELLANEOUS.

Attractions can book time at Clements' Opera House, Sheridan, Mich.; New Opera House, Francesville, Ind.; Auditorium, Hartford, Ct.; Armory, Geneva, O.

For sale: Opera chairs by Sosman and Landis, kinetoscopes by Maurice Moriarty, dog by Prof. May, tent, etc., by George W. Hall Jr., saxophone by G. H. Kempshall.

Wanted: An agent by James P. Stenson, lecturers by W. M. Foy.

At Liberty: Harry Livingstone, agent; S. S. Underwood, advance; Local Manager; Fred C. Gollman, advance.

Tucker Brothers can supply superior show paintings.

F. M. Wolf supplies scenery free in exchange for advertising drop curtain.

Letterheads are provided by the Cross Printing Co., Roylance, and the Chicago Photo Engraving Co.

J. Pallen wants midway attractions.

The Grand Opera House, Boston, can be leased.

ORCHESTRAL CURIOSITIES.

The orchestra attached to a theatre which is in the habit of playing realistic drama, thus introducing upon its boards steam engines, ships, race horses and similar startling novelties, uses some very queer instruments whereby certain sounds necessary to the surroundings of the scene may be successfully produced.

Take, for instance, the roaring of a lion. None of the ordinary brass instruments will give this effect, nor will the low notes of the double bass. To produce the desired sound a special instrument must be used, technically known as a "lion roarer." This is a large, trumpet-shaped instrument, usually made of sheet iron. Two thin tongues of tin run down the middle, which, when the instrument is blown, vibrate and produce an excellent imitation of a lion's roar.

Instruments which imitate the notes of birds are to be found, in most orchestras. A wooden tube, down the middle of which runs a reed, joined to a tin cup, is used for imitating the crow of a cock. The note of a cuckoo is likewise produced by a reed instrument, while a short time ago an ingenious piece of mechanism was brought out whereon the notes of a lark, linnet and all the finches of the grove could be imitated to the life.

To produce the effect of a horse galloping along a road several contrivances exist. One way, as simple as it is effective, is to take cocoanut shells cut in half and strike them upon some hard surface. But some orchestras can boast of specially made instruments for this purpose. These are wooden blocks cut into the shape of a horse's hoof, to which real horse shoes are attached, and this somewhat queer instrument is played by striking the shoes upon a piece of marble or stone. Very similar to the above are the hollow wooden mallets used to imitate a clog dance, American orchestras showing a great partiality for these, together with "sand boards," whereby jig dancing is likewise counterfeited. For imitating the sound of a puffing engine the player holds in each hand an implement somewhat like a brick, composed of steel wires, and, in order to produce the puff puff of a locomotive, strikes a semi cylinder of sheet iron with each alternately. When the train first starts the operator strikes slowly, and gradually increases the pace until, when the engine is supposed to have got up steam, he strikes the cylinder as quickly as he can.

The noise made by the screw of a steamboat, as well as the puffing of a locomotive, has also been successfully produced by the aid of a special instrument. In appearance this is something like a large drum, with this difference, that its two ends are of wood, the rest being of parchment, holding several quarts of dried peas. This is fitted to an axis upon which it revolves. From the wooden ends project long pegs, and as the drum revolves the peas strike against the parchment, thus giving a fair imitation of the sound made by the screw of a steamboat.—*Boston Post.*

A STRANGE EXPERIMENT WITH PISTOL BALLS.

A curious experiment has been made at Briancon, in the presence of the city officials and the officers of the artillery. A quartermaster named Armand had received in his breast two shots from a revolver in the hands of a revolutionist, but, strangely enough, his military coat was not perforated, while in the papers and a book in the pocket of the garment were found two circular holes, corresponding in diameter with two balls found the day after the attack on the floor of the arsenal. A figure was dressed in a soldier's coat and papers, and a book similar to those carried by Armand were placed in the pocket. Several balls were fired at the figure, but, although the coat was not injured, circular holes were found in the book corresponding with the balls of the revolver used in the experiment.

Mr. Paul Issartier writes the following comment: "The fact does not seem very extraordinary. I have myself seen a similar circumstance, or rather one that presents some analogy to this story of the Quartermaster Armand. A workman received a cut with a hatchet on his shoulder; the flesh was found to be very deeply cut, although his clothing was not damaged in any way."

A simple experiment will enable anyone to believe in the possibility of this: Put a potato, an apple or any soft fruit which has no kernel inside in a handkerchief, suspending it by the four corners tied together, so that nothing touches it. By striking from below with a kitchen knife at the suspended fruit it will be gashed or cut through. But however sharp the knife or fine the handkerchief, the cloth will not be injured.

Is there not some relation between the effect of the knife in this experiment and that of the ball as described?—*Popular Science News.*

There Appeared to Be No Alternative.

The Weather Bureau was in full conclave on Mount Olympus when a suppliant of gentlemanly mien and noble aspect entered and demanded justice.

"It is rare," replied the President of the Council, "that we are moved to heed the petitions of mortals, but pure justice stands before everything."

"Then," said the stranger, as he discarded his cloak and exhibited a prehensile tail with a barb on the end, "first, I am no mortal, and I come to demand as my right that you give the devil his dew."—*Truth.*

SHE HAD TO HAVE IT OUT.

"What do you know about women?" asked the thin young man.

"Nothin'," said the fat man with the bald head.

"I guess I don't either, and I have been married three months, too. Yesterday my wife asked me how I liked the dinner. She does the cooking, you know."

The fat man didn't know, but he nodded.

"And when I began to praise the dinner she began to cry, and said she feared I loved her only for her cooking."

"Oh," said the fat man, "she had a cry coming. That was all."—*Cincinnati Enquirer.*

HOW HE MANAGED IT.

She (sadly).—Well, if we must part, let us part friends. Good bye, and may all that's good go with you.

He (decidedly).—If all that's good went with me you would not remain here.

Then she smiled and laid her head upon his shoulder; and then he remained.—*Philadelphia Press.*

A PROBLEM SOLVED.

"I've often heard," said a young wife, "that there isn't any money in literature, and now I am convinced of it."

"How?" inquired the caller.

"Charley hasn't a cent since he got acquainted with some of these gentlemen who make books."—*Washington Star.*

A MORNING ROLL.

BILLY, THE GOAT—That manuscript I just ate has given me an awful pain.

NANNY—Yes, dearest; that's called writers' cramp.—*Harper's Bazar.*

ORIGIN OF AN IDEA.—"Say," said the fat man with the red tie, "that ain't a bad idea of Edison—a yacht with gas bag sails, is it? I wonder where he got it."

"Probably," said the lean man with the yellow vest, "it was suggested to him by Dunraven."

ON THE BRIDGE.

I stood on the Bridge at midnight
And tried to get into a car.
Supper was waiting in Brooklyn,
But I couldn't get that far!

The moon rose over the city,
Which is to be Greater New York,
With the help of Dublin and Posen,
Hamburg, Naples and Cork.

How often, oh, how often,
I thought, have I tried to get
Home in a Bridge car to Brooklyn,
And haven't succeeded yet!

They also serve who are standing
And waiting, the poet has said:
Would the Bridge Trustees were standing
And waiting here, in my stead!

And that I might serve the city,
The Greater that is to be,
By loading them on a junk scow
And starting them out to sea!

—J. P. B., in *N. Y. Sun.*

THE DUDE RODE THE BRONCO.

"I tell you what it is," said Johnny Franz, the champion bronco buster of the Buffalo Bill Show, when that outfit was on exhibition in Washington two weeks ago, "I've come to the conclusion a long time ago it don't do to judge a horse by his saddle. I've seen more'n one bad man get planted from foolin' with a peaceful looking stranger that didn't have no gun in sight, and I've seen lots of long haired men that done well on the stage git throwed higher than a Sibley tent the first time they straddled a buckin' horse.

"But the worst fooled outfit I ever see was in Boston two or three seasons after the Wild West started. We was showin' there, and Buck Taylor, that's down now huntin' trouble in Cuba, was acting master of ceremonies with the bronco horses. The show had a cross-bred, wall-eyed coyote of a horse that year along with the bad ones, and was offerin' $25 to anybody in the towns where they showed who would come out and ride him. Like ter had ter pay funeral expenses for one haysced that thought he could ride, though, and they quit it next season.

"But this year when they struck Boston they were making the regular $25 play, which was as dead safe as a full house against a bobtail, and the first afternoon at Boston they had some fun.

"I noticed sitting up in the front of the reserved seats there was a dude. Oh, he was a dream! White flannels and a striped blazer and wide brimmed straw hat, with a blue band around it, and a blue silk sash around his waist. He is just the sort of thing the girls ought to catch with a butterfly net. I guess some of 'em had, for he was sitting in the midst of a bunch of them, and I could see they were guying him and making a play at him to come down and ride one of the horses. Buck Taylor seen it, too, and when the offer was made he bows politely over to where the dude was sittin' and says: 'Glad to have you try him, sir; he ain't as bad as he looks.'

"Well, if you'll believe me, that dude didn't do a thing but get up and come climbing down over the ropes. I thought the punchers with the show would have a fit, and they like to let two or three of the buckers get away while they were laughing. The dude was a slim little fellow, smoking a cigarette at that, and he takes out a pretty little silver case and offers Buck one politely.

"'Dead boy,' says he, 'I would like to twy that 'er horse, don't you know,' and soon as heard his chin I set him down for tender, worst sort, and thought somebody ought to go and send a message to his mother. Fact was, I was sort of sore on the girls fixing him up to get killed.

"'All right,' says Buck, 'go ahead and try him all you want to, and it's $25 if you ride him.'

"'Oh! weally, is it?' says the dude, opening his eyes. 'And what if I shouldn't ride him, you know?'

"'Oh, it don't cost you nothin',' says Buck. 'Go ahead, but you'll have to saddle him yourself.'

"But the dude still sorter hung around and looked Buck all over, like he was taking stock of him, and finally he pointed to his chaps and says: 'I, er say, what do you call those leather trousers you've got on?'

"'Them's chaperaros,' says Buck.

"'Well, now, would you mind lending me a pair of them,' says the dude, 'wouldn't like to soil me flannels on the saddle, don't you know.'

"Buck tells one of the fellows to lend him a pair of chaps, and the dude makes an awful mess of crawling into them, and then he sized up Buck's sombrero. 'I say, would you mind lending me one of those felt hats? I might hurt this one of mine.' Buck gets him a hat, and then the dude looks at the buckin' string on it and asks what that is. Buck tells him it was to keep the hat on when the horse got to pitching, and the dude says: 'Aw, how stwange!' and claps it on him. Then nothing would do but he must shake his coat and borrow a gun. askin' if it was loaded, as if he was afraid it would go off by itself.

"Buck pitches him a rope, and he looks at it like it was a new sort of millinery, and says: 'Is this what you call a lassoo?' That did make Buck tired, and he says: 'Naw; it's a riata.'

"'Oh!' says the dude like somebody was talking Choctaw to him, and he goes to looping it up like he had seen the Mexicans when they did their turn, but he made a worse mess of it than he did getting into the chaps.

"Finally he got it coiled up, and they turned the horse loose, and two or three cowpunchers flapped their hats at it, and sent it on a dead run down past the dude. He made the awkwardest sort of a backhanded jerk throw at it, and the horse somehow'n another stumbled into the loop with both front feet. We was looking to see the dude jerked into the middle of week after next, but he swings himself half round, with the rope braced over his hip, and digs his patent leathers into the dirt, and that horse took a tumble tail over end like he'd stepped into a prairie dog hole. He hadn't no more'n struck the ground before the dude lit on top of his head, and yells like he was the boss of a round up: 'Yer, you men, get a move with that saddle!'

"Somebody throws the saddle over the horse's back and the dude lets him get far enough up to grab the cinch underneath his belly and then gives him the knee in the neck and turn him flat as a horned toad, while he held him down with one foot on his head just behind the ears and pulled the cinch up from the back 'till the critter grunted. Then he sat astride of his neck and squeezed him with his knees 'till he took the bit in his mouth, and yelled to the fellow who'd been holdin' the rope on his front feet to 'let 'er go!'

"The broncho got up like a cat, but the dude was atop of him, and he went buckin' and sunrishin' and pitchin' up the field till he got to the other end, where the cowpuncher usually jumps off'n him, and when he stops the dude pulls his gun and goes to shootin' down alongside of him till he started off again, and bucks clear back to the place where he started.

"Then he swings outer the saddle far enough to keep from gettin' kicked, which was one of bronch's pet proclivities. He was sort of winded, the dude was, but he grins at Buck Taylor, and says, like he was talkin' ter another chappie:

"'Aw, thanks awfully, deah boy. Have a cigarette?'

"Buck looks at him like he had horns, and says: 'Who the h—ll are you, anyhow?'

"Then the dude grins again, and fishes out a nice little silver mounted card case, and hands him his card, which read: 'Henry Saulter Jr.'

"He was the son of one of the biggest ranch owners in Texas, and was goin' to college at Harvard.

"He made the management cough up the twenty-five cases, but he must'er spent that and twice as much more after the show that night, showin' the outfit the town and blowin' 'em off to a champagne supper."—*Washington Post.*

A REASONER.

"There, Willie," said the lad's mother, "is ten cents for you. Now, what are you going to do with it?"

"Save it up to buy fireworks for the Fourth of July," replied the boy in a tone whose positiveness was almost defiant.

"Why, Willie, you know you are saving up your money to give to the heathen."

"I yes'm, but the Chinese are heathen, aren't they?"

"Yes, dear."

"And the Chinese make the firecrackers, don't they?"

"I am told they do."

"Well, then, the heathen'll get my money just the same, so it's all right."—*Burlington Journal.*

BOUND TO HAVE A MASH.—A young woman has invented a car fender. If she can't catch her man one way she will another.

EXTEMPORANEOUS PROPOSAL.

Young Bellamus hitched forward in his chair, pulled up his trousers a little at the knees, glanced at his cuffs to see that they projected the proper distance beyond his coat sleeves, and nervously began.

"I have something to say to you, Kate. I—don't turn your face away from me, please. You have not been eating onions, have you?"

"Sir!"

"Neither have I. Listen to me. There is something resting on my mind——"

"Impos——"

"Resting on my mind, I say, and it has become a burden that I am going to shake off. Now, there isn't any use in your pretending you haven't any idea what I want to talk about,"

"Assuming that I do, Mr. Bellamus——"

"Well?"

"Let it pass. Go on."

"That's right. You act like a good, sensible girl in deciding to hear me. You might as well, anyhow, because when I get started I'm hard to stop, and I am going to say what I came here to say this evening, if it takes all—if it takes a quarter of an hour. That's the sort of desperate lover I am, Kate Naggus, though I didn't mean to give the whole business away in one breath like that. I intended to lead up to it gradually. I don't suppose, however, the shock of surprise was very great. You had an idea something of the kind was coming, didn't you?"

"Rather."

"I knew you did. But it doesn't seem artistic to block out a regular form of doing something and then fly the track and jump across lots in order to get there sooner. What I intended to say was about like this: Ever since I have known you I have had a different feeling toward you from that which I entertain toward another—but before I go any further I'd like to have some kind of hint as to whether I'm wasting my time or not. Somehow I don't feel quite as confident as I did when I began."

He stopped a moment, took a long breath, and inquired uneasily:

"Is it of any use for me to go on, Kate?"

The rosy lips of the fair young girl parted and she softly answered:

"Nit."

"That settles it," rejoined Mr. Bellamus, recovering himself and drawing on his gloves. "It hasn't turned out exactly as I hoped it might, but I've saved at least ten minutes of valuable time for each of us, and that makes twenty minutes. I don't know what your time is worth, but my time, computed from a business point of view, is worth $2.50 an hour. I will not detain you any longer, Miss Naggus. Good evening."—*Chicago Daily Tribune.*

IBSEN'S TABLE.

The papers on the table were all most neatly tied up into little bundles, the manuscripts fastened with elastic bands; everything was in its place, for Ibsen has a most remarkable love of order and neatness. He is faddy almost to the point of old-maidish, and cannot bear disorder. Everything he does is done slowly and neatly, and he is always punctual to a second. He writes a clear, round hand, the very essence of copy-book work. He talks very quietly and deliberately, and walks and moves slowly.

He is never in a hurry. This is particularly so with his work. It takes him at least two years to write a play, for he writes and rewrites so often that by the time it is finished not a line of the original remains, and very often the entire plot has been changed. Indeed, so particular is he about his manuscripts that he has many a time destroyed the entire work of many months because it has not given him satisfaction. He is very secretive about his work, and no one ever knows what he is doing until the last sheet is in the printer's hands.

He is very painstaking, and in everything except his extraordinarily advanced ideas has far more of the calmness and precision of a writer of the eighteenth than the nineteenth century. He never seems to be influenced by the bustle around him or the general rush of life. He notes the turmoil of existence in others, and comments upon it, but it does not in any way influence his own individual life.

Casting our eyes around, we noticed that by the side of the ink pot on the table on which so many remarkable books have been written there stood a little tray, and on the tray one of those small carved wooden bears so common in Switzerland. Beside it was a little black devil for holding a match, and two or three little cats and rabbits in copper, one of the former of which was playing a violin.

"What are these funny little things?" we queried.

"I never write a single line of any of my dramas without having that tray and its occupants before me on the table. I could not write without them. It may seem strange, perhaps it is; but I cannot write without them," he repeated; "but why I use them is my own secret." And he laughed quietly. Are these little toys, with their strange fascination, the origin of those much discussed dolls in "The Master Builder?" Who can tell? They are Ibsen's secret.—*Temple Bar.*

THE AGE OF EARTH AND SUN.

Lord Kelvin, P. R. S., was the first to overthrow the school of geologists and biologists called Uniformitarians, who believed that the operations of Nature on the earth had been going on the same as now for an infinitude of time, by attempting to calculate the age of the earth as a cooled and solid body. His estimate, based on data necessarily incomplete, was that the crusted earth, fit for the support of vegetable or animal life, could not be less than ten or twenty million, or more than four hundred million years old.

Since he published this result, which was discredited at the time, geologists have modified their conceptions, and even come to the conclusion that, after all, the time allowed is quite, if not amply, sufficient. Dr. Clarence King, one of our most eminent American geologists, has calculated from geological data that all the stratified rocks could very well have been produced by the action of water in twenty-four million years.

Quite recently, however, Professor John Perry, F. R. S., has questioned Lord Kelvin's estimate, and, assuming that his lordship did not allow enough for the greater conducting power of rocks for heat at high temperatures, has calculated that the age of the earth is one hundred and twenty times what Lord Kelvin made it, or a matter of thousands of millions of years.

Lord Kelvin, thus challenged, has reverted to the subject and made experiments, only to discover that so far from rocks conducting better when heated, they appear to conduct worse, so that, if anything, the lower figures of his former estimate are probably more correct.

This result also agrees with Dr. King's conclusions, and with the age of the sun as calculated by Helmholtz, Newcomb, and Kelvin, at fifteen or twenty million years, for in accordance with the nebular hypothesis of Laplace, the sun and planets originated in the same nebula.

SENSITIVE.

MISS ANTIQUE.—People are always talking of self made men. I wonder why they never speak of self made women?

MISS AUSTEN.—Because a self made woman generally doesn't like to have it known.—*Harper's Bazaar.*

A BIG GUN.

The Krupp steel 130 ton gun has a range of fifteen miles, and can fire two shots a minute. The shot weighs 2,000 pounds; 700 pounds of powder are required for a charge. The cost of a single round from this gun is $1,500.—*London Standard.*

SO IS THE IRATE PARENT.

When sweethearts are seen hanging over it in the twilight, it may be taken for granted their love is progressing at a swinging gait.—*Philadelphia Times.*

TO ADVERTISERS.

THE CLIPPER Forms Will Go to Press EARLY on

TUESDAY, DECEMBER 31

Please have advertising matter at this office before 12 o'clock, noon,

OH, MY! NOTICE! A CHRISTMAS GIFT FOR $55; it is worth $125 for Dog Topsy, the champion trick dog in the world. A pet; 40 tricks; good for a child or lady, or comedian to do a single act of 10 or 12 minutes. Gives a whole dog circus alone. Also Pure Dog Oil for contortionist, stiff joints, $1.00 per pint. 8 Punch and Judy, new, for only $4.50. Enclose stamp to PROF. MAY, Hanover, Pa.

WANTED—SINGERS AND DANCERS, YOU CAN learn to play that Guitar or Banjo in your act. Send $1 for Cramer's Practical Music Chart. The only rapid and easy system by notation; just what you want. W. ALEX. CRAMER, Composer and Pub., 23 Melrose Ave., Toledo, O.

AT LIBERTY, WM. MEDARIS, TRAP Drummer, Band and Orchestra; play Heavy or Blackface. Responsible companies address Gen. Del., Denver, Col.

FOR SALE, 4 EDISON KINETOSCOPES 4 STORAGE Batteries, a large variety of the most popular subjects ever photographed; very cheap for cash, or will sell on instalment plan, all or any part of outfit. MAURICE MORIARTY, 133 Washington St., Saratoga Springs, N. Y.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS.—How to Start in Show Business, what Acts to Learn, and How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Your Services, Copy of Letter to Managers, etc. Two large books, 184pp., by mail, postpaid, 25 cents. Griffin Pub. Co. Suffern, N. Y.

MANAGERS, Notice—The Auditorium, at Hartford, Ct., has been refitted from pit to dome, lighted throughout by gas and electricity, heated by steam, new folding chairs, splendid dressing rooms, plenty of scenery in excellent condition; is centrally located, one block from Post Office, and on the principal street; electric cars to all parts of the city and suburbs pass the door; everything in first class order; seating capacity, 1,200. Managers of first class cos. coming this way would do well to book this house. Address MANAGER, Auditorium, Hartford, Ct.

WANTED, INDIANS, INDIAN PERFORMERS AND INDIANS WITH LONG HAIR FOR MEDICINE CO.; MUST BE SOBER, RELIABLE AND EXPERIENCED. FULL PARTICULARS FIRST LETTER. SALARY LOW. Address OREGON INDIAN MED. CO., Hoskins, Neb.

FOR SALE OR EXCHANGE for Good Combination Dining and Sleping car, or any other Show Property, 1 63ft. Box Car with air brakes; 1 60ft. Flat Car, 2 45ft. Flat Cars, all in running order; 5 Full Circle Circus Baggage Wagons, 1 Small Cage, good for monks, birds or small animals; 1 Pole Wagon, very fine; 1 Combination Band and Ticket Wagon, any number of 11 Tier Seats and Folding Back Reserved Seats, four 24 inch Rolling Globes, 1 pair Roman Ladders, 1 Extension Breakaway Ladder Perch and Belt, 2 Brother Act Pads, very fine; 1 Balancing Ladder and Trapeze, 3 Single Trapeze, 1 Double Trapeze, 3 Flying Perches, 1 Flying Return Rigging, very fine, and all kinds of Circus Property very cheap. Address ANDREW DOWNIE, Box 712, Medina, N. Y.

AT LIBERTY Jan. 4, A. E. WITTING, Characters, Comedies, Gen. Biz., Double Baritone in Band, Singing and Dancing; MATTIE DAVIS, Soubrette, Ingenue, etc., Sing, Spec. Write what you'll pay, "jointly." Tel. Kington, Ont., Canada, care City Hotel, Dec. 24 to 28; after care Royal Hotel, Napanee, Ont., Canada, week of Dec. 30.

WANTED, GOOD ALL 'ROUND COMEDIANS, Black Face, Irish and Dutch, Banjo Players, etc. Two week stands. Must change nightly, put on acts, etc. State what you can do, and lowest salary. ELECTRIC CONCERT CO., No. 2, Kane, McKean Co., Pa.

MED. MEN, I HAVE FIRST CLASS STEREOPTICAN AND COMPLETE OUTFIT (450 slides). Will form partnership with first class man that has means to run Med Co., or will accept salary. No bums. STEREOPTICON, care of CLIPPER.

FOR SALE AT A BARGAIN.—A 70ft. Round Top with 30ft. Middle Piece in first class order. Never been mildewed. Also a 30ft. Round Top in good order. Both ready to set up. Reason for selling, are too small. Will sell the big top for $75 and the 30ft. top for $30. Address GEO. W. HALL JUNIOR, Evansville, Rock Co., Wis. Box 22.

PLAYS, SKETCHES, MONOLOGUES written to order. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

WANTED QUICK.—Clever Specialty People. Must work in Pantomime. Good dressers. Salary low. State particulars. Address Geo. L. Gregory, Trenton Museum, Trenton, N. J.

OPEN, CLARENCE WORRALL, Cornetist, Pianist and Baritone Singer; reads music readily and can play minor parts. 19 years old and of prepossessing appearance. Responsible parties address W. T. WORRALL, Manager, 837 Bedford Avenue, Brooklyn, New York.

WANTED, WOMAN FOR BRIDGET, WOMAN FOR MALE ROLE, A SOUBRETTE, A FEMALE PIANIST, ALSO IRISH COMEDIAN. Give full particulars first letter. No fares advanced. BILLY F. LEE, No. 56 Washington Avenue, Richmond, Ind.

AT LIBERTY, for Characters, Heavies, Utility; play brass, do specialties; one piece co. preferred. Address ARTHUR LAWRENCE, 111 East 12th St., New York.

NEW PARODIES.—"My Girl's a Corker," "My Best Girl's a New Yorker," "Band Played On," "What Could the Poor Girl Do?" "Only One Girl," "Paradise Alley," 50cts. each, or 3 for $1. Monologue or stump speech, $1. Double sketch, $2. Songs, parodies and sketches written to order. Stamp for reply. M. J. SHUTE, Fulton, N. Y.

WANTED.—A 1 Soubrette and Comedian, with own MSS. Plays; Leading Man, Character Actress, Leading Lady, Heavy Man, Juvenile Lady, Character Actor. Actors doubling brass preferred. A 1 Leader, Musicians doubling brass and orchestra. Salaries low, but sure. I pay board. Address WILFORD ST. AUBURN, Newburgh, N. Y.

RALPH McDONALD, BARITONE VOCALIST, DISENGAGED. This is the first time I have been at liberty for five years. Am good dresser on and off the stage. Reliable managers only, address RALPH McDONALD, Box 191, Saco, Me.

WANTED,

FOR THE

NORFOLK, VA., Monster Midway Plaisance,

TURKISH VILLAGE

And Other First Class Attractions.

Privileges of all kinds to let, commencing Monday, Jan. 6, and continuing four weeks.

J. PALLEN, Superintendent.

MEDICINE PERFORMERS.

Wanted, White Versatile Comedian.

Must do strong Irish, Dutch, etc. Join Jan. 1. ALSO MAGICIAN, doing Ventriloquism, Marionettes, etc. Change nightly and work in acts. TOMMY VOCE or GEO. WHITAKER, wire. DR. S. S. SPENCER, "THE HEALER," Wisner, Neb., till Dec. 31, then Stanton, Neb.

WANTED, FOR THE IDEALS, PROPERTY MAN THAT CAN ACT,

To double either Slide Trombone or Clarionet in brass. I pay board. State salary and particulars in first letter. JNO. A. HIMMELEIN, Manager, Norristown, Pa., 23-28, Reading, Pa., 30 to 11.

Hoyt's Comedy Co. WANTS, IMMEDIATELY, A JUVENILE WOMAN AND AN AGENT.

Address HARRY SHELDON, Ardmore, I. T.

STORE SHOWS and SIDESHOWS

Have not had a money maker since the Demon Child craze, until now another has been found. Imported from Japan, THE JAPANESE DEVIL FISH CHILD; strange, wonderful, hideous to behold; an attraction standing solitary and alone; as hard to duplicate as the Pyramids of Egypt; a whole show itself. Price $20.00; $5 with order, balance C. O. D. WM. NELSON, Dealer in Show Goods, 13 Van Norden Street, West Cambridge, Mass.

WANTED QUICK—BAND AND ORCHESTRA.

Must report here Dec. 28. Also Leading Lady and Leading Man. GEORGE A. DIXON, Standard Theatre, Toledo, O.

MARKS BROS.' REPERTOIRE CO. WANTS

GOOD ALL AROUND DANCER THAT CAN PLAY SMALL PARTS. Address CORNWALL, Ont., Dec. 23 to Jan. 4.

THE GREATEST OF ALL DESCRIPTIVE BALLADS,

"THE OLD CHURCH BELL"

Now being sung by BERNARD DYLLYN, WM. SELLERY, MARTIN THOMAS, WINEFRED STEWART, MARIE DARCEY, VERA PHELPS and others. Don't forget that I publish "KISS YOUR LIZA," "O'RIELLY WENT AGAINST IT," "DAISY DREW," "IN THE MONTH OF MAY." Professional copies, with orchestrations, 10c. each, and "RASTUS ON PARADE," a coon march with words, orchestrations 25c.

F. A. MILLS, 26 Washington Avenue, Detroit, Mich.

HERALD SQUARE THEATRE.

CHARLES E. EVANS, Prop. W. D. MANN, Manager.
Thirty-fifth Street and Broadway.
EVE. 8.15. CHRISTMAS AND SAT. MAT. 2.

DAVID BELASCO'S
NEW ROMANTIC PLAY,
THE HEART OF MARYLAND.

RICHARD MANSFIELD'S GARRICK THEATRE 35TH ST.

CISSY FITZGERALD
AND
"THE FOUNDLING."
Two New Dances. Matinee Christmas and Saturday.

LYCEUM 4th Av. and 23d.

Curtain rises 8.15.
THE HOME SECRETARY.
THE HOME SECRETARY.
THE HOME SECRETARY.
MATINEES CHRISTMAS AND SATURDAY AT 2.

TONY PASTOR'S NEW SHOW.

ZARMO, EUROPE'S WONDER.

Haines & Pettingill,	O'Brien & Havel,
Binns & Binns,	Bessie Bellwood,
Fields & Wolley,	The Carlons,
The Lorettes,	Major Newell.

EXTRA MATINEE CHRISTMAS DAY.
MATINEES TUESDAY AND FRIDAY.

PROCTOR'S

AMUSEMENT DIRECTORY.
PROCTOR'S OPERA HOUSE, Hartford, Ct.,
AND
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, NEW YORK,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 10.30 A. M. until nearly 11 P. M.
PROCTOR'S PLEASURE PALACE,
58th St. and 3d Ave., New York.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
Address all communications F. F. PROCTOR,
Proctor's Theatre, 23d Street, near 6th Ave.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

KOSTER & BIAL'S, 34th ST.

THE HANDSOMEST MUSIC HALL IN AMERICA.
Presenting at All Times a High Class Programme, Consisting of
AMERICAN AND EUROPEAN
Vaudeville, Specialties, Novelties.
Evenings 8.15. Christmas and Saturday Matinee 2.15.

HAMMERSTEIN'S OLYMPIA, B'way 44th. St.

MUSIC HALL,
YVETTE GUILBERT
And 30 Vaudeville Artists.
OLYMPIA THEATRE,
Rice's Excelsior Jr.
CONCERT HALL PROMENADE CONCERTS.
50c. Admits to All.
Eves., 8.15. Matinees Wed. and Saturday at 2.
Sunday Eve, Scheel Concert and Yvette Guilbert.

HUBER'S 14th STREET MUSEUM

GEO. H. HUBER, Prop'r.
HUBER'S 8TH AVENUE MUSEUM.
G. M. JANSER, Manager.
WANTED—Strong Features, Living Curiosities for Curio Halls; also High Class Variety Acts for the Theatre. Address all letters for both houses to
J. H. ANDERSON, Mgr. Huber's 14th St. Museum

BIGGEST AND BEST IN NEW YORK.
WORTH'S MUSEUM, 30TH STREET AND 6TH AVENUE
CURIO HALL ATTRACTIONS WANTED AT ALL TIMES.
F. D. HEWES, Manager.

HARLEM MUSEUM,

115th St. and Third Ave., N. Y. City.

TRENTON MUSEUM,

North Broad Street, Trenton, N. J.
JOHN HANSON.....Proprietor
EDWARD C. SMITH.....Manager
WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to
EDWARD C. SMITH, Harlem Museum.

THE WILMOT DUO,

W. D. WILMOT AND W. H. BARBER. En route with Hyde's Comedians. This week, Proctor's Theatre, New York. Per. addr. 23 Erie St., Cambridgeport, Mass.

C. H. Unthan,

AT LIBERTY FOR FIRST CLASS VAUDEVILLE THEATRES from Feb. 24. Address care of CLIPPER.

MISSES COOKE & CLINTON,
WORLD FAMOUS SHARPSHOOTERS,
Care CLIPPER. Hopkins' Circuit.

Ena Bertoldi

EVERY EVENING, NOUVEAU CIRQUE PARIS, FRANCE.

MILLAR BROS.'

FAMOUS DIORAMA.
En Route PRIMROSE & WEST'S MINSTRELS.

THE ORIGINAL
J. H. HOLBROOKS LIZZIE
PREMIER MUSICAL ARTISTS.
Address care of NEW YORK CLIPPER.

O. JUDD MONOLA.

Managers I work for first week he gets happy
I bring so much money, second week he gets daffy.

BUSINESS PARTNER WANTED.

An experienced and well know actor, who is also the author and owner of several successful dramas, possessing good equipment of printing and necessary scenic effects, wishes a business manager, who will invest from eight hundred to a thousand dollars in formation of high class repertoire company, playing at popular prices. Liberal terms. References exchanged. Address
LEFFINGWELL, 172 West 99th St., N. Y. City.

"Merry Christmas" & "Happy New Year" to all
J. W. FOSTER, 100 4th Ave., N. Y. City.
Cable Addressed "JESSE" will reach me O. K.

The Next Number of the CLIPPER ANNUAL

WILL BE ISSUED ABOUT

JAN. 15, 1896.

It will be an unusually interesting book, containing a record of all the important events in the

THEATRICAL HISTORY

OF THE PAST YEAR, INCLUDING

First Appearances and First Productions, Dramatic, Variety, Etc., the American Debut of Well Known Performers, Theatre Fires, a List of Deaths in the Amusement Professions and Other Interesting Dramatic Matter. Also

Sporting, Chronologies,
AQUATIC
AND
ATHLETIC
PERFORMANCES,
BASEBALL, RACING RECORDS,
BILLIARDS, ETC.,

FORMING A COMPLETE

HISTORY OF SPORTING EVENTS

For the past year, and including all of the Important Records of the past and present time.

PRICE, 25 CENTS

TO LEASE.

GRAND OPERA HOUSE
BOSTON.

One of the largest and best equipped theatres in the country. Seating capacity, 2,600. Lighted throughout by gas and electricity. Plenty dressing rooms, and an abundance of scenery in excellent condition. Bill boards are located in best places in city and suburbs. Theatre centrally located on the principal street. Electric cars to all parts of city and suburbs pass the door.

EVERYTHING FIRST CLASS.
APPLY TO
NATHAN B. GOODNOW, Owner,
2 Post Office Square, Boston, Mass.

AT LIBERTY,

FIRST CLASS
Leading Man
AND
Soubrette.
OWN SEVERAL PLAYS.
B. WEBSTER,
125½ Mary Street, Utica, N. Y.

FOR SALE,

THE WHOLE OR A HALF INTEREST IN AN OLD ESTABLISHED
Vaudeville Theatre,
IN THE VICINITY OF NEW YORK.
All the best combinations play the house, and well booked in advance. Bar fully stocked and licensed. For particulars, apply to LAMONT & RANDOLPH, Vaudeville Exchange, 1194 4th Ave., New York.

OUR "BLUE BOOK"

Contains several thousand illustrations of Diamond Jewelry—quaint and stylish—Gold Jewelry, Watches, Sterling Silver Novelties, Umbrellas, Canes, Rich Cut Glass ware, Clocks—everything that is needed every day in the year. The makeup of this work of art is original, compact, handy to carry in the hand, coat pocket or satchel—chock full of the choicest literature. Prices are absolutely the lowest consistant with quality. Send your name and address for a copy and please mention "CLIPPER." OSKAMP, NOLTING & CO., Mammoth Jewelers of America, Vine St., Cor. 5th, Cincinnati, O.

WANTED, A SKETCH TEAM.

LADY AND GENT, OR TWO LADIES. Both must sing and do a single specialty. Other performers write. State lowest salary, it's sure. Address
P. E. MALIA, Lowell, Mass.

Wanted at once, for James' Family

SWISS BELL RINGERS, Good Lady or Gent Pianist with Specialties. Must work in acts if required. Must be young and good dresser. Name lowest salary and full particulars in first letter. Board and transportation paid. Week stands. Salaries sure every week. Regards to all friends. Address 1,425 Centre Street, Milwaukee, Wis.
JAMES AND LOSS

At Liberty, Leader of Orchestra,

DOUBLE IN BAND.
EXPERIENCED IN ALL BUSINESS.
SAM FISHER, Tarrytown, N. Y.

ETHEL TUCKER CO.

WANTED IMMEDIATELY, A GOOD SOUBRETTE; must be versatile and thoroughly experienced, with clever specialties. Can use other good useful people for repertory. Good wardrobe indispensable. Send full particulars and lowest salary in first letter. Must be ready to join on receipt of wire. Address
H. P. MELDON, Ethel Tucker Co., Amsterdam, N. Y.

Attractions Wanted.

First Class Performers can always find open time at the GARDEN THEATRE (formerly Winter Garden), ST. LOUIS, MO. Best house and best location. TOBIN & LUNDBERG, PROPRIETORS. Only first class performers need apply.

BIG HIT.

"Trilby Wasn't Hypnotized by Me," as Sung by
MR. JOHN PRICE,
(The man that makes them laugh). See comments of Brooklyn dailies on his appearance last week. To professionals, 10c. each. WM. J. A. LIEDER, 92 Park Row, New York.

SHOW PAINTINGS

CHARLES WOLF & CO.,
141 8th Street, near Broadway, N. Y.
IF YOU GET ANY GET THE BEST.

LANGDON DRAMATIC CO. 18th WEEK. SALARIES PAID IN FULL TO DATE.

Wanted at Once Man and Woman for General Business. Milford, Del., Dec. 23-28; Salisbury, Md., Dec. 30-Jan. 4.

ARRANGING.

H. D. HEALD, ARRANGER AND COMPOSER, 318 E. 14TH ST., N. Y.

AT LIBERTY, HUSTLING ADVANCE AGENT.

Eight years' experience; close contractor; strictly sober and reliable. Address FRED C. GOLLMAR,
Post Office Box 1,034, Baraboo, Wis.

For Sale or Exchange, Alto Saxophone, French

HORN, BASSOON (hot stuff for Comedy Musical Act). Want Slide Trombone, Sleigh Bells, Musical Glasses and B flat Cornet. G. H. KEMPSHALL, Sullivan, Illinois.

WANTED, MUSICIANS FOR SIPE AND DOLMAN'S DOG AND PONY SHOW.

All Musicians in brass. Long season. State lowest salary. Address
SIPE & DOLMAN, Kokomo, Ind.

Chicago Photo Engraving Co.
IS THE REAL THING.

Chas. G. THE KILPATRICKS, Madeline

The Bicycle Act of America, on IVER JOHNSON 'CYCLES.
Keith's Union Square Theatre, New York, next week.
Have 2,000 pairs of Roller Skates for sale, clamp and strap, the best make, cheap. Address CHAS. G. KILPATRICK, care CLIPPER.

TO MANAGERS.

MAZUZ and ABACCO
HAVE DISSOLVED PARTNERSHIP.
ABACCO Would Like to Hear from Some Good Acrobat or Comedian.
Address 50 HIGH STREET, Brooklyn, N. Y.

CLOSED FOR EIGHT WEEKS.

STUMM'S
PLAYS AND PLAYERS
Will resume under a Different Plan, with a Larger Company, playing First Class Vaudeville Houses, for a Spring Tour of 15 weeks.

ELEGANT PRINTING BY W. J. MORGAN & CO.,

The Winterburn Co., Enterprise Co., and J. B. Savage Co. Would like to hear at once from managers with open time. CHAS. C. STUMM,
231 Second Avenue, New York City.
Would also sell one-half interest in this attraction to any responsible party. Look out for Royal Sensation next season.

A WONDERFUL OFFER.

A GRAND SELECTION OF MUSIC,

SONGS AND RECITATIONS SENT, POSTPAID, FOR 10 CENTS.
"A Pack of Cards," "She's Just Plain Kate," "His Last Good Bye," "Streets of Cairo," "My Coney Island Girl," "Strolling With Norah," "As Good As Gold," "I'll Say Farewell Before We Part," "My Dream of Love Is O'er," "The Judgment Day," "When the Sea Gives Up Its Dead," "When the Good Time Comes Again," "Buy a Nice Little Home in the Country," "When the Clock Strikes Ten," "The White Squadron," "The Old Folks At Home," "The Gallery Boy," "Ben Bolt," "Nigger and a Coon," "The World's Machinery," "Doctor Pie Crust," "The Irish Sport," "Molly McGee," "Scenes of New York," "I'll Be Your Sweetheart," "The Controlling Influence of Drink," "What He Did For His Country."
POPULAR RECITATIONS. "The Miner's Curse," "A False Friend," "While the World is Supposed to be Sleeping," and "The Shady Side of Life." The whole collection sent, postpaid, for 10 cents. FRANK HARDING'S MUSIC STORE, 329 Bowery, New York.
NOW READY. Charles Graham's beautiful ballad, "Her Memory Brings Me No Regret." Pianoforte copy and Orchestration, including Cornet Solo and Male Quartet, sent postpaid, for 10 cents.
F. HARDING, Song Books for the Million, HARDING'S MUSIC OFFICE, 329 Bowery, New York

Telegraphic Address: "POPULAR, London." Cables: "WARNERMANN, New York."

RICHARD WARNER & COMPANY

London and New York,
The Leading Theatrical and Variety Agents.
In direct communication with all the first class European Theatres. We represent the Elite of the Profession. Managers requiring Great European Specialties and First Class Artistes wishing to visit Europe call at or communicate with our American Offices, BROADWAY THEATRE BUILDING, New York City.
London address: 20 WELLINGTON STREET, Strand, W. C.
Sole Representatives of Harry Rickard's Australian Enterprises.

PORTLAND THEATRE, PORTLAND, ME.

Open Time for First Class Attractions:
Jan. 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 22, 23, 27, 30, 31.
Feb. 1, 3, 5, 6, 7, 8, 10, 13, 14, 15, 20, 24, 25, 26, 27.
March 9, 10, 11, 12, 13, 14, 31.
April 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 27, 28, 29, 30.
Apply for time to G. E. LOTHROP, Howard Athenæum, Boston, Mass.
TONY SMITH, 154 Fourth Avenue, New York Agent.

ORIENTAL EXTRAVAGANZA CO.,

IN "BLUEBEARD,"
From a New Point of View. Under the Management of GEO. W. SHERIDAN.
Introducing Pretty Girls, Funny Comedians, Charming Dancers, Catchy Music, Elaborate Costumes, Gorgeous Scenery and Mechanical Effects. VAUDEVILLE MANAGERS, this will positively be one of the Best Attractions you can play, and a sure box office winner. For Open Time address
F. C. HUFFMAN, Bus. Mgr., Room 10, 1,135 Broadway, New York.

NOTICE.

THE FAMOUS TROUPE OF
BENI ZOUG ZOUG ARABS,
The Originals and the only Genuine Arabian Acrobatic Tumblers in existence. This troupe will appear at Kernan's Theatre, Baltimore, Md., week Dec. 30. For time and terms address BENI ZOUG ZOUG ARABS, 529 Sixth Avenue, or JAMES J. ARMSTRONG, 10 Union Square, New York.

Attention, Lady Bicyclists!

WANTED at once, Fifty Lady Bicyclists for International Six Day Bicycle Tournament at Madison Square Garden, to commence Monday, Jan. 6, 1896. Apply or address JAS. J. ARMSTRONG, 10 Union Square, New York.

GET IT NOW.

"HOME,
SWEET HOME, AND
MOTHER'S ARMS."
BY "FRIDAY."
Sung by ERNEST WILSON, the phenomenal baritone, with great success everywhere, and others. Prof. copies 10c. to profession. Call in and see our latest "hits." CHAS. W. HELD,
30 W. 29th St., N. Y.
Opp. Imperial Music Hall.
W. H. FRIDAY, Jr., Mgr. Our songs taught free.

STREET MEN, CANDY BUTCHERS, TOY DEALERS.

Just out, THE TELEPHONE LOCKS. Sells at sight. Big profits. Samples free. Remit 10c. or stamps for postage. CLIFTON'S NOVELTY WORKS, Box 174, Canton, Pa.

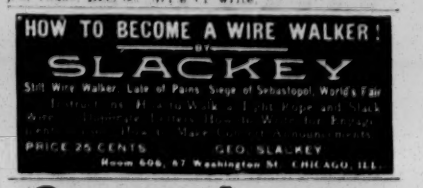
3,500 PIECES OF PRINTED STATIONARY FOR $5.

Samples by mail for 5c. in stamps.
THE ELECTRIC PRINTING CO., Lehman, Pa.

Chicago Photo Engraving Co.
WILL MAKE YOU THAT CARD YOU NEED.

WANTED,

For Bowman & Young's Minstrels,
FIRST CLASS PERFORMERS
OF ALL KINDS. Address BOWMAN & YOUNG, Temple, Texas, Dec. 30. Wire or write.


HOW TO BECOME A WIRE WALKER!
BY
SLACKEY
Still Wire Walker. Late of Paine's Siege of Sebastopol, World's Fair
PRICE 25 CENTS
GEO. SLACKEY
Room 606, 87 Washington St., CHICAGO, ILL.

Geneva Armory,

FINEST IN NORTHERN OHIO, will be completed Jan. 15. Seating capacity, 1,000. Ground floor. Population, 3,500. Manufacturing town on a boom. Situated on Lake Shore and Nickle Plate Roads, half way between Cleveland and Erie. Good one night stand. For showing terms address J. P. WOODWORTH, Geneva, O.

Wanted, for the Emma Wells Co.,

STRONG SPECIALTY PEOPLE. Write R. W. MARKS, Marks Bros.' Co., Cornwall, Ont., until Jan. 4.

"IN SPITE OF ALL"

FRED RIDER'S
New Night Owls Burlesquers

PLAYED TO A BIG WEEK'S BUSINESS AT

GILMORE'S AUDITORIUM,

PHILADELPHIA, PA.,

WITH A STREET RAILROAD STRIKE THAT ALMOST PARALYZED BUSINESS IN PHILADELPHIA FOR OPPOSITION, AND THE WEEK BEFORE CHRISTMAS, USUALLY CALLED A DULL WEEK, THE **NEW NIGHT OWLS' BIG SHOW PROVED A STRONG DRAWING ATTRACTION.**

READ MANAGER GILMORE'S OPINION.

Philadelphia, Pa., Dec. 20, 1895.

The New Night Owls present a most entertaining performance, and contain better talent than ever before, while at no time have they been in such a state of perfection since they were originally organized. Signed, W. J. GILMORE.

HAVE WEEK OF FEB. 17, 1896, OPEN.

WHO WANTS IT? WRITE OR WIRE.

PERMANENT ADDRESS,
CARE OF H. C. MINER LITHO. CO.,
342 W. Fourteenth Street,
New York.

Fred Rider,
Sole Proprietor and Manager New Night Owl Burlesquers, as per route.

THE BIJOU, Newark, N. J.

CONTINUOUS PERFORMANCES DAILY, 1 TO 11 P. M. SEASON OPENS AUG. 22, '95

ADMISSION 10, 15 AND 25 CTS.

Prices are reasonable enough to enable anyone to see one of the best and most refined vaudeville performances that money can procure, and for one price of admission you can stay as long as you like. The management is now negotiating with some of the best Headliners for the opening week, which will be a revelation to the vaudeville stage, and a performance, the Newark people will come miles to see. Address all communications to
W. B. WATSON, Sole Owner and Mgr., 397 Adam St., Brooklyn, N. Y.

THE HIT OF ALL SINGING COMEDIENNES,

MISS CLARA SONORA.

SIX ENCORES NIGHTLY.

WITH SMITH AND COOK'S
HARRY MORRIS' ENTERTAINERS.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

PROFESSIONAL SONGSTERS.

If you want to make a Phenomenal Hit, send for a copy of the SWEETEST SONG Ever Published, **"I'LL BE YOUR MAMMA TO-DAY,"**

Words by A. L. Kinnamon, Music by A. Francelia Henshaw. Beautiful words and Catchy Music. Appeals to the hearts of the People. You will never regret sending your card and 30 cents for song and orchestration to
W. J. DYER & BRO., Music House, 21 and 23 West Fifth St., St. Paul, Minn.

NOTICE TO THE PROFESSION.—ENTIRE CHANGE OF MANAGEMENT.

SMITH'S CASINO THEATRE

FORMERLY FRANK HALL'S CASINO, CHICAGO.

I take full control of the above house commencing Sunday, Dec. 22, 1895, and shall be pleased to hear from the best people in the Vaudeville Profession, and will pay what your act is worth.
WM. B. SMITH Prop. and Mgr.
W. J. PLIMMER, Stage Mgr.
Address all business communications to W. J. PLIMMER, 81 S. Clark St., Chicago.

WEEK OF DEC. 30 OPEN.

MERRITT and SHELDON.

Address Keith's, Boston, week of Dec. 23.

A MERRY XMAS TO ALL OUR FRIENDS.

THE FAMOUS IRISH COMEDY DUO,

PAT CONROY and DWYER. EDDIE

A laughing hit. A success the past FOURTEEN WEEKS WITH HOWORTH'S HIBERNICA. A FIRST CLASS IRISH COMEDY ACT.
P. S.—Kind regards to Robert Gaylor, Frank Goldie, Bobby Scanlon and the Monk. Per. address Care of CLIPPER.

---

3 POWERS BROS. 3

JAS., ANDREW AND WILLIAM.

AT LIBERTY.

COMEDIANS, SINGERS AND DANCERS. Repertoire High Class Vaudeville specialties. COMIC BICYCLE ACT, a laugh in every spoke. New, Sensational HIGH PEDESTAL ROLLER SKATING DANCING ACT.
Managers Address 194 Bay St., Providence, R. I.

THE NOVELTY DANCERS,

TERRY AND ELMER.

BIG HIT LAST WEEK, BIJOU, PHILADELPHIA. OPEN ON HOPKINS' CIRCUIT, DEC. 29.
KEITH'S CIRCUIT TO FOLLOW. 17 and 24 FEB. OPEN.
Address care of HOPKINS' THEATRE, Chicago, Ill.

A MERRY XMAS TO ALL.

(THE EMPEROR)

ARTHUR DEMING,

Hi Henry's Minstrels. This week and next, Grand Opera House, Philadelphia, Pa.

THE GERMAN AMBASSADORS IN THE LEAD.

JOE FIELDS and WOLLEY MARK

HAVE CLOSED 10 SUCCESSFUL WEEKS WITH SAM DEVERE'S BIG CO., AND HAVE SIGNED WITH TONY PASTOR'S SPRING TOUR. HAVE A FEW WEEKS OPEN FOR FIRST CLASS COMBINATIONS.
Week of Dec. 23, Christmas Week, Tony Pastor's Theatre.

IT'S SWEEPING THE COUNTRY.

A SOLDIER BOY IN BLUE.

up to date song of the American soldier. Endorsed by Maj. Gen. Miles. It stirs the war fever as nothing else can on want a sure hit send stamp quick for professional copy. Orchestration out soon. Published by
HARRY I. HUNT, Bridgeport, Conn.

A Mine of Interesting and Reliable Information.

ALL THE IMPORTANT EVENTS IN THE

THEATRICAL HISTORY

OF THE PAST YEAR, INCLUDING

First Appearances and First Productions, Dramatic, Variety, Etc., the American Debut of Well Known Performers, Theatre Fires, a List of Deaths in the Amusement Professions, and Other Interesting Matter

CAN BE FOUND IN THE

CLIPPER ANNUAL

For 1896,

Issued Jan. 15.

The Book is Liberally Illustrated with Handsome Engravings of Noted Performers in the Dramatic and Vaudeville World.

PRICE, 25 CENTS.

ADDRESS

THE NEW YORK CLIPPER,

CLIPPER BUILDING,

NEW YORK CITY.

SIEGMAN AND WEIL

Theatrical, Circus, AND Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our **NEW CATALOGUE** just issued. Largest, completest stock of **GOLD** and **SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc.,** in fact, everything required for **THEATRICAL WARDROBE** at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:
TIGHTS or SHIRTS, from **95c.** a pair, upward.
SPANGLES, in gold and silver, **$1.10** a pound.
WIGS from **50c.** upward.
GOLD or SILVER TRIMMING from **2c.** a yard upwards.
Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

THE IMMENSELY FUNNY COMEDY in THREE ACTS,

"OLD DAN TUCKER"

Presented by a Company of First Class Players. MANAGERS IN ILLINOIS, INDIANA AND OHIO SEND OPEN TIME. Wanted, a Good Soubrette with Strong Specialty. Address J. J. CONNERS, 59 Boston Av., Chicago, Ill.

"War," "War," "War"

LOOK OUT JOHN BULL WHEN OUR BANDS STRIKE UP

'Uncle Sam's March'

IT WILL MEAN BUSINESS.

Published by HARRY PEPPER & CO.,
57 West Forty-second Street, New York City.
LEADERS OF BANDS SEND FOR COPIES.

"CLIPPER" MARCH,

The latest march and two step, by J. C. Heed, composer of the Metronome Price March. Piano solo to professionals, 10c.

'You Were Kind to Me When I Was Poor'

New Descriptive Song and Refrain. Free to professionals, by sending 2c. for postage. Published by JOS. THOME, 504-506 High St., Newark, N. J.

A BIG HIT EVERYWHERE.

WHO? WHY?

EDDIE O'DELL,

The Greatest Single Comedy Talking Acrobatic Tramp Specialty in the country. Now one of the leading features with John A. Flynn's London Gaiety Girls. Regards to the Garrisons.

THAT BEAUTIFUL WALTZ SONG,

"My Pauline."

By A. A. HURGREN.

Sung by PEERLESS ZELMA RAWLSTON

Professionals send 8c. in stamps for copy and orchestration to A. A. HURGREN PUB. CO., Portland, Oregon.

SECOND HAND OPERA CHAIRS FOR SALE.

300 Good as New at One Half Price. A. H. Andrews & Co's. make. Folding seats. For particulars address SOSMAN & LANDIS, 236-238 So. Clinton St., Chicago, Ill.

"FOR YEARS THEY HAVE STOOD THE TEST, ALONG SIDE THE WORLD'S BEST."
THE FAMOUS

Cross Letter Heads.

Address, with stamps for free samples,
CROSS 358 DEARBORN ST., CHICAGO.

WANTED, AN ENGAGEMENT BY AN EXPERT CLUB SWINGER.

Use four pound clubs to waltz music, and a lighter pair in march time. An entertaining twelve minutes act. Can work in military drama, either American or English. Use English tactics up to 1889, including bayonet exercise. Managers desiring same will address JAMES J. DOUGHER, 301 East 64th St., near 2d Ave., New York City.

THE CREDITORS OF THE GEO S.

COLE AND LOCKWOOD ALL NEW UNITED SHOWS offer for sale the following property: 5 well trained Ring Horses, 1 Draught Horse, 1 Donkey, Tents, Seats, Wagons, Harnesses, etc. A complete road show outfit. Almost new and in good condition. Further desired information will be furnished by HEATH & SCOTT.
Potsdam, N. Y.

At Liberty for the Balance of Winter Season,

Capt. W. D. Ament (Mexican Billy)

The World's Champion Fancy Trick Rifle Shot. Ventriloquist and Musical artist, assisted by his wife, PRINCESS NANNA, Mind Reader and Serpentine Dancer. Every act a strong feature and richly dressed Three styles special lithos. Salary reasonable. Add. for 10 days (both play parts), CAPT. W. D AMENT, Bedford, Iowa.

FOR A PARODY, GAG, MONOLOGUE OR SKETCH, why not deal with the old reliable. I guarantee you good strong comedy. (Enclose stamp.) GEORGE HICKS, 331 West Thirty-fifth Street, New York.

PROF. J. DUSCHNES, MESMERIST, CAN BE ENGAGED IN PUBLIC OR PRIVATE PARTIES. Address NO. 38 PARK AVE., Paterson, N. J.

ANYBODY CAN LEARN TO WALK ON A SLACK WIRE. NO DANGER. Instructions prepared. Wire and Slippers $2. Send size of shoe worn. PROF. NELSON SINCLAIR, Slack Wire Walker, Fremont, Ohio.

SCENERY AND SHOW PAINTINGS AT LOW PRICES. BANNERS, SIGNS, PHOTOS COLORED, ETC. Best work. We defy competition. E. HOWARD, 2,219 Washington St., Boston, Mass.

PROFESSIONAL BOARDING HOUSE,

$1 PER DAY. MRS. TAYLOR,
234 East 12th Street, New York City.

J. J. SHAW,

DRUMS, AT LIBERTY, JAN. 1, '96. Minstrel preferred. Address BOX 884, BELLEFONTAINE, O.

Chicago Photo Engraving Co.

ENGRAVERS AND PRINTERS.

Cuticura

Instantly Relieves

SKIN TORTURES

A warm bath with **Cuticura** Soap, a single application of **Cuticura** (ointment), the great skin cure, followed by mild doses of CUTICURA RESOLVENT (the new blood purifier), will afford instant relief, permit rest and sleep, and point to a speedy cure in every form of torturing, disfiguring skin humours.

Sold throughout the world. British depot: NEWBERY, London. POTTER DRUG & CHEM. CORP., Boston, U.S.A.

LECTURER WANTED,

For the Shaker Medicine Co., Party No. 15; a MAN who is willing to learn the SHAKER business as it is taught him and then stick to it. No long hair or Indians in sight. Age, education, strict sobriety, and good appearance a positive necessity; also must leave your wife at home. State age and experience, and send photo, which will be returned. Address W. M. FOY,
"General Delivery," Minneapolis, Minn.

Wonderland Museum

LYNN, MASS.

G. W. HIGGINS, Proprietor. T. DELAVANTI, Manager. NOW OPEN. WANTED, to hear from all FIRST CLASS MUSEUM FEATURES for early dates. Also Vaudeville Artists for stage. All privileges for rent. Would like to hear from good Glass Blower. Address
T. DELAVANTI, Wonderland, Lynn, Mass.

AT LIBERTY,

GEO. F. LILLI

CORNETIST.

Sober and reliable. Address METROPOLITAN HOTEL, Kansas City, Mo.

ROLLING THUNDER HAS OPENED UP

HIS KIOWA INDIAN MED. headquarters here, which was established in 1872, and is doing great business up to date, 1896. Would like to hear from good Med. performers, and people wishing to handle his Medicines can get full particulars by addressing him here.
ROLLING THUNDER,
Headquarters, Steamburg, Catt. Co., N. Y., Lock Box No. 4.

LEW A. WARNER,

AT LIBERTY,

On account of the closing of Stair & Nicolai's "A Cracker Jack" Co. SINGING COMEDIAN AND CHARACTER ACTOR. Address SPENCER, INDIANA.

WANTED, ENGAGEMENT BY A FIRST

CLASS B-FLAT CORNET PLAYER, theatre, resort or traveling; Soloist. Address CORNET, care of CLIPPER.

AT LIBERTY, W. L. BAKER, THE WORLD'S

GREATEST GERMAN COMEDIAN, with singing specialty None but first class managers need write. Address
W. L. BAKER, Harrisburg, Pa.

WANTED, A SOBER, RELIABLE B-FLAT CORNETIST,

ONE WHO CAN PLAY GRADES THREE AND FOUR, TO CLERK IN STORE AND PLAY IN BAND. For particulars address JOSEPH FRANKS, Salem, N. J.

CLEMENT'S OPERA HOUSE, SHERIDAN, MICH.

Everything new. Seating capacity, 250; stage, 16x24; village population, 1,000. The only opera house or hall in town. Open Jan. 1, 1896. C. H. CLEMENT, Manager.

Chicago Photo Engraving Co.

WILL ILLUSTRATE YOUR ACT.

MISCELLANEOUS.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES. $5 PER 1000. FORTUNES. Samples, 10c. Street Batteries, $50 and up. PHOTO CO., Eden, Pa.

Crow Lovely Moustache
Beard or Hair on Bald Heads in 3 weeks, with "HIRSUTUS HAIR GROWER." Anybody's. Failure it has no equal. Sold by Druggists. We mail Complete Remedy ready to use for 25 cents. WATCH—Offer free with every order sent us this month. (Free tell us what paper this is in.) Send 25c. in Stamps or Silver. Hirsutus Hair Grower Co., Palatine, Ills.

S. B. DATING OUTFITS, RUBBER TYPE, ETC. CAT'L'G FREE. E. TAYLOR & CO., Cleveland, O.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. **C. E. MARSHALL, Lockport, N. Y.**

FUTURE WIFE AND HUSBAND

Per thousand $3.00.
FUTURE CO., 79 E. Thirteenth Street, New York.

WANTED, Electric Belt Co.'s to write for Samples of ELECTRIC BELTS, also Free Samples of ELECTRIC INSOLES. 10c. for one, or 25c. for both, with particulars. Latest thing in E. B.—$6 per 100. BIG MONEY!

ELECTRIC APPLIANCE CO., BURLINGTON, KAN.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

DIVORCES.

LEGAL INFORMATION. Correspondence confidential. Address BOX 242, GUTHRIE, OKLAHOMA.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES IN THE WORLD,

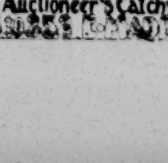
THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco



DON'T PAY A CENT UNTIL YOU SEE IT. Our latest imported stone puzzles diamond experts. You cannot detect from the genuine. To introduce this new stone we will send for 30 days this ring or stud by express C. O. D. for $1.65. You examine, if not equal in appearance to a $40 ring don't take it. If satisfactory pay the agent $1.65. Order quick. Send measure. Cash With Order Saves All Charges. Catalogue Free. NATIONAL JOBBING CO. 106 Masonic Temple, Chicago, Illinois.